



Print Mounting Guidelines

Suppliers

Mountboard can be purchased from most arts and craft shops, but better deals are available either online or from wholesalers. Most popular brands are Daler-Rowney or ColourMount.

Online supplier of artists' materials, including mountboards, adhesives, cutters etc.

Great Art: <http://www.greatart.co.uk/index.html>

Local wholesaler of mountboards in Beddington Lane, Mitcham

Wessex Pictures - <http://www.wessexpictures.com>

Boards are usually sold in A1 size or thereabouts (84 x 60 cm). Wessex boards come in 112 x 81cm, so you may need an estate car or a roof rack to carry them.

Safe colours to choose are any shade of White, off-White, or Black. Bolder colours should be used with great caution – many judges disapprove.

Cutters

The Logan range of cutters is the most popular, depending on your budget. A cutter with a guiding rule is preferable – e.g. [Logan Team System](#)

Mount Sizes

For external competitions, framing or exhibiting, we prefer standard mount sizes of either 30x40 cm, or 40x50cm. Don't be afraid to use a large board for a small print – this can be very effective. Longer term, having used consistent mount sizes makes for easier storage.

The shape of the mount does not necessarily need to reflect the shape of the print. e.g. you can mount a landscape print in a portrait mount. The print should always be centred horizontally in the mount (i.e. equal distance to left and right sides), but it is usually found to be more pleasing to make the distance to the bottom of the mount greater than that to the top – sometimes by a large degree, but usually around a centimeter more will suffice.

Whether you leave a small margin between the print edges and the mounting reveal is a matter of taste and design. If you want the reveal flush to the print edges then cut the reveal 1 or 2 mm smaller than the print size. If you want a white margin around the print, then cutting the reveal 3-6mm larger will usually suffice.