



Welcome

. . . To the start of another season.

I hope you have been busy with your cameras during the break, capturing lots of super images to share with us this year.

I start with some very good news . . .

Programme Secretary

You will be relieved to know that we have had a volunteer for the vacant position as our Programme Secretary.

As far as I know, no force was used to get **Carole Mills** to take on the challenge. (A point from Gerard: he received very little or no feedback on the programmes he has put together. This made it very difficult to judge whether the programme was meeting members requirements). So, here's a chance to have your say - PLEASE let Carole know which evenings you enjoy, and equally those that you don't enjoy.

Also, Carole would welcome any suggestions you have for next seasons programme. If you come across a speaker at another event that could be suitable for us, or think of a subject that you would like to see covered PLEASE let Carole have the details.

Who's Who 2004-2005

The Officers, Committee Members and other roles for this year are:

<u>CHAIRMAN:</u>	MARCUS SCOTT-TAGGART <i>marcustagg@aol.com</i>	01883 714743
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<u>SECRETARY:</u>	STEVE ELMS <i>stephen@elms42.freerve.co.uk</i> or <i>tps@despammed.com</i>	01883 349646
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<u>PROGRAMME SEC:</u>	CAROLE MILLS <i>millscarole@hotmail.com</i>	01883 382672
<u>COMMITTEE MEMBERS:</u>	CHARLES TOOVEY BRIAN SMITH <i>brian@leazes.com</i>	020 8645 0523 01883 349129

OTHER POSTS:

Internal Competitions Sec:	CAROLE MILLS
External Competitions Sec:	STEVE ELMS
Projectionist:	BRIAN CRANE
Hon. Auditor:	RON WILLIAMS
Web Master:	BRIAN SMITH
Selection Panels:	tba

Recognition

It's a funny thing having your pictures judged by complete strangers. On the one hand there's the desire for external confirmation that you possess some creative flair and technical competence; whilst on the other hand, what does it matter as long as you like the image? Isn't the latter what we are told by judges at the beginning of the evening before they tear our offerings to shreds?!

I'm sure there is a long philosophical argument to be had about the pros and cons of competition and external validation - maybe we should stage an evening of debate on the subject..... I sit in both camps, probably because I am still finding out for myself what kind of photographer I am, and as a result my participation in the TPS competition rounds is somewhat erratic. However at the beginning of 2004 I decided to put my head above the parapet and seek basic recognition from the Royal Photographic Society (RPS) of my photographic competency by applying for their Licentiate ship.

I shall not bore you with the whole story, suffice to say that my first panel that was assessed at the end of March was not successful. All unsuccessful applicants are given the contact details of the nearest judging panel member for follow up advice should they wish to reapply. Colin Westgate, who has visited TPS on a number of occasions, was my appointed fix-it man. Colin kindly agreed to visit me one afternoon en route to a commitment in Tonbridge, and over a cup of tea we discarded all but two of the original slides and composed a new panel. Colin said himself that he could not say for certain if this new selection would carry favour with a new judging panel but felt it was a significant improvement from my original ten. Assessment days occur throughout the year and are scattered across the UK. Having driven to Bath for the first assessment and spent most of the return journey cursing to myself, I decided to wait at home for the postman to notify me of my fate second time around at the end of May. It was a couple of weeks before the letter arrived informing me that my panel had achieved the sufficient standard and that I would be enrolled as a Licentiate of the RPS.

The ten pictures in my panel are not the best ten pictures I have ever taken but they demonstrate a breadth and consistency of photography that constitute the requirements of the LRPS. Having seen the standard of work submitted within the TPS internal competitions over the past three seasons, I am confident that many more members of the Society could comfortably attain this level of external recognition. If you attend one of the advisory sessions organised by the RPS, you will probably get it at the first attempt - silly me! Don't go thinking that I'm now a competition convert - that really isn't the case, however it is nice now and again to have someone else say (other than yourself or 'the other half' who will say anything for a quiet life) "I like that picture". And even if the judge doesn't like it, at least you get the opportunity to look at your picture again whilst it's on the stand.

Paul Knivett LRPS

World Pinhole Day 2005

The 5th World Pinhole Day will take place on Sunday the **24th of April 2005**.

Last April 1512 pinhole photographers from 43 countries (152* from the UK) provided images for the website gallery on www.pinholeday.org.

More information on building cameras as well as the gallery of images from the past two years can be found on:

www.pinholeday.org.

Justin Quinnell

(Justin Quinnell, a pinhole photographer from Bristol, is the UK publicist for Worldwide Pinhole Day 2005. His website at: www.pinholephotography.org has lots of info.)

* I was one of them! My image is up on their website. Why don't you join in next April? It's easy, you can use your SLR. With a digital SLR it's even easier.

See me for more details, **Steve**.

ISBRYTARE

Not another of my spelling mistakes, this time, but a focusing spotlight complete with gobos, dichronics, iris and shutters all for under £30, from IKEA. Although not massively powerful, it has a 12v 50w halogen bulb, it can throw a big spotlight over 20 feet.

KUBBO is another useful little item, again from IKEA - this time it's under £5.

It's described as an 'accent light', and used to illuminate transparent items, like paperweights, from below.

Both these items could be useful in a small studio, especially for those members who like to dabble with 'tabletop' set-ups.

Summer Outings

Our summer outings this year have, so far, had a disappointing turnout - with only four members going on the docklands trip and four going down to Rye. Brighton proved even less popular, with no one going! However, you still have a chance to support an outing - Carole is co-ordinating a trip to Hever on Sunday 24th October. Make sure it's in your diary now.

Docklands - 3rd July

Gerard and I bumped into Brian C. as we reached the concourse at London Bridge. Jayne joined us at Canary Wharf, having already been to Greenwich taking photo's.

We went for a 'planning meeting' over a coffee, before going our separate ways. It was not the easiest of days for photography as the clouds were racing across the sky. A 'great' sunlit picture had disappeared by the time you had your camera up to your eye - very frustrating.

However, there was still lots to photograph, without repeating the many famous (infamous?) docklands images.

Just as we all met up, it started to rain. Which was a good excuse to head off for lunch. Fully refreshed, we all headed off to different parts of London for the remainder afternoon. I'm sure you will be seeing a few of our images in this years competitions. **Steve**

Rye - 1st August

I was in France, so unable to go on this outing. But from the reports I've heard, another enjoyable day was had by those attending, **Steve**

Set Subjects

The subjects for 2006-07 will be:

Transparencies: **Food**
Monochrome Prints: **Time**
Cloquet: **Wild**
Enprint: **Family**

Do you think we should include a set subject round in the Colour Print Competitions?

Hurst Green Fair

We will be having a stall again this year.

It's on Saturday 18th September, so we need to get a collection of prints together **very** quickly. Also, we need members to man the stall. If you can spare an hour or two in the afternoon, please let Paul know asap.

Web

As reported in the April Newsletter - our revamped website has now gone live. However, our Members Galleries still need updating. We have had a temporary 'new' gallery for the summer, based on members images submitted for the Exhibition at the Orpheus Centre in April. But it's time to revamp all the Galleries. We only need half a dozen images from each member to make a very reasonable display.

Thanks to Jayne, who has given me her new set of images. Please can everyone else give me their images asap.

Non Digital Members

Your Images are also wanted for our web gallery. Just because you 'don't do digital' is no excuse - you can use the clubs digital camera to copy your prints, or I'm sure other members would be willing to scan half a dozen slides, if that's all you take. Do have a word with me, before I come chasing you!

Our Permanent, Changing, Exhibition

This project is about to start . . .

Using the frames, funded by the Orpheus Project, we will have a print on permanent display at as many 'public' locations in Tandridge as we can find.

These images are to be change every month (by rotating them round the locations) - so we will need 12 new prints per year.

The purpose is to advertise the society and attract new members. The displays will include room for details of the print and of the society.

So far, I have arranged for permanent wall space in both Caterham Valley and Caterham Hill Libraries. I hope to sign up the other Libraries, but your suggestions for suitable places will be very welcome. We have two frame sizes - 40x30 cm and 50x40 cm. If members could consider standardising their competition entries on either of these size mountboards, it will be easy to frame the prints and get them on display.

And Finally

A reminder of the things you need to be doing . . .

- 1 Add 18th September (Hurst Green Fair) and 24th October (Hever outing) to your diaries
- 2 Sort out your images for Hurst Green & six for your web gallery
- 3 Think of locations for our permanent Print Exhibition and prepare some of your prints to be included in this project
- 4 Keep Carole informed of your views on the programme, and suggestions for the next one

Steve