



**TANDRIDGE  
PHOTOGRAPHIC  
SOCIETY**

[www.tandridgephotographicsociety.org.uk](http://www.tandridgephotographicsociety.org.uk)

**TANDRIDGE  
PHOTOGRAPHIC  
SOCIETY  
-  
MEMBERS' HANDBOOK**



# TANDRIDGE PHOTOGRAPHIC SOCIETY

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# TANDRIDGE PHOTOGRAPHIC SOCIETY

## SOCIETY RULES

1. NAME      The name of the Society shall be the ‘Tandridge Photographic Society’.
2. OBJECT    To study and promote all aspects of Photography.
3. ANNUAL SUBSCRIPTIONS shall be fixed by the Committee from time to time, any alteration to be confirmed at the next Annual General Meeting. Junior members (over 14 and under 18 years of age on the 1st September) will be offered a reduced subscription rate.  
Subscriptions shall be due on the 1st September.  
Any member three months in arrears may be removed from the register.
4. MEMBERSHIP shall be open to all on payment of the subscription, as set by the Committee.
5. OFFICERS shall be elected annually at the Annual General Meeting of members and shall consist of Chairman, Vice Chairman, Hon. Treasurer and Hon. Secretary.
6. THE HON. TREASURER shall expedite collection of subscriptions, handle all moneys due to the Society, pay all visiting speakers and make payments authorized by the committee.  
A statement of accounts shall be drawn up to 30th April, and presented at the Annual General Meeting in May.  
Cheques drawn on the society’s banking account to be signed by any two of the Chairman, Treasurer and Secretary.
7. THE HON. SECRETARY shall record minutes of all Committee and General Meetings, conduct the Society’s correspondence and keep an up to date register of members’ names and addresses.
8. A COMMITTEE consisting of the Officers and other members in the ratio of one for each ten members of the Society (with a minimum of three) elected at the Annual General Meeting shall manage the affairs of the Society. Four members shall form a quorum.  
The Committee shall fill any vacancy that may arise and may co-opt in an advisory capacity any member.  
All questions shall be decided by a majority vote.  
The Committee shall be authorized to deal with any contingency not provided for in the Rules.  
Members of the Committee on vacating office at the Annual General Meeting shall be eligible for re-election.
9. THE ANNUAL GENERAL MEETING shall be held during the month of May. Nominations for office and propositions for the Agenda must be in the hands of the Hon. Sec. 14 days before the Annual General Meeting.  
The Agenda to be circulated to members 7 days before the meeting.

SOCIETY RULES cont.

10. AN EXTRAORDINARY GENERAL MEETING may be convened by the Committee and shall be convened if a petition signed by ten full members is received by the Hon. Secretary.  
Twenty-one days notice of such meeting to be given stating the nature of the special business. At such a meeting no other business shall be discussed.
11. THESE RULES shall not be altered except at a General Meeting and then only if passed by a two-thirds majority of those present.
12. EXHIBITION AND COMPETITION ENTRIES: The copyright of all submitted work, including full control of use, must be at the disposal of the member. All images contributing to the final photograph must be the work of the member - clip art and other imagery derived from a commercial source is unacceptable, even if free of copyright.  
Tandridge Photographic Society accepts no liability for any breach of this rule by a member.  
The copyright of all entries to remain with the member.  
Tandridge Photographic Society reserves the right to reproduce, without payment, any image accepted for an exhibition or competition for publicity and promotion purposes, including use on Tandridge Photographic Society's web site.  
Tandridge Photographic Society will take all reasonable care to protect exhibition and competition entries whilst they are in Tandridge Photographic Society's possession. However, the Society will not accept liability for the misappropriation, loss or misuse of exhibition or competition entries.

## GENERAL INFORMATION

Tandridge Photographic Society officially came into existence on 1st September 1999. It was formerly the Caterham Community Camera Club, which was formed in 1963 by the Caterham Community Association. The CCCC members decided at their 1999 AGM to change the club's name to the Tandridge Photographic Society to better reflect its membership area.

Visitors are welcome at Society Meetings. The fee, to include refreshments, will be as advertised by the Society.

The Society does have some equipment available for members to hire. The Hon. Treasurer will supply details of the equipment and costs.

Tandridge Photographic Society is a member of:

The Surrey Photographic Association, and

The Society is affiliated to the Photographic Alliance of Great Britain, via the Surrey Photographic Association.

Tandridge PS follow the Surrey Photographic Associations guidelines on Digital Imaging.

The SPA guidelines are:

*'All images contributing to the final photograph must be the work of the photographer. Clip art is not acceptable. All manipulation must be the work of the photographer.'*

Members may also like to endorse the following statement by the RPS Nature Group:

*'A nature photograph should convey the essential truth of what the photographer saw at the time it was taken. No radical changes should be made to the original image, nor additions from any source, whether during processing in the darkroom, or through digital/electronic manipulation. The removal of minor blemishes or distractions is permissible.'*

## COMPETITIONS, AWARDS and RULES

### **MONOCHROME PRINTS - The PHILLIPS CUP**

This cup was first presented in 1966 having been donated by Mr H J G Phillips who was the Syllabus Secretary, of CCCC, at that time.

The cup is awarded annually to the member scoring the most points in the Advanced class competition for monochrome print workers.

#### RULES:

1. A member may submit not more than two prints at each round of this competition.
2. Entries to have a minimum Image Size of 25 square inches.
3. Prints may be commercially produced.
4. The copyright of original elements used in a competition entry must be held by the author.
5. A Monochrome Print is defined as 'a black and white image or a black and white image which has been modified by the addition of a single colour to the entire image'. All other images are defined as colour images, so are not eligible for this competition.
6. An independent judge will be invited to mark the entries.
7. Each print is to be awarded up to 10 points.
8. At each round, points from both prints will be counted for the competition.
9. A monochrome print awarded 9 or more points may not be entered again in any Tandridge Photographic Society internal competition, in any format ( mono print, colour print or PDI), with the exception of the Alec Braid Panel Competition, The Ursula Spicer Trophy and The Shirley Daniell Shield.
10. The competition year will run from one Annual General Meeting to the next Annual General Meeting. The winner to hold The Phillips Cup for Monochrome Prints, for this period.



## COMPETITIONS, AWARDS and RULES

### **MONOCHROME PRINTS - The BIRCHALL TROPHY**

This cup was first presented in 1971 by Mr J V R Birchall.

The cup is awarded annually to the member scoring the most points in the Club class competition for monochrome print workers.

#### RULES:

1. A member, EXCEPT past Winners of either the Birchall Trophy or Phillips Cup, who elects not to enter the Phillips Cup Monochrome Competition may submit not more than two prints at each round of this competition.
2. Entries to have a minimum Image Size of 25 square inches.
3. Prints may be commercially produced.
4. The copyright of original elements used in a competition entry must be held by the author.
5. A Monochrome Print is defined as 'a black and white image or a black and white image which has been modified by the addition of a single colour to the entire image'. All other images are defined as colour images, so are not eligible for this competition.
6. An independent judge will be invited to mark the entries.
7. Each print is to be awarded up to 10 points.
8. At each round, points from both prints will be counted for the competition
9. A monochrome print awarded 9 or more points may not be entered again in any Tandridge Photographic Society internal competition, in any format ( mono print, colour print or PDI), with the exception of the Alec Braid Panel Competition, The Ursula Spicer Trophy and The Shirley Daniell Shield.
10. The competition year will run from one Annual General Meeting to the next Annual General Meeting. The winner to hold The Birchall Trophy for Monochrome Prints, for this period.

## COMPETITIONS, AWARDS and RULES

### **MONOCHROME PRINTS - The URSULA SPICER TROPHY**

This competition was instigated in 1992, in memory of Ursula Spicer.

It is awarded to the 'Best Monochrome Print' as chosen by the members attending the AGM.

This trophy was made by member Bert Fane.

#### RULES:

1. All members of the Tandridge Photographic Society are eligible to enter up to three Monochrome Prints for the Ursula Spicer Trophy.
2. Entries must have been entered in a club competition in the last year.
3. Prints may be commercially produced.
4. The copyright of original elements used in a competition entry must be held by the author.
5. A Monochrome Print is defined as 'a black and white image or a black and white image which has been modified by the addition of a single colour to the entire image'. All other images are defined as colour images, so are not eligible for this competition.
6. All members attending the AGM will be invited to join in the selection of the trophy winner, by awarding points to three prints - Three points to their first choice, Two to their second choice and One point to their final choice.
7. The print with the highest points total will be declared the winner.
8. The winner will hold the trophy until the next Annual General Meeting.

**COLOUR PRINTS - The DAVID MOORE COLOUR PRINT CUP**

This cup was donated, to CCCC, by Mr D Moore in 1979.

The cup is awarded annually to the member scoring the most points in the Advanced class competition for colour print workers.

RULES:

1. A member may submit not more than two prints at each round of this competition.
2. Entries to have a minimum Image Size of 25 square inches.
3. Prints may be commercially produced.
4. The copyright of original elements used in a competition entry must be held by the author.
5. An independent judge will be invited to mark the entries.
6. Each print is to be awarded up to 10 points.
7. At each round, points from both prints will be counted for the competition
8. A colour print awarded 9 or more points may not be entered again in any Tandridge Photographic Society internal competition, in any format ( mono print, colour print or PDI), with the exception of the Alec Braid Panel Competition, The Ursula Spicer Trophy and The Shirley Daniell Shield.
9. The competition year will run from one Annual General Meeting to the next Annual General Meeting. The winner to hold The David Moore Cup for Colour Prints, for this period.

## COMPETITIONS, AWARDS and RULES

### **COLOUR PRINTS - The MARGARET STREETON COLOUR PRINT CUP**

This cup was donated, to CCCC, by Mrs M Streeton in 1985.

The cup is awarded annually to the member scoring the most points in the Club class competition for colour print workers.

Note: There are restrictions on the members eligible for this competition.

#### RULES:

1. A member, EXCEPT past Winners of either the David Moore Cup or Margaret Streeton Cup, who elects not to enter the David Moore Cup Colour Print Competition may submit not more than two prints at each round of this competition.
2. Entries to have a minimum Image Size of 25 square inches.
3. Prints may be commercially produced.
4. The copyright of original elements used in a competition entry must be held by the author.
5. An independent judge will be invited to mark the entries.
6. Each print is to be awarded up to 10 points.
7. At each round, points from both prints will be counted for the competition
8. A colour print awarded 9 or more points may not be entered again in any Tandridge Photographic Society internal competition, in any format (mono print, colour print or PDI), with the exception of the Alec Braid Panel Competition, The Ursula Spicer Trophy and The Shirley Daniell Shield.
9. The competition year will run from one Annual General Meeting to the next Annual General Meeting. The winner to hold The Margaret Streeton Cup for Colour Prints, for this period.

**COLOUR PRINTS - The SHIRLEY DANIELL COLOUR PRINT SHIELD**

This shield was donated, to CCCC, by Mrs S Daniell in 1989. Originally for the member scoring the most points in the competition for commercially produced colour prints.

From September 2005 it is awarded to the 'Best Colour Print' as chosen by the members attending the AGM.

RULES:

1. All members of the Tandridge Photographic Society are eligible to enter up to three Colour Prints for the Shirley Daniell Colour Print Shield.
2. Entries must have been entered in a club competition in the last year.
3. Prints may be commercially produced.
4. The copyright of original elements used in a competition entry must be held by the author.
5. All members attending the AGM will be invited to join in the selection of the shield winner, by awarding points to three prints - Three points to their first choice, Two to their second choice and One point to their final choice.
6. The print with the highest points total will be declared the winner.
7. The winner will hold the trophy until the next Annual General Meeting.

**PROJECTED DIGITAL IMAGES - The PHILLIPS CUP**

This cup was donated, to CCCC, by Mr H J G Phillips in 1968.

This cup was awarded for transparencies from Advanced Class members up to May 2006, when it became the society's only competition for Transparencies. From September 2009 it became the Advanced Class of the Projected Digital Images Competitions.

The cup is awarded annually to the member scoring the most points in this Advanced class competition for Projected Digital Images.

RULES:

1. A member may submit not more than two Digital Images at each round of this competition. All images submitted to be produced to the size and format guidelines as published separately by the Society.
2. The copyright of original elements used in a competition entry must be held by the author.
3. An independent judge will be invited to mark the entries.
5. Each image is to be awarded up to 10 points.
6. At each round, points from both images will be counted for the competition
7. A PDI awarded 9 or more points may not be entered again in any Tandridge Photographic Society internal competition, in any format (mono print, colour print or PDI), with the exception of the Alec Braid Panel Competition.
8. The competition year will run from one Annual General Meeting to the next Annual General Meeting. The winner to hold The Phillips Cup for Projected Digital Images, for this period.

**PROJECTED DIGITAL IMAGES - The JOHN FOX TROPHY**

This cup was donated, to CCCC, by Mr J Fox in 1977.

This cup was awarded for transparencies from Club Class members up to May 2006, when it became the society's competition for Projected Digital Images. From September 2009 it became the Club Class of the Projected Digital Images Competitions.

The cup is awarded annually to the member scoring the most points in this Club class competition for Projected Digital Images.

RULES:

1. A member, EXCEPT past Winners of either the Phillips Cup for PDI's or John Fox Trophy, who elects not to enter the Phillips Cup PDI's Competition may submit not more than two Digital Images at each round of this competition. All images submitted to be produced to the size and format guidelines as published separately by the Society.
2. The copyright of original elements used in a competition entry must be held by the author.
3. An independent judge will be invited to mark the entries.
5. Each image is to be awarded up to 10 points.
6. At each round, points from both PDI's will be counted for the competition.
7. A PDI awarded 9 or more points may not be entered again in any Tandridge Photographic Society internal competition, in any format (mono print, colour print or PDI), with the exception of the Alec Braid Panel Competition.
8. The competition year will run from one Annual General Meeting to the next Annual General Meeting. The winner to hold The John Fox Trophy for Projected Digital Images, for this period.

## COMPETITIONS, AWARDS and RULES

### The ALEC BRAID PANEL COMPETITION

This competition has three sections - for monochrome prints, for colour prints and for projected digital images.

#### **MONOCHROME PRINTS - The ALEC BRAID SILVER MEDAL**

The Medal was first awarded to the late Mr Alec Braid, by the Caterham Institute Camera Club, in 1904. The Medal was donated to CCCC in 1973 by Mr Alex T Braid to be awarded in the competition on the theme "The Countryside in the UK".

**At the 2007 AGM "The Countryside in the UK" theme was dropped, and this competition is now open to panels on any theme.**

The winner of the monochrome print section of the competition holds the Medal together with a copy of the original photograph taken by the late Mr Alec Braid.

#### MONOCHROME PRINT SECTION RULES:

1. Members may submit one, or more, panels of three monochrome prints for this competition.
2. Prints may be commercially produced.
3. The copyright of original elements used in a competition entry must be held by the author.
4. A Monochrome Print is defined as 'a black and white image or a black and white image which has been modified by the addition of a single colour to the entire image'. All other images are defined as colour images, so are not eligible for this competition.
5. An independent judge will be invited to select the best set of three prints. The Alec Braid Silver Medal will be awarded to the member judged to have produced the best set of three monochrome prints.



**The ALEC BRAID PANEL COMPETITION**

**COLOUR PRINTS - The ALEC BRAID COLOUR PRINT SHIELD**

The Shield was purchased by CCCC in 1978 for the colour print section of Alec Braid Panel Competition. The winner of the colour print section of the competition holds the Shield.

**At the 2007 AGM "The Countryside in the UK" theme was dropped, and this competition is now open to panels on any theme.**

COLOUR PRINT SECTION RULES:

1. A member may submit one, or more, panels of three colour prints for this competition.
2. Prints may be commercially produced.
3. The copyright of original elements used in a competition entry must be held by the author.
4. An independent judge will be invited to select the best set of three prints.
5. The Alec Braid Colour Print Shield will be awarded to the member judged to have produced the best set of three colour prints.

**The ALEC BRAID PANEL COMPETITION**

**PROJECTED DIGITAL IMAGES - The ALEC BRAID BRONZE MEDAL**

The Medal was first awarded to the late Mr Alec Braid, by the Caterham Institute Camera Club in 1905. Like the Silver Medal it was donated to CCCC in 1973 by Mr Alex T. Braid to be awarded in the competition on the theme "The Countryside in the UK".

**At the 2007 AGM "The Countryside in the UK" theme was dropped, and this competition is now open to panels on any theme.**

The winner of the PDI section of the competition holds the Medal together with a copy of the original monochrome photograph taken by the late Mr Alec Braid.

**PROJECTED DIGITAL IMAGE SECTION RULES:**

1. A member may submit one, or more, panels of three digital images for this competition.
2. The copyright of original elements used in a competition entry must be held by the author.
3. An independent judge will be invited to select the best set of three digital images.
4. The Alec Braid Bronze Medal will be awarded to the member judged to have produced the best set of three digital images.

**The ROBIN and DAPHNE CLOQUET COMPETITION**

This competition has two sections, one for prints (monochrome and colour) and one for projected digital images.

**PRINTS - The ROBIN CLOQUET TROPHY**

This trophy was donated, to CCCC, by Mr R Cloquet in 1979.

It is given for the best print, monochrome or colour, on a subject of particular photographic interest promoted from year to year by the Committee.

**ROBIN CLOQUET (PRINT SECTION) RULES:**

1. Members may submit an unlimited number of prints in each print category, monochrome and colour, of this competition. Prints should be prioritized such that if there are more entries than the judge can be expected to judge then a limit will be implemented.
2. Each print may not be smaller than 25 square inches.
3. Prints may be commercially produced.
4. The copyright of original elements used in a competition entry must be held by the author.
5. A Monochrome Print is defined as 'a black and white image or a black and white image which has been modified by the addition of a single colour to the entire image'. All other images are defined as colour images.
6. An independent judge will be invited to select the best print. The Robin Cloquet Trophy will be awarded to the member judged to have produced the best print.
7. The colour or monochrome print winning this competition may not be entered again in any Tandridge Photographic Society internal competition, in any format (mono print, colour print or PDI), with the exception of the Alec Braid Panel Competition, The Ursula Spicer Trophy and The Shirley Daniell Shield.
8. The winner will hold the Robin Cloquet Trophy until the next Cloquet Trophy competition.

**The ROBIN and DAPHNE CLOQUET COMPETITION**

**PROJECTED DIGITAL IMAGES - The DAPHNE CLOQUET TROPHY**

This trophy was donated, to CCCC, by Mrs D Cloquet in 1983.

It is given for the best projected digital image on the subject of particular photographic interest as promoted from year to year by the Committee.

**DAPHNE CLOQUET (PROJECTED DIGITAL IMAGE SECTION) RULES:**

1. Members may submit an unlimited number of digital images for this competition. Images should be prioritized such that if there are more entries than the judge can be expected to judge then a limit will be implemented. All images submitted to be produced to the size and format guidelines as published separately by the Society.
2. The copyright of original elements used in a competition entry must be held by the author.
3. An independent judge will be invited to select the best digital image. The Daphne Cloquet Trophy will be awarded to the member judged to have produced the best digital image.
4. The PDI winning this competition may not be entered again in any Tandridge Photographic Society internal competition, in any format (mono print, colour print or PDI), with the exception of the Alec Braid Panel Competition, The Ursula Spicer Trophy and The Shirley Daniell Shield.
5. The winner will hold the Daphne Cloquet Trophy until the next Cloquet Trophy competition.

**The NATURAL HISTORY COMPETITION**

This competition has two sections, one for prints (monochrome or colour) and one for projected digital images.

**PRINTS - The NATURAL HISTORY PRINT CUP/TROPHY**

This competition was inaugurated in the 2009-10 season.

This cup / trophy is awarded for the best print, monochrome or colour, in the print section of the Natural History Competition.

**NATURAL HISTORY PRINT SECTION RULES:**

1. Members may submit three prints, monochrome or colour, in this competition.  
All entries must conform to the TPS Natural History guidelines as published separately by the Society.
2. Each print may not be smaller than 25 square inches.
3. Prints may be commercially produced.
4. The copyright must be held by the author.
5. An independent judge will be invited to select the best print.  
The Natural History Cup/Trophy will be awarded to the member judged to have produced the best print.
6. A colour or monochrome print winning this competition, may not be entered again in any Tandridge Photographic Society internal competition, in any format (mono print, colour print or PDI), with the exception of the Alec Braid Panel Competition, The Ursula Spicer Trophy and The Shirley Daniell Shield..
7. The winner will hold the Natural History Cup/Trophy until the next Natural History competition.

**The NATURAL HISTORY COMPETITION**

**PROJECTED DIGITAL IMAGES - The NATURAL HISTORY PDI CUP/TROPHY**

This competition was inaugurated in the 2009-10 season.

This cup/trophy is awarded for the best image in the projected digital image section of the Natural History Competition.

**NATURAL HISTORY PROJECTED DIGITAL IMAGE SECTION RULES:**

1. Members may submit three digital images for this competition.  
All entries must conform to the TPS Natural History guidelines as published separately by the Society.  
All images submitted to be produced to the size and format guidelines as published separately by the Society.
2. The copyright must be held by the author.
3. An independent judge will be invited to select the best digital image.  
The Trophy will be awarded to the member judged to have produced the best digital image.
4. A PDI winning this competition may not be entered again in any Tandridge Photographic Society internal competition, in any format (mono print, colour print or PDI), with the exception of the Alec Braid Panel Competition, The Ursula Spicer Trophy and The Shirley Daniell Shield.
5. The winner will hold the Trophy until the next Natural History competition.

**The GRAHAM PHILLIPS TROPHY**

This trophy was presented to Tandridge Photographic Society in 2005 by Mr Graham Phillips, son of Mr H J G Phillips who were both Founding Members of the Caterham Community Camera Club back in 1963-4.

Mr Graham Philips returned to the club to present us with a magnificent glass trophy, to be awarded annually to the member most deserving it, as decided by a vote of all members.

**DISCONTINUED COMPETITIONS**

**MONOCHROME PRINTS - The COMMERCIALLY PRODUCED MONOCHROME PRINT COMPETITION**

This competition was instigated in 1991, and discontinued in 2005.

**This competition did not have a cup or trophy.**

**The BENNETT PHOTO CENTRE COMPETITION**

This trophy was presented, to CCCC, by Simon Bennett, proprietor of the Bennett Photo Centre in Caterham, in 1987.

This competition is open to monochrome prints, colour prints and transparencies.

The overall winner is awarded the Bennett Photo Centre Trophy for this 'Set Subject' Competition.

Simon Bennett sets the subject and provides a judge for this competition.

**This competition was discontinued after the 2004-5 Season.**



COMPETITION WINNERS

**MONOCHROME PRINTS - THE PHILLIPS CUP**

1999/00 S Ashcroft  
2000/01 Mrs L Dance  
2001/02 Mrs L Dance  
2002/03 Mrs L Dance  
2003/04 Mrs L Dance

*Tools of the Trade*  
*Churchyard*  
*Nuts & Bolts*  
*Trees*  
*Signs*

**For Experienced Workers from Sept. 2004**

2004/05 Ms J Britton LRPS and A Gristwood  
2005/06 Mrs L Dance, S Elms and M Scott-Taggart  
2006/07 Mrs L Dance  
2007/08 Mrs L Dance  
2008/09 B Smith LRPS

*Bridges*  
*Architecture*  
*Time*  
*Rain*

No Set Subject Round this year

**For ADVANCED CLASS from Sept. 2009**

2009/10 A Gristwood and J Howard  
2010/11 M Crisp  
2011/12 Mrs L Dance and A Gristwood  
2012/13 J Nathan ARPS  
2013/14 R Jones LRPS  
2014/15  
2015/16  
2016/17  
2017/18  
2018/19  
2019/20

## COMPETITION WINNERS

### MONOCHROME PRINTS - THE BIRCHALL TROPHY

1999/00	R Cave	<i>Tools of the Trade</i>
2000/01	R Cave	<i>Churchyard</i>
2001/02	S Elms	<i>Nuts &amp; Bolts</i>
2002/03	Ms J Britton	<i>Trees</i>
2003/04	Mrs L Dance	<i>Signs</i>

### For Novice Workers from Sept. 2004

2004/05	Mrs S Daniell	<i>Bridges</i>
2005/06	P Knivett ARPS	<i>Architecture</i>
2006/07	Mrs M-A Bouchard, B Smith and B Wreyford	<i>Time</i>
2007/08	B Lavery	<i>Rain</i>
2008/09	J Nathan LRPS	No Set Subject Round this year

### For CLUB CLASS from Sept. 2009

2009/10	M Crisp
2010/11	P Shilliam
2011/12	P O'Hare
2012/13	R Jones
2013/14	D Peek
2014/15	
2015/16	
2016/17	
2017/18	
2018/19	
2019/20	

## COMPETITION WINNERS

### MONOCHROME PRINTS - THE URSULA SPICER TROPHY

	<i>Title</i>
1999/00 Mrs S Daniell	<i>Steam Up</i>
2000/01 A Gristwood	<i>All Saints' Flower Festival</i>
2001/02 R Cave	<i>Spinning Wheel</i>
2002/03 A Gristwood	<i>The Old Gate</i>
2003/04 S Elms	<i>Untitled (Tractor Ploughing)</i>
2004/05 Mrs S Daniell	<i>Swimming Turtle</i>
2005/06 M Scott-Taggart	<i>Cyclades Cathedral</i>
2006/07 Mrs M-A Bouchard	<i>While the Tide is Out</i>
2007/08 G Mulryan	<i>Untitled (Cottage in the Snow)</i>
2008/09 Mrs L Dance and B Smith LRPS	
2009/10 J Howard	<i>Subway</i>
2010/11 Mrs C Mills	<i>Old Pier</i>
2011/12 A Gristwood	<i>Icons</i>
2012/13 Mrs C Farnes	<i>Posts III</i>
2013/14 R. Jones LRPS	<i>Dandyllion Clock</i>
2014/15	
2015/16	
2016/17	
2017/18	
2018/19	
2019/20	

COMPETITION WINNERS

**COLOUR PRINTS - THE DAVID MOORE COLOUR PRINT CUP**

1999/00 Mrs L Dance  
2000/01 Mrs S Daniell  
2001/02 Mrs L Dance  
2002/03 M Scott-Taggart  
2003/04 Ms J Britton and Mrs K Baldwin

**For Experienced Workers from Sept. 2004**

2004/05 Ms J Britton LRPS and Mrs L Dance  
2005/06 Ms J Britton ARPS  
2006/07 J Nathan LRPS  
2007/08 G Mulryan  
2008/00 Mrs L Dance

**For ADVANCED CLASS from Sept. 2009**

2009/10 Mrs L Dance and M Crisp  
2010/11 Mrs L Dance  
2011/12 M Scott-Taggart  
2012/13 Mrs L Dance  
2013/14 Mrs L Dance  
2014/15  
2015/16  
2016/17  
2017/18  
2018/19  
2019/20

COMPETITION WINNERS

**COLOUR PRINTS - THE MARGARET STREETON COLOUR PRINT CUP**

1999/00 Mrs L Dance  
2000/01 S Elms  
2001/02 S Elms  
2002/03 Ms J Britton  
2003/04 Ms J Britton

**For Novice Workers from Sept. 2004**

2004/05 B S Smith  
2005/06 J Nathan LRPS and B Wreyford  
2006/07 Mrs M-A Bouchard  
2007/08 Mrs C Mills and B Lavery  
2008/09 M Crisp

**For CLUB CLASS from Sept. 2009**

2009/10 P Shilliam  
2010/11 N Withers  
2011/12 P O'Hare  
2012/13 Mrs C Farnes  
2013/14 D Hurkett  
2014/15  
2015/16  
2016/17  
2017/18  
2018/19  
2019/20

## COMPETITION WINNERS

### COLOUR PRINTS - THE SHIRLEY DANIELL COLOUR PRINT SHIELD

1999/00 L Reynolds  
2000/01 T Fearis  
2001/02 G Mulryan  
2002/03 G Mulryan  
2003/04 C Toovey  
2004/05 T Fearis

### For BEST COLOUR PRINT from Sept. 2005

	<u>TITLE</u>
2005/06 M Scott-Taggart	<i>Bougainvillea on Pool</i>
2006/07 Mrs M-A Bouchard LRPS	<i>Taking the Plunge</i>
2007/08 Mrs M-A Bouchard LRPS	<i>Coming back from the Market</i>
2008/09 Mrs L Dance and M Crisp	
2009/10 J Howard	<i>Salisbury Cathedral Triptych</i>
2010/11 Mrs M-A Bouchard LRPS	<i>Alix</i>
2011/12 M Scott-Taggart	<i>Solo Quintet</i>
2012/13 R Jones	<i>Puffin</i>
2013/14 D Hurkett	<i>Kingfisher</i>
2014/15	
2015/16	
2016/17	
2017/18	
2018/19	
2019/20	

COMPETITION WINNERS

**PROJECTED DIGITAL IMAGES - THE PHILLIPS CUP**

2009/10 Mrs L Dance  
2010/11 B Lavery  
2011/12 G Bryant  
2012/13 P O'Hare  
2013/14 M Scott-Taggart  
2014/15  
2015/16  
2016/17  
2017/18  
2018/19  
2019/20

**PROJECTED DIGITAL IMAGES - THE JOHN FOX TROPHY**

2006/07	B Smith	<i>Food</i>
2007/08	B Lavery	<i>Coast</i>
2008/09	Mrs L Dance	No Set Subject Round this year

**For CLUB CLASS from Sept. 2009**

2009/10 Ms M Kjellen  
2010/11 P Shilliam  
2011/12 G Mulryan and P O'Hare  
2012/13 R Jones  
2013/14 Miss S Bartlett  
2014/15  
2015/16  
2016/17  
2017/18  
2018/19  
2019/20

## COMPETITION WINNERS

### THE ALEC BRAID COUNTRYSIDE COMPETITION

	<u>Silver Medal</u> (Mono Prints)	<u>Bronze Medal</u> (Transparencies)	<u>Shield</u> (Colour Prints)
1999/00	S Ashcroft	A Gristwood	T Fearis
2000/01	Mrs L Dance	Mrs C Mills	No Entries
2001/02	A Gristwood	B Henderson	Mrs S Daniell
2002/03	S Elms	D Daniell	Mrs S Daniell
2003/04	S Elms	Mrs L Dance	B S Smith
2004/05	S Elms	Mrs L Dance	Ms J Britton LRPS
2005/06	A Gristwood	J Nathan LRPS	Mrs C Mills
2006/07	J Nathan LRPS	N Withers	B Smith

### ALEC BRAID PANEL COMPETITION

2007/08	A Gristwood	N Withers	B Lavery
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	<u>Silver Medal</u> (Mono Prints)	<u>Bronze Medal</u> <b>(Projected Digital)</b>	<u>Shield</u> (Colour Prints)
2008/09	J Howard	P Knivett ARPS	J Nathan LRPS
2009/10	M Crisp	Ms M Kjellan and M Crisp	A Gristwood
2010/11	B Smith LRPS	D Taylor	Mrs C Mills
2011/12	M Crisp	P Knivett ARPS LBIPP	M Crisp
2012/13	Mrs C Farnes	G Bryant	A Gristwood
2013/14	Mrs C Pickett	B Smith LRPS	D Hurkett
2014/15			
2015/16			
2016/17			
2017/18			
2018/19			
2019/20			



## COMPETITION WINNERS

### THE ROBIN and DAPHNE CLOQUET TROPHIES

	<u>ROBIN CLOQUET</u>	<u>DAPHNE CLOQUET</u>	<i>Subject</i>
1999/00	Mrs L Dance	R Cave	<i>Still Life</i>
2000/01	R Cave	R Cave	<i>Flash</i>
2001/02	Mrs L Dance	A Gristwood	<i>Glass</i>
2002/03	Mrs L Dance	Mrs S Daniell	<i>Solitude</i>
2003/04	Mrs L Dance	Mrs L Dance	<i>Legs</i>
2004/05	B S Smith	R G Williams	<i>Movement</i>
2005/06	B Crane	J Nathan LRPS	<i>Macro</i>
2006/07	Mrs L Dance	R Williams	<i>Wild</i>
2007/08	B Smith	N Withers	<i>Nightlife</i>
2008/09	B Wreyford	J Nathan LRPS	<i>Natural History</i>
2009/10	B Smith LRPS	J Howard	<i>Urban Art</i>
2010/11	Mrs L Dance	B Smith LRPS	<i>Strength</i>
2011/12	J Nathan ARPS	Mrs C Farnes	<i>Fashion</i>
2012/13	M Crisp	Mrs C Farnes	<i>'One Second or More'</i>
2013/14	Mrs C Pickett	B Smith LRPS	<i>50</i>
2014/15			<i>Faces</i>
2015/16			
2016/17			
2017/18			
2018/19			
2019/20			

## COMPETITION WINNERS

### THE NATURAL HISTORY PRINT COMPETITION

2009/10	Mrs L Dance	<i>Water Buffalo</i>
2010/11	N Withers	<i>Honey Bee &amp; Crab Spider</i>
2011/12	P Shilliam	<i>Chapman's Zebra</i>
2012/13	R Jones	<i>Stoat</i>
2013/14	D Hurkett	<i>Puffin</i>
2014/15		
2015/16		
2016/17		
2017/18		
2018/19		
2019/20		

### THE NATURAL HISTORY PROJECTED DIGITAL COMPETITION

2009/10	P Knivett ARPS	<i>Iguana</i>
2010/11	D Taylor	<i>Blue Tit</i>
2011/12	D Taylor	<i>Grey Seal</i>
2012/13	R Jones	<i>Stonechat</i>
2013/14	D Hurkett	<i>Kingfisher</i>
2014/15		
2015/16		
2016/17		
2017/18		
2018/19		
2019/20		

COMPETITION WINNERS

The GRAHAM PHILLIPS TROPHY

2006 S Elms  
2007 M Scott-Taggart  
2008 S Elms & B Smith LRPS  
2009 Mrs C Mills  
2010 S Elms & M Scott-Taggart  
2011 J Nathan ARPS  
2012 P Knivett ARPS  
2013 S Elms  
2014 B Smith LRPS and J Nathan ARPS  
2015  
2016  
2017  
2018  
2019  
2020

## COMPTITION WINNERS - DISCONTINUED COMPETITIONS

### TRANSPARENCIES - THE PHILLIPS CUP

1999/00	R Cave	<i>Sport</i>
2000/01	R G Williams	<i>Architecture</i>
2001/02	Mrs L Dance	<i>Water</i>
2002/03	Mrs L Dance	<i>'In Flight'</i>
2003/04	Mrs L Dance	<i>Rock</i>
2004/05	R G Williams	<i>Windows, Doors and/or Chimneys</i>
2005/06	Ms J Britton ARPS	<i>Patterns in Nature</i>
2006/07	J Pearson and R G Williams	<i>Food</i>
2007/08	Mrs L Dance	<i>Coast</i>
2008/09	J Pearson	No Set Subject Round this year

**Discontinued in 2009 to become the Advanced Class of the Projected Digital Image Competition.**

### TRANSPARENCIES - THE JOHN FOX TROPHY

1999/00	L Reynolds	<i>Sport</i>
2000/01	B Crane	<i>Architecture</i>
2001/02	B Henderson	<i>Water</i>
2002/03	Mrs K Baldwin and G Mulryan	<i>'In Flight'</i>
2003/04	P Knivett	<i>Rock</i>
2004/05	Ms J Britton LRPS	<i>Windows, Doors and/or Chimneys</i>
2005/06	J Nathan LRPS	<i>Patterns in Nature</i>

**Discontinued in 2006 to become the Projected Digital Image Competition, and then from September 2009 it became the Club Class competition for Projected Digital Images.**

### MONOCHROME PRINTS - THE COMMERCIALY PRODUCED COMPETITION

No Member submitted an entry for this competition, prior to September 2000, or after September 2001.

2000/01	Mrs I Henderson	<i>Churchyard</i>
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**This competition was discontinued in 2005.**

### THE BENNETT PHOTO CENTRE TROPHY

		<i>Subject</i>
1999/00	Mrs L Dance	<i>Millennium</i>
2000/01	Mrs C Mills	<i>Motion</i>
2001/02	Mrs K Baldwin	<i>Creative Numbers</i>
2002/03	Ms J Britton	<i>Jubilee</i>
2003/04	M Scott-Taggart	<i>'Up for a Laugh'</i>
2004/05	Not Held	<i>'Caterham at it's Best'</i>

**This competition was discontinued in 2005.**

# Caterham Community Camera Club Archive

## MONOCHROME PRINTS - THE PHILLIPS CUP

1966	K R Hughes	<i>Set Subject</i>
1967	R Goddard	
1968	R A Thiel	
1969	J E Hodges	
1970	R A Thiel	
1971	J V R Birchall	
1972	J V R Birchall	<i>Contra Jour</i>
1973	E D Gasson	<i>Texture</i>
1974	A Cortazzi	<i>Curves</i>
1975	G Hollis	<i>Sunday</i>
1976	A Cortazzi	<i>Distortion</i>
1977	E T Gibbons	<i>Glass</i>
1978	E T Gibbons	<i>Ironwork</i>
1979	M J Edgerton	<i>Sports and Games</i>
1980	R Stevens	<i>Architecture</i>
1981	E T Gibbons	<i>Speed</i>
1982	No award	<i>Two's Company</i>
1983	D Moore	<i>Shadows</i>
1984	M Attrill	<i>Rain</i>
1985	M Attrill	<i>Stones</i>
1986	Mrs U Spicer	<i>Sport</i>
1987/88	Mrs U Spicer	<i>Patterns and/or Texture</i>
1988/89	D Stevens	<i>Curiosities</i>
1989/90	D Macleod	<i>Elevation</i>
1990/91	R W Williams	<i>Power</i>
1991/92	D Withey	<i>Reflections</i>
1992/93	D Withey	<i>Portraiture</i>
1993/94	D Withey	<i>Texture</i>
1994/95	J Middleton	<i>Shadows</i>
1995/96	R W Williams	<i>Wheels</i>
1996/97	Mrs L Dance	<i>Glass</i>
1997/98	Mrs L Dance	<i>Patterns</i>
1998/99	D Withey	<i>Looking Up</i>

## MONOCHROME PRINTS - THE BIRCHALL TROPHY

1971	E D Gasson	<i>Set Subject</i>
1972	E D Gasson	<i>Contra Jour</i>
1973	T Fearis	<i>Texture</i>
1974	T Fearis	<i>Curves</i>
1975	S Aylett	<i>Sunday</i>
1976	S Aylett	<i>Distortion</i>
1977	M J Edgerton	<i>Glass</i>
1978	A R Moore	<i>Ironwork</i>
1979	M J Edgerton	<i>Sports and Games</i>
1980	M Attrill	<i>Architecture</i>
1981	Mrs U Spicer	<i>Speed</i>
1982	M Attrill	<i>Two's Company</i>
1983	D Moore	<i>Shadows</i>
1984	I Brash	<i>Rain</i>
1985	I Brash	<i>Stones</i>
1986	K Penny	<i>Sport</i>
1987/88	K Penny	<i>Patterns and/or Texture</i>
1988/89	Mrs A Pearson	<i>Curiosities</i>
1989/90	Mrs L Dance	<i>Elevation</i>
1990/91	Mrs L Dance	<i>Power</i>
1991/92	Mrs L Dance	<i>Reflections</i>
1992/93	Mrs L Dance	<i>Portraiture</i>
1993/94	Mrs L Dance	<i>Texture</i>
1994/95	D Roberts	<i>Shadows</i>
1995/96	D Roberts	<i>Wheels</i>
1996/97	Mrs L Dance	<i>Glass</i>
1997/98	Mrs L Dance	<i>Patterns</i>
1998/99	Mrs F Higgins & G Mulryan	<i>Looking Up</i>

## MONOCHROME PRINTS - THE URSULA SPICER TROPHY

1991/92	D Withey	<i>Title</i>
1992/93	D Withey	<i>Chaldon Church</i>
1993/94	R G Williams	<i>Top Dog</i>
1994/95	J Middleton	<i>Eagle</i>
1995/96	D Withey	<i>Just Before the Storm</i>
1996/97	R W Williams	<i>Reflections</i>
1997/98	D Roberts	<i>Abbey Ruins</i>
1998/99	A Gristwood	<i>Eleanor</i>
		<i>Into the Light</i>

## Caterham Community Camera Club Archive

### COLOUR PRINTS - THE DAVID MOORE COLOUR PRINT CUP

1980 J V R Birchall  
1981 P Gunlack  
1982 P Gunlack  
1983 J V R Birchall  
1984 Mrs M Streeton  
1985 Mrs M Streeton  
1986 Mrs M Streeton  
1987/88 Mrs M Streeton  
1988/89 Mrs M Streeton  
1989/90 R G Williams  
1990/91 D Withey  
1991/92 D Withey  
1992/93 D Withey and R G Williams  
1993/94 P Wood  
1994/95 D Withey  
1995/96 D Withey  
1996/97 D Withey  
1997/98 D Withey  
1998/99 D Withey

### COLOUR PRINTS - THE MARGARET STREETON COLOUR PRINT CUP

1985 R G Williams  
1986 R G Williams  
1987/88 Mrs S Daniell  
1988/89 R G Williams  
1989/90 R G Williams  
1990/91 Mrs L Dance  
1991/92 P Wood  
1992/93 R G Williams  
1993/94 Mrs L Dance  
1994/95 R G Williams  
1995/96 R G Williams  
1996/97 R G Williams  
1997/98 R G Williams  
1998/99 Mrs L Dance

### COLOUR PRINTS - THE SHIRLEY DANIELL COLOUR PRINT SHIELD

1989/90 Ms A Goad  
1990/91 D Macleod  
1991/92 Mrs J Miles and D Macleod  
1992/93 Mrs J Miles  
1993/94 Mrs J Miles  
1994/95 Ms A Goad  
1995/96 J Pearson  
1996/97 Mrs J Miles  
1997/98 T Fearis  
1998/99 A Gristwood

# Caterham Community Camera Club Archive

## TRANSPARENCIES - THE PHILLIPS CUP

		<i>Set Subject</i>
1968	G C Newman	
1969	R Goddard	
1970	J V R Birchall	
1971	Mrs H C Cooke	
1972	K Sampson	<i>Landscape</i>
1973	K Sampson	<i>Movement</i>
1974	V F Smith	<i>Elements</i>
1975	E T Gibbons	<i>In The Wet</i>
1976	E T Gibbons	<i>Three</i>
1977	V F Smith	<i>Moods</i>
1978	V F Smith	<i>Bridges</i>
1979	Mrs O Moore	<i>Illusions</i>
1980	S Aylett	<i>Craft</i>
1981	Mrs K O'Sullivan	<i>Contrasts</i>
1982	Mrs K O'Sullivan	<i>Small is Beautiful</i>
1983	G Day	<i>Water</i>
1984	R G Williams	<i>Abstract</i>
1985	Ms J Stewart-Smith	<i>Enchantment</i>
1986	R G Williams	<i>Feather or Fur</i>
1987/88	Mrs S Daniell	<i>Religion</i>
1988/89	Mrs K O'Sullivan	<i>Movement</i>
1989/90	D King and R G Williams	<i>Disintegration</i>
1990/91	Mrs L Dance	<i>Harmony</i>
1991/92	Mrs L Dance and D Withey	<i>Design for a Book Jacket or Record Sleeve</i>
1992/93	D Withey	<i>Two of a Kind</i>
1993/94	D Withey	<i>Taken in a Garden</i>
1994/95	Mrs L Dance	<i>Feet</i>
1995/96	R G Williams	<i>A Rainy Day</i>
1996/97	D Withey	<i>The Seaside</i>
1997/98	R Cave	<i>Stairs and/or Steps</i>
1998/99	D Withey	<i>Faces</i>

## TRANSPARENCIES - THE JOHN FOX TROPHY

		<i>Set Subject</i>
1977	T Fearis	<i>Moods</i>
1978	S Aylett	<i>Bridges</i>
1979	Mrs K O'Sullivan and J Devereaux	<i>Illusions</i>
1980	M J Edgerton	<i>Craft</i>
1981	R G Williams	<i>Contrasts</i>
1982	M Attrill	<i>Small is Beautiful</i>
1983	Mrs S Daniell	<i>Water</i>
1984	Ms J Stewart-Smith	<i>Abstract</i>
1985	D King	<i>Enchantment</i>
1986	Mrs M Streeton	<i>Feather or Fur</i>
1987/88	K Penny	<i>Religion</i>
1988/89	Mrs L Dance	<i>Movement</i>
1989/90	D Daniell	<i>Disintegration</i>
1990/91	D Withey	<i>Harmony</i>
1991/92	Mrs D Cloquet	<i>Design for a Book Jacket or Record Sleeve</i>
1992/93	Mrs P Alexander	<i>Two of a Kind</i>
1993/94	P Herbert	<i>Taken in a Garden</i>
1994/95	D Roberts	<i>Feet</i>
1995/96	R Cave	<i>A Rainy Day</i>
1996/97	S Elms	<i>The Seaside</i>
1997/98	Mrs C Mills	<i>Stairs and/or Steps</i>
1998/99	Mrs F Higgins	<i>Faces</i>

# Caterham Community Camera Club Archive

## THE ALEC BRAID COUNTRYSIDE COMPETITION

	<u>Silver Medal</u> (Mono Prints)	<u>Bronze Medal</u> (Transparencies)	<u>Shield</u> (Colour Prints)
1974	J V R Birchall	E T Gibbons	
1975	F A Welti	E T Gibbons	
1976	No award	A R Moore	
1977	M J Edgerton	D P Moore	
1978	T Fearis	A R Moore	J V R Birchall
1979	M J Edgerton	Mrs O Moore	J V R Birchall
1980	G Hollis	J V R Birchall	P Gunlack
1981	D P Moore	Miss E Pattenden	P Gunlack
1982	No award	Mrs S Daniell	P Gunlack
1983	D P Moore	M Attrill	Ms J Stewart Smith
1984	P Gunlack	Ms J Stewart Smith	P Gunlack
1985	I Brash	Ms J Stewart Smith	Mrs M Streeton
1986	Mrs U Spicer	Mrs S Daniell	Ms J Stewart Smith
1987/88	T Fearis	Mrs L Dance	Mrs L Dance
1988/89	Mrs U Spicer	K Penny	A Woodhead
1989/90	T Fearis	Mrs L Dance	Mrs S Daniell
1990/91	B Smith	B Smith	Mrs L Dance
1991/92	Mrs L Dance	Ms A Goad	Mrs L Dance
1992/93	Mrs L Dance	D Daniell	D Macleod
1993/94	Mrs L Dance	B Henderson	J Middleton
1994/95	Mrs L Dance	J Middleton and D King	Ms A Goad
1995/96	D Withey	Mrs L Dance	Mrs L Dance
1996/97	D Withey	D Withey	Mrs S Daniell
1997/98	Mrs L Dance	D Withey	Mrs L Dance
1998/99	T Fearis	D Withey	Mrs L Dance

## THE ROBIN and DAPHNE CLOQUET TROPHIES

	<u>ROBIN CLOQUET</u>	<u>DAPHNE CLOQUET</u>	<u>Subject</u>
1979	D P Moore		<i>Close-up photography</i>
1980	P Robinson		<i>Night photography</i>
1981	T Gibbons		<i>Contra Jour</i>
1982	B Carney		<i>People</i>
1983	R G Williams	R Darby	<i>Machinery in Motion</i>
1984	I Brash	Ms J Stewart-Smith	<i>Humour</i>
1985	I Brash	S Aylett	<i>Fashion</i>
1986	K Penny	Mrs M Streeton	<i>Solitude</i>
1987/88	K Penny	D King	<i>From the General to the Particular</i>
1988/89	Mrs U Spicer	D King	<i>Winter</i>
1989/90	Mrs L Dance	T Fearis	<i>Flash</i>
1990/91	G Hamilton	Mrs S Daniell	<i>Still Life</i>
1991/92	R W Williams	R W Williams	<i>Glass</i>
1992/93	Mrs L Dance	B Crane	<i>Taken with Filter(s)</i>
1993/94	Mrs L Dance	D Roberts	<i>Contra Jour</i>
1994/95	Mrs L Dance	D King	<i>Close Up</i>
1995/96	R W Williams	D Withey	<i>Portraiture</i>
1996/97	D Withey	R Cave	<i>Impressions</i>
1997/98	R Cave	Mrs L Dance	<i>Night Photography</i>
1998/99	Mrs L Dance	Mrs L Dance	<i>Machinery in Motion</i>

## THE BENNETT PHOTO CENTRE TROPHY

1986/87	R Darby	<i>Dreams</i>
1987/88	Mrs L Dance	<i>Nightlife</i>
1988/89	D Hayler	<i>That's Life</i>
1989/90	B Smith	<i>People at Work</i>
1990/91	R G Williams	<i>'Hold the Front Page'</i>
1991/92	D Withey	<i>This is the Future</i>
1992/93	D Daniell	<i>Pollution</i>
1993/94	Mrs L Dance	<i>Telling a Story</i>
1994/95	R G Williams	<i>Diamonds are for Ever</i>
1995/96	T Fearis	<i>Mirrors and their Reflections</i>
1996/97	Mrs L Dance	<i>Upside Down</i>
1997/98	D Roberts	<i>Candid Camera</i>
1998/99	R G Williams	<i>Past, Present and Future</i>



## HANDBOOK REVISION HISTORY

The current handbook at **1<sup>st</sup> September 2014 is at Version 2.1.**

All earlier versions should be discarded.

### Revision History

1 <sup>st</sup> September 2014 V2.1	Society Rules updated, Competition Rules re number of entries, reuse of an entry and The Graham Phillips Trophy added.
1 <sup>st</sup> September 2009 V2.0	Version 2.0 is a major update to include the changes agreed at the May 2009 AGM This includes adding Rules for the new Natural History competitions, changes to the Competition classes, changing the Phillips Cup to the advanced PDI Competition.
1 <sup>st</sup> September 2008 V1.7	The Alec Braid Bronze Medal and Daphne Cloquet Competitions changed from transparencies to projected digital images. Added the requirement for entries to be originated on film for The Phillips Cup for Transparencies.
1 <sup>st</sup> September 2007 V1.6	The Alec Braid Countryside Competition dropped the countryside requirement to become a panel competition with an open subject. The definition of a Monochrome print was changed to fall in line with the PAGB definition.
1 <sup>st</sup> September 2006 V1.5	The John Fox Trophy became the Society's Projected Digital Image Competition and the Phillips Cup became the Society's Transparency Competition.
27 <sup>th</sup> September 2005 V1.4	An EGM removed a readmission clause from Rule 3 of the Society's Rules and changed the Society's Rule 4 to delete the selection process for new members
1 <sup>st</sup> September 2005 V1.3	Rule 3 of the Phillips Cup and Birchall Trophy Monochrome Print Competitions and Rule 3 of the David Moore and Margaret Streeton Colour Print Cups were changed by the 2005 AGM. The Rules of the Shirley Daniell Shield Competition were also changed by the AGM, to become the 'Best Colour Print' Competition.
1 <sup>st</sup> September 2004 V1.2	Rules 1, 2 and 8 of the Phillips Cup and Birchall Trophy Competitions for Monochrome Prints and the David Moore Cup and Margaret Streeton Cup Competitions for Colour Prints were changed by the 2004 AGM.
1 <sup>st</sup> September 2002 V1.1	Rule 3 of both the Alec Braid Silver Medal and Colour Print Competitions deleted following the 2002 AGM.
1 <sup>st</sup> September 2000 V1.0	This is the first release of the Tandridge Photographic Society Handbook. It is based on, and is a complete replacement for, the Caterham Community Camera Club (CCCC) Handbook dated 12th Sept. 1998. This release incorporates the change of name to the Tandridge Photographic Society, as agreed at the CCCC's 1999 AGM.