



**TANDRIDGE
PHOTOGRAPHIC
SOCIETY**

www.tandridgephotographicsociety.org.uk

**TANDRIDGE
PHOTOGRAPHIC
SOCIETY
-
MEMBERS' HANDBOOK**

TANDRIDGE PHOTOGRAPHIC SOCIETY

Rules of the Society	1 - 2
General Information	3
Competitions, Awards and Rules	4 - 18
Monochrome Prints	
Phillips Cup	4
Birchall Trophy	5
Ursula Spicer Trophy	6
Colour Prints	
David Moore Cup	7
Margaret Streeton Cup	8
Shirley Daniell Shield	9
Digitally Projected Images	
Phillips Cup	10
John Fox Trophy	11
Alec Braid Panel Competitions	
Silver Medal (Mono Prints)	12
Shield (Colour Prints)	13
Bronze Medal (Projected Digital Images)	14
Robin and Daphne Cloquet Trophies	15 - 16
Natural History Competitions	
Natural History Print Competition	17
Natural History PDI Competition	18
Discontinued Competitions	19
Competition Winners	20 – 30
Caterham Community Camera Club Archive	31-34
Handbook Revision History	35

TANDRIDGE PHOTOGRAPHIC SOCIETY

SOCIETY RULES

1. NAME The name of the Society shall be the ‘Tandridge Photographic Society’.
2. OBJECT To study and promote all aspects of Photography and encourage social contact with associate clubs of the Community Association.
3. ANNUAL SUBSCRIPTIONS shall be fixed by the Committee from time to time, any alteration to be confirmed at the next Annual General Meeting. Junior members (over 14 and under 18 years of age on the 1st September) will be offered a reduced subscription rate.
Subscriptions shall be due on the 1st September. An additional fee shall be payable for Community Association membership if not already paid through another associate club within the Association.
Any member three months in arrears may be removed from the register.
4. MEMBERSHIP shall be open to all on payment of the subscription, as set by the Committee.
5. OFFICERS shall be elected annually at the Annual General Meeting of members and shall consist of Chairman, Vice Chairman, Hon. Treasurer and Hon. Secretary.
6. THE HON. TREASURER shall expedite collection of subscriptions, handle all moneys due to the Society, pay all visiting speakers and make payments authorized by the committee.
A statement of accounts shall be drawn up to 30th April, audited by the Associations Auditors and presented at the Annual General Meeting in May.
Cheques drawn on the society’s banking account to be signed by any two of the Chairman, Treasurer and Secretary.
7. THE HON. SECRETARY shall record minutes of all Committee and General Meetings, conduct the Society’s correspondence and keep an up to date register of members’ names and addresses.
8. A COMMITTEE consisting of the Officers and other members in the ratio of one for each ten members of the Society (with a minimum of three) elected at the Annual General Meeting shall manage the affairs of the Society. Four members shall form a quorum. The Chairman and the General Secretary of the Caterham Community Association shall be ex officio members of the Committee.
The Committee shall fill any vacancy that may arise and may co-opt in an advisory capacity any member for a period not exceeding three months.
All questions shall be decided by a majority vote.
The Committee shall be authorized to deal with any contingency not provided for in the Rules.
Members of the Committee on vacating office at the Annual General Meeting shall be eligible for re-election.

9. THE ANNUAL GENERAL MEETING shall be held during the month of May. Nominations for office and propositions for the Agenda must be in the hands of the Hon. Sec. 14 days before the Annual General Meeting.
The Agenda to be circulated to members 7 days before the meeting.
10. AN EXTRAORDINARY GENERAL MEETING may be convened by the Committee and shall be convened if a petition signed by ten full members is received by the Hon. Secretary.
Twenty-one days notice of such meeting to be given stating the nature of the special business. At such a meeting no other business shall be discussed.
11. THESE RULES shall not be altered except at a General Meeting and then only if passed by a two-thirds majority of those present.
12. THE TERMS OF REFERENCE as applied by the Community Association (separately published) shall be read in conjunction with these Rules.
13. EXHIBITION AND COMPETITION ENTRIES: The copyright of all submitted work, including full control of use, must be at the disposal of the member. All images contributing to the final photograph must be the work of the member - clip art and other imagery derived from a commercial source is unacceptable, even if free of copyright. Tandridge Photographic Society accepts no liability for any breach of this rule by a member. The copyright of all entries to remain with the member. Tandridge Photographic Society reserves the right to reproduce, without payment, any image accepted for an exhibition or competition for publicity and promotion purposes, including use on Tandridge Photographic Society's web site. Tandridge Photographic Society will take all reasonable care to protect exhibition and competition entries whilst they are in Tandridge Photographic Society's possession. However, the Society will not accept liability for the misappropriation, loss or misuse of exhibition or competition entries.

GENERAL INFORMATION

Tandridge Photographic Society officially came into existence on 1st September 1999. It was formerly the Caterham Community Camera Club, which was formed in 1963 by the Caterham Community Association. The CCCC members decided at their 1999 AGM to change the club's name to the Tandridge Photographic Society to better reflect its membership area.

Visitors are welcome at Society Meetings. The fee, to include refreshments, will be as advertised on the Society's Notice Board.

The Society does have some equipment available for members to hire. The Hon. Treasurer will supply details of the equipment and costs.

Tandridge Photographic Society is a member of:

Caterham Community Association

The Surrey Photographic Association

The Society is affiliated to the Photographic Alliance of Great Britain, via the SPA.

Tandridge PS follow the Surrey Photographic Associations guidelines on Digital Imaging.

The SPA guidelines are:

'All images contributing to the final photograph must be the work of the photographer. Clip art is not acceptable. All manipulation must be the work of the photographer.'

Members may also like to endorse the following statement by the RPS Nature Group:

'A nature photograph should convey the essential truth of what the photographer saw at the time it was taken. No radical changes should be made to the original image, nor additions from any source, whether during processing in the darkroom, or through digital/electronic manipulation. The removal of minor blemishes or distractions is permissible.'

COMPETITIONS, AWARDS and RULES

MONOCHROME PRINTS - The PHILLIPS CUP

This cup was first presented in 1966 having been donated by Mr H J G Phillips who was the Syllabus Secretary, of CCCC, at that time.

The cup is awarded annually to the member scoring the most points in the Advanced class competition for monochrome print workers.

RULES:

1. A member may submit not more than three prints at each round of this competition.
2. Entries to have a minimum Image Size of 25 square inches.
3. Prints may be commercially produced.
4. The copyright of original elements used in a competition entry must be held by the author.
5. A Monochrome Print is defined as 'a black and white image or a black and white image which has been modified by the addition of a single colour to the entire image'. All other images are defined as colour images, so are not eligible for this competition.
6. An independent judge will be invited to mark the entries.
7. Each print is to be awarded up to 10 points.
8. At each round, points from two prints only may be counted for the competition.
9. Any print awarded 8½ or more points may not be entered again, in this competition.
10. The competition year will run from one Annual General Meeting to the next Annual General Meeting. The winner to hold The Phillips Cup for Monochrome Prints, for this period.

COMPETITIONS, AWARDS and RULES

MONOCHROME PRINTS - The BIRCHALL TROPHY

This cup was first presented in 1971 by Mr J V R Birchall.

The cup is awarded annually to the member scoring the most points in the Club class competition for monochrome print workers.

RULES:

1. A member, EXCEPT past Winners of either the Birchall Trophy or Phillips Cup, who elects not to enter the Phillips Cup Monochrome Competition may submit not more than three prints at each round of this competition.
2. Entries to have a minimum Image Size of 25 square inches.
3. Prints may be commercially produced.
4. The copyright of original elements used in a competition entry must be held by the author.
5. A Monochrome Print is defined as 'a black and white image or a black and white image which has been modified by the addition of a single colour to the entire image'. All other images are defined as colour images, so are not eligible for this competition.
6. An independent judge will be invited to mark the entries.
7. Each print is to be awarded up to 10 points.
8. At each round, points from two prints only may be counted for the competition.
9. Any print awarded 8½ or more points may not be entered again, in this competition.
10. The competition year will run from one Annual General Meeting to the next Annual General Meeting. The winner to hold The Birchall Trophy for Monochrome Prints, for this period.

COMPETITIONS, AWARDS and RULES

MONOCHROME PRINTS - The URSULA SPICER TROPHY

This competition was instigated in 1992, in memory of Ursula Spicer.

It is awarded to the 'Best Monochrome Print' as chosen by the members attending the AGM.

This trophy was made by member Bert Fane.

RULES:

1. All members of the Tandridge Photographic Society are eligible to enter up to three Monochrome Prints for the Ursula Spicer Trophy.
2. Entries must have been entered in a club competition in the last year.
3. Prints may be commercially produced.
4. The copyright of original elements used in a competition entry must be held by the author.
5. A Monochrome Print is defined as 'a black and white image or a black and white image which has been modified by the addition of a single colour to the entire image'. All other images are defined as colour images, so are not eligible for this competition.
6. All members attending the AGM will be invited to join in the selection of the trophy winner, by awarding points to three prints - Three points to their first choice, Two to their second choice and One point to their final choice.
7. The print with the highest points total will be declared the winner.
8. The winner will hold the trophy until the next Annual General Meeting.

COLOUR PRINTS - The DAVID MOORE COLOUR PRINT CUP

This cup was donated, to CCCC, by Mr D Moore in 1979.

The cup is awarded annually to the member scoring the most points in the Advanced class competition for colour print workers.

RULES:

1. A member may submit not more than three prints at each round of this competition.
2. Entries to have a minimum Image Size of 25 square inches.
3. Prints may be commercially produced.
4. The copyright of original elements used in a competition entry must be held by the author.
5. An independent judge will be invited to mark the entries.
6. Each print is to be awarded up to 10 points.
7. At each round, points from two prints only may be counted for the competition.
8. Any print awarded 8½ or more points may not be entered again, in this competition.
9. The competition year will run from one Annual General Meeting to the next Annual General Meeting. The winner to hold The David Moore Cup for Colour Prints, for this period.

COMPETITIONS, AWARDS and RULES

COLOUR PRINTS - The MARGARET STREETON COLOUR PRINT CUP

This cup was donated, to CCCC, by Mrs M Streeton in 1985.

The cup is awarded annually to the member scoring the most points in the Club class competition for colour print workers.

Note: There are restrictions on the members eligible for this competition.

RULES:

1. A member, EXCEPT past Winners of either the David Moore Cup or Margaret Streeton Cup, who elects not to enter the David Moore Cup Colour Print Competition may submit not more than three prints at each round of this competition.
2. Entries to have a minimum Image Size of 25 square inches.
3. Prints may be commercially produced.
4. The copyright of original elements used in a competition entry must be held by the author.
5. An independent judge will be invited to mark the entries.
6. Each print is to be awarded up to 10 points.
7. At each round, points from two prints only may be counted for the competition.
8. Any print awarded 8½ or more points may not be entered again, in this competition.
9. The competition year will run from one Annual General Meeting to the next Annual General Meeting. The winner to hold The Margaret Streeton Cup for Colour Prints, for this period.

COLOUR PRINTS - The SHIRLEY DANIELL COLOUR PRINT SHIELD

This shield was donated, to CCCC, by Mrs S Daniell in 1989. Originally for the member scoring the most points in the competition for commercially produced colour prints.

From September 2005 it is awarded to the 'Best Colour Print' as chosen by the members attending the AGM.

RULES:

1. All members of the Tandridge Photographic Society are eligible to enter up to three Colour Prints for the Shirley Daniell Colour Print Shield.
2. Entries must have been entered in a club competition in the last year.
3. Prints may be commercially produced.
4. The copyright of original elements used in a competition entry must be held by the author.
5. All members attending the AGM will be invited to join in the selection of the shield winner, by awarding points to three prints - *Three* points to their first choice, *Two* to their second choice and *One* point to their final choice.
6. The print with the highest points total will be declared the winner.
7. The winner will hold the trophy until the next Annual General Meeting.

COMPETITIONS, AWARDS and RULES

PROJECTED DIGITAL IMAGES - The PHILLIPS CUP

This cup was donated, to CCCC, by Mr H J G Phillips in 1968.

This cup was awarded for transparencies from Advanced Class members up to May 2006, when it became the society's only competition for Transparencies. From September 2009 it became the Advanced Class of the Projected Digital Images Competitions.

The cup is awarded annually to the member scoring the most points in this Advanced class competition for Projected Digital Images.

RULES:

1. A member may submit not more than three Digital Images at each round of this competition. All images submitted to be produced to the size and format guidelines as published separately by the Society.
2. The copyright of original elements used in a competition entry must be held by the author.
3. An independent judge will be invited to mark the entries.
5. Each image is to be awarded up to 10 points.
6. At each round, points from two images only may be counted for the competition.
7. Any image awarded 8½ or more points may not be entered again in this competition.
8. The competition year will run from one Annual General Meeting to the next Annual General Meeting. The winner to hold The Phillips Cup for Projected Digital Images, for this period.

PROJECTED DIGITAL IMAGES - The JOHN FOX TROPHY

This cup was donated, to CCCC, by Mr J Fox in 1977.

This cup was awarded for transparencies from Club Class members up to May 2006, when it became the society's competition for Projected Digital Images. From September 2009 it became the Club Class of the Projected Digital Images Competitions.

The cup is awarded annually to the member scoring the most points in this Club class competition for Projected Digital Images.

RULES:

1. A member, EXCEPT past Winners of either the Phillips Cup for PDI's or John Fox Trophy, who elects not to enter the Phillips Cup PDI's Competition may submit not more than three Digital Images at each round of this competition. All images submitted to be produced to the size and format guidelines as published separately by the Society.
2. The copyright of original elements used in a competition entry must be held by the author.
3. An independent judge will be invited to mark the entries.
5. Each image is to be awarded up to 10 points.
6. At each round, points from two images only may be counted for the competition.
7. Any image awarded 8½ or more points may not be entered again in this competition.
8. The competition year will run from one Annual General Meeting to the next Annual General Meeting. The winner to hold The John Fox Trophy for Projected Digital Images, for this period.

COMPETITIONS, AWARDS and RULES

The ALEC BRAID PANEL COMPETITION

This competition has three sections - for monochrome prints, for colour prints and for projected digital images.

MONOCHROME PRINTS - The ALEC BRAID SILVER MEDAL

The Medal was first awarded to the late Mr Alec Braid, by the Caterham Institute Camera Club, in 1904. The Medal was donated to CCCC in 1973 by Mr Alex T Braid to be awarded in the competition on the theme "The Countryside in the UK".

At the 2007 AGM "The Countryside in the UK" theme was dropped, and this competition is now open to panels on any theme.

The winner of the monochrome print section of the competition holds the Medal together with a copy of the original photograph taken by the late Mr Alec Braid.

MONOCHROME PRINT SECTION RULES:

1. Members may submit one, or more, panels of three monochrome prints for this competition.
2. Prints may be commercially produced.
3. The copyright of original elements used in a competition entry must be held by the author.
4. A Monochrome Print is defined as 'a black and white image or a black and white image which has been modified by the addition of a single colour to the entire image'. All other images are defined as colour images, so are not eligible for this competition.
5. An independent judge will be invited to select the best set of three prints. The Alec Braid Silver Medal will be awarded to the member judged to have produced the best set of three monochrome prints.

The ALEC BRAID PANEL COMPETITION

COLOUR PRINTS - The ALEC BRAID COLOUR PRINT SHIELD

The Shield was purchased by CCCC in 1978 for the colour print section of Alec Braid Panel Competition. The winner of the colour print section of the competition holds the Shield.

At the 2007 AGM "The Countryside in the UK" theme was dropped, and this competition is now open to panels on any theme.

COLOUR PRINT SECTION RULES:

1. A member may submit one, or more, panels of three colour prints for this competition.
2. Prints may be commercially produced.
3. The copyright of original elements used in a competition entry must be held by the author.
4. An independent judge will be invited to select the best set of three prints.
5. The Alec Braid Colour Print Shield will be awarded to the member judged to have produced the best set of three colour prints.

The ALEC BRAID PANEL COMPETITION

PROJECTED DIGITAL IMAGES - The ALEC BRAID BRONZE MEDAL

The Medal was first awarded to the late Mr Alec Braid, by the Caterham Institute Camera Club in 1905. Like the Silver Medal it was donated to CCCC in 1973 by Mr Alex T. Braid to be awarded in the competition on the theme "The Countryside in the UK".

At the 2007 AGM "The Countryside in the UK" theme was dropped, and this competition is now open to panels on any theme.

The winner of the PDI section of the competition holds the Medal together with a copy of the original monochrome photograph taken by the late Mr Alec Braid.

PROJECTED DIGITAL IMAGE SECTION RULES:

1. A member may submit one, or more, panels of three digital images for this competition.
2. The copyright of original elements used in a competition entry must be held by the author.
3. An independent judge will be invited to select the best set of three digital images.
4. The Alec Braid Bronze Medal will be awarded to the member judged to have produced the best set of three digital images.

The ROBIN and DAPHNE CLOQUET COMPETITION

This competition has two sections, one for prints (monochrome and colour) and one for projected digital images.

PRINTS - The ROBIN CLOQUET TROPHY

This trophy was donated, to CCCC, by Mr R Cloquet in 1979.

It is given for the best print, monochrome or colour, on a subject of particular photographic interest promoted from year to year by the Committee.

ROBIN CLOQUET (PRINT SECTION) RULES:

1. Members may submit two prints in each print category, monochrome and colour, of this competition.
2. Each print may not be smaller than 25 square inches.
3. Prints may be commercially produced.
4. The copyright of original elements used in a competition entry must be held by the author.
5. A Monochrome Print is defined as 'a black and white image or a black and white image which has been modified by the addition of a single colour to the entire image'. All other images are defined as colour images.
6. An independent judge will be invited to select the best print. The Robin Cloquet Trophy will be awarded to the member judged to have produced the best print.
7. The winner will hold the Robin Cloquet Trophy until the next Cloquet Trophy competition.

The ROBIN and DAPHNE CLOQUET COMPETITION

PROJECTED DIGITAL IMAGES - The DAPHNE CLOQUET TROPHY

This trophy was donated, to CCCC, by Mrs D Cloquet in 1983.

It is given for the best projected digital image on the subject of particular photographic interest as promoted from year to year by the Committee.

DAPHNE CLOQUET (PROJECTED DIGITAL IMAGE SECTION) RULES:

1. Members may submit two digital images for this competition.
All images submitted to be produced to the size and format guidelines as published separately by the Society.
2. The copyright of original elements used in a competition entry must be held by the author.
3. An independent judge will be invited to select the best digital image.
The Daphne Cloquet Trophy will be awarded to the member judged to have produced the best digital image.
4. The winner will hold the Daphne Cloquet Trophy until the next Cloquet Trophy competition.

The NATURAL HISTORY COMPETITION

This competition has two sections, one for prints (monochrome or colour) and one for projected digital images.

PRINTS - The NATURAL HISTORY PRINT CUP/TROPHY

This competition was inaugurated in the 2009-10 season.

This cup / trophy is awarded for the best print, monochrome or colour, in the print section of the Natural History Competition.

NATURAL HISTORY PRINT SECTION RULES:

1. Members may submit three prints, monochrome or colour, in this competition.
All entries must conform to the TPS Natural History guidelines as published separately by the Society.
2. Each print may not be smaller than 25 square inches.
3. Prints may be commercially produced.
4. The copyright must be held by the author.
5. An independent judge will be invited to select the best print.
The Natural History Cup/Trophy will be awarded to the member judged to have produced the best print.
6. Winning or Commended prints may not be entered again, in this competition.
7. The winner will hold the Natural History Cup/Trophy until the next Natural History competition.

The NATURAL HISTORY COMPETITION

PROJECTED DIGITAL IMAGES - The NATURAL HISTORY PDI CUP/TROPHY

This competition was inaugurated in the 2009-10 season.

This cup/trophy is awarded for the best image in the projected digital image section of the Natural History Competition.

NATURAL HISTORY PROJECTED DIGITAL IMAGE SECTION RULES:

1. Members may submit three digital images for this competition.
All entries must conform to the TPS Natural History guidelines as published separately by the Society.
All images submitted to be produced to the size and format guidelines as published separately by the Society.
2. The copyright must be held by the author.
3. An independent judge will be invited to select the best digital image.
The Trophy will be awarded to the member judged to have produced the best digital image.
4. Winning or Commended images may not be entered again, in this competition.
5. The winner will hold the Trophy until the next Natural History competition.

DISCONTINUED COMPETITIONS

MONOCHROME PRINTS - The COMMERCIALY PRODUCED MONOCHROME PRINT COMPETITION

This competition was instigated in 1991, and discontinued in 2005.

This competition did not have a cup or trophy.

The BENNETT PHOTO CENTRE COMPETITION

This trophy was presented, to CCCC, by Simon Bennett, proprietor of the Bennett Photo Centre in Caterham, in 1987.

This competition is open to monochrome prints, colour prints and transparencies.

The overall winner is awarded the Bennett Photo Centre Trophy for this 'Set Subject' Competition.

Simon Bennett sets the subject and provides a judge for this competition.

This competition was discontinued after the 2004-5 Season.

COMPETITION WINNERS

MONOCHROME PRINTS - THE PHILLIPS CUP

1999/00 S Ashcroft
2000/01 Mrs L Dance
2001/02 Mrs L Dance
2002/03 Mrs L Dance
2003/04 Mrs L Dance

Tools of the Trade
Churchyard
Nuts & Bolts
Trees
Signs

For Experienced Workers from Sept. 2004

2004/05 Ms J Britton LRPS and A Gristwood
2005/06 Mrs L Dance, S Elms and M Scott-Taggart
2006/07 Mrs L Dance
2007/08 Mrs L Dance
2008/09 B Smith LRPS

Bridges
Architecture
Time
Rain

No Set Subject Round this year

For ADVANCED CLASS from Sept. 2009

2009/10
2010/11
2011/12
2012/13
2013/14
2014/15
2015/16
2016/17
2017/18
2018/19
2019/20

COMPETITION WINNERS

MONOCHROME PRINTS - THE BIRCHALL TROPHY

1999/00	R Cave	<i>Tools of the Trade</i>
2000/01	R Cave	<i>Churchyard</i>
2001/02	S Elms	<i>Nuts & Bolts</i>
2002/03	Ms J Britton	<i>Trees</i>
2003/04	Mrs L Dance	<i>Signs</i>

For Novice Workers from Sept. 2004

2004/05	Mrs S Daniell	<i>Bridges</i>
2005/06	P Knivett ARPS	<i>Architecture</i>
2006/07	Mrs M-A Bouchard, B Smith & B Wreyford	<i>Time</i>
2007/08	B Lavery	<i>Rain</i>
2008/09	J Nathan LRPS	No Set Subject Round this year

For CLUB CLASS from Sept. 2009

2009/10
2010/11
2011/12
2012/13
2013/14
2014/15
2015/16
2016/17
2017/18
2018/19
2019/20

COMPETITION WINNERS

MONOCHROME PRINTS - THE URSULA SPICER TROPHY

	<u>Title</u>
1999/00 Mrs S Daniell	<i>Steam Up</i>
2000/01 A Gristwood	<i>All Saints' Flower Festival</i>
2001/02 R Cave	<i>Spinning Wheel</i>
2002/03 A Gristwood	<i>The Old Gate</i>
2003/04 S Elms	<i>Untitled (Tractor Ploughing)</i>
2004/05 Mrs S Daniell	<i>Swimming Turtle</i>
2005/06 M Scott-Taggart	<i>Cyclades Cathedral</i>
2006/07 Mrs M-A Bouchard	<i>While the Tide is Out</i>
2007/08 G Mulryan	<i>Untitled (Cottage in the Snow)</i>
2008/09 Mrs L Dance & B Smith LRPS	
2009/10	
2010/11	
2011/12	
2012/13	
2013/14	
2014/15	
2015/16	
2016/17	
2017/18	
2018/19	
2019/20	

COMPETITION WINNERS

COLOUR PRINTS - THE DAVID MOORE COLOUR PRINT CUP

1999/00 Mrs L Dance
2000/01 Mrs S Daniell
2001/02 Mrs L Dance
2002/03 M Scott-Taggart
2003/04 Ms J Britton and Mrs K Baldwin

For Experienced Workers from Sept. 2004

2004/05 Ms J Britton LRPS and Mrs L Dance
2005/06 Ms J Britton ARPS
2006/07 J Nathan LRPS
2007/08 G Mulryan
2008/00 Mrs L Dance

For ADVANCED CLASS from Sept. 2009

2009/10
2010/11
2011/12
2012/13
2013/14
2014/15
2015/16
2016/17
2017/18
2018/19
2019/20

COMPETITION WINNERS

COLOUR PRINTS - THE MARGARET STREETON COLOUR PRINT CUP

1999/00 Mrs L Dance
2000/01 S Elms
2001/02 S Elms
2002/03 Ms J Britton
2003/04 Ms J Britton

For Novice Workers from Sept. 2004

2004/05 B S Smith
2005/06 J Nathan LRPS and B Wreyford
2006/07 Mrs M-A Bouchard
2007/08 Mrs C Mills and B Lavery
2008/09 M Crisp

For CLUB CLASS from Sept. 2009

2009/10
2010/11
2011/12
2012/13
2013/14
2014/15
2015/16
2016/17
2017/18
2018/19
2019/20

COMPETITION WINNERS

COLOUR PRINTS - THE SHIRLEY DANIELL COLOUR PRINT SHIELD

1999/00 L Reynolds
2000/01 T Fearis
2001/02 G Mulryan
2002/03 G Mulryan
2003/04 C Toovey
2004/05 T Fearis

For BEST COLOUR PRINT from Sept. 2005

	<u>TITLE</u>
2005/06 M Scott-Taggart	<i>Bougainvillea on Pool</i>
2006/07 Mrs M-A Bouchard	<i>Taking the Plunge</i>
2007/08 Mrs M-A Bouchard	<i>Coming back from the Market</i>
2008/09 Mrs L Dance & M Crisp	
2009/10	
2010/11	
2011/12	
2012/13	
2013/14	
2014/15	
2015/16	
2016/17	
2017/18	
2018/19	
2019/20	

COMPETITION WINNERS

PROJECTED DIGITAL IMAGES - THE PHILLIPS CUP

2009/10
2009/10
2010/11
2011/12
2012/13
2013/14
2014/15
2015/16
2016/17
2017/18
2018/19
2019/20

PROJECTED DIGITAL IMAGES - THE JOHN FOX TROPHY

2006/07 B Smith
2007/08 B Lavery
2008/09

Food

Coast

No Set Subject Round this year

For CLUB CLASS from Sept. 2009

2009/10
2010/11
2011/12
2012/13
2013/14
2014/15
2015/16
2016/17
2017/18
2018/19
2019/20

COMPETITION WINNERS

THE ALEC BRAID COUNTRYSIDE COMPETITION

	<u>Silver Medal</u> (Mono Prints)	<u>Bronze Medal</u> (Transparencies)	<u>Shield</u> (Colour Prints)
1999/00	S Ashcroft	A Gristwood	T Fearis
2000/01	Mrs L Dance	Mrs C Mills	No Entries
2001/02	A Gristwood	B Henderson	Mrs S Daniell
2002/03	S Elms	D Daniell	Mrs S Daniell
2003/04	S Elms	Mrs L Dance	B S Smith
2004/05	S Elms	Mrs L Dance	Ms J Britton LRPS
2005/06	A Gristwood	J Nathan LRPS	Mrs C Mills
2006/07	J Nathan LRPS	N Withers	B Smith

ALEC BRAID PANEL COMPETITION

2007/08	A Gristwood	N Withers	B Lavery
---------	-------------	-----------	----------

	<u>Silver Medal</u> (Mono Prints)	<u>Bronze Medal</u> (Projected Digital)	<u>Shield</u> (Colour Prints)
2008/09	J Howard	P Knivett ARPS	J Nathan LRPS
2009/10			
2010/11			
2011/12			
2012/13			
2013/14			
2014/15			
2015/16			
2016/17			
2017/18			
2018/19			
2019/20			

COMPETITION WINNERS

THE ROBIN and DAPHNE CLOQUET TROPHIES

	<u>ROBIN CLOQUET</u>	<u>DAPHNE CLOQUET</u>	<i>Subject</i>
1999/00	Mrs L Dance	R Cave	<i>Still Life</i>
2000/01	R Cave	R Cave	<i>Flash</i>
2001/02	Mrs L Dance	A Gristwood	<i>Glass</i>
2002/03	Mrs L Dance	Mrs S Daniell	<i>Solitude</i>
2003/04	Mrs L Dance	Mrs L Dance	<i>Legs</i>
2004/05	B S Smith	R G Williams	<i>Movement</i>
2005/06	B Crane	J Nathan LRPS	<i>Macro</i>
2006/07	Mrs L Dance	R Williams	<i>Wild</i>
2007/08	B Smith	N Withers	<i>Nightlife</i>
2008/09	B Wreyford	J Nathan LRPS	<i>Natural History</i>
2009/10			<i>Urban Art</i>
2010/11			
2011/12			
2012/13			
2013/14			
2014/15			
2015/16			
2016/17			
2017/18			
2018/19			
2019/20			

COMPETITION WINNERS

THE NATURAL HISTORY PRINT COMPETITION

2009/10
2010/11
2011/12
2012/13
2013/14
2014/15
2015/16
2016/17
2017/18
2018/19
2019/20

THE NATURAL HISTORY PROJECTED DIGITAL COMPETITION

2009/10
2010/11
2011/12
2012/13
2013/14
2014/15
2015/16
2016/17
2017/18
2018/19
2019/20

COMPITION WINNERS - DISCONTINUED COMPETITIONS

TRANSPARENCIES - THE PHILLIPS CUP

1999/00	R Cave	<i>Sport</i>
2000/01	R G Williams	<i>Architecture</i>
2001/02	Mrs L Dance	<i>Water</i>
2002/03	Mrs L Dance	<i>'In Flight'</i>
2003/04	Mrs L Dance	<i>Rock</i>
2004/05	R G Williams	<i>Windows, Doors and/or Chimneys</i>
2005/06	Ms J Britton ARPS	<i>Patterns in Nature</i>
2006/07	J Pearson & R G Williams	<i>Food</i>
2007/08	Mrs L Dance	<i>Coast</i>
2008/09	J Pearson	No Set Subject Round this year

Discontinued in 2009 to become the Advanced Class of the Projected Digital Image Competition.

TRANSPARENCIES - THE JOHN FOX TROPHY

1999/00	L Reynolds	<i>Sport</i>
2000/01	B Crane	<i>Architecture</i>
2001/02	B Henderson	<i>Water</i>
2002/03	Mrs K Baldwin & G Mulryan	<i>'In Flight'</i>
2003/04	P Knivett	<i>Rock</i>
2004/05	Ms J Britton LRPS	<i>Windows, Doors and/or Chimneys</i>
2005/06	J Nathan LRPS	<i>Patterns in Nature</i>

Discontinued in 2006 to become the Projected Digital Image Competition, and then from September 2009 it became the Club Class competition for Projected Digital Images.

MONOCHROME PRINTS - THE COMMERCIALY PRODUCED COMPETITION

No Member submitted an entry for this competition, prior to September 2000, or after September 2001.

2000/01	Mrs I Henderson	<i>Churchyard</i>
---------	-----------------	-------------------

This competition was discontinued in 2005.

THE BENNETT PHOTO CENTRE TROPHY

		<i>Subject</i>
1999/00	Mrs L Dance	<i>Millennium</i>
2000/01	Mrs C Mills	<i>Motion</i>
2001/02	Mrs K Baldwin	<i>Creative Numbers</i>
2002/03	Ms J Britton	<i>Jubilee</i>
2003/04	M Scott-Taggart	<i>'Up for a Laugh'</i>
2004/05	Not Held	<i>'Caterham at it's Best'</i>

This competition was discontinued in 2005.

Caterham Community Camera Club Archive

MONOCHROME PRINTS - THE PHILLIPS CUP

1966	K R Hughes	<i>Set Subject</i>
1967	R Goddard	
1968	R A Thiel	
1969	J E Hodges	
1970	R A Thiel	
1971	J V R Birchall	
1972	J V R Birchall	<i>Contra Jour</i>
1973	E D Gasson	<i>Texture</i>
1974	A Cortazzi	<i>Curves</i>
1975	G Hollis	<i>Sunday</i>
1976	A Cortazzi	<i>Distortion</i>
1977	E T Gibbons	<i>Glass</i>
1978	E T Gibbons	<i>Ironwork</i>
1979	M J Edgerton	<i>Sports and Games</i>
1980	R Stevens	<i>Architecture</i>
1981	E T Gibbons	<i>Speed</i>
1982	No award	<i>Two's Company</i>
1983	D Moore	<i>Shadows</i>
1984	M Attrill	<i>Rain</i>
1985	M Attrill	<i>Stones</i>
1986	Mrs U Spicer	<i>Sport</i>
1987/88	Mrs U Spicer	<i>Patterns and/or Texture</i>
1988/89	D Stevens	<i>Curiosities</i>
1989/90	D Macleod	<i>Elevation</i>
1990/91	R W Williams	<i>Power</i>
1991/92	D Withey	<i>Reflections</i>
1992/93	D Withey	<i>Portraiture</i>
1993/94	D Withey	<i>Texture</i>
1994/95	J Middleton	<i>Shadows</i>
1995/96	R W Williams	<i>Wheels</i>
1996/97	Mrs L Dance	<i>Glass</i>
1997/98	Mrs L Dance	<i>Patterns</i>
1998/99	D Withey	<i>Looking Up</i>

MONOCHROME PRINTS - THE BIRCHALL TROPHY

1971	E D Gasson	<i>Set Subject</i>
1972	E D Gasson	<i>Contra Jour</i>
1973	T Fearis	<i>Texture</i>
1974	T Fearis	<i>Curves</i>
1975	S Aylett	<i>Sunday</i>
1976	S Aylett	<i>Distortion</i>
1977	M J Edgerton	<i>Glass</i>
1978	A R Moore	<i>Ironwork</i>
1979	M J Edgerton	<i>Sports and Games</i>
1980	M Attrill	<i>Architecture</i>
1981	Mrs U Spicer	<i>Speed</i>
1982	M Attrill	<i>Two's Company</i>
1983	D Moore	<i>Shadows</i>
1984	I Brash	<i>Rain</i>
1985	I Brash	<i>Stones</i>
1986	K Penny	<i>Sport</i>
1987/88	K Penny	<i>Patterns and/or Texture</i>
1988/89	Mrs A Pearson	<i>Curiosities</i>
1989/90	Mrs L Dance	<i>Elevation</i>
1990/91	Mrs L Dance	<i>Power</i>
1991/92	Mrs L Dance	<i>Reflections</i>
1992/93	Mrs L Dance	<i>Portraiture</i>
1993/94	Mrs L Dance	<i>Texture</i>
1994/95	D Roberts	<i>Shadows</i>
1995/96	D Roberts	<i>Wheels</i>
1996/97	Mrs L Dance	<i>Glass</i>
1997/98	Mrs L Dance	<i>Patterns</i>
1998/99	Mrs F Higgins & G Mulryan	<i>Looking Up</i>

MONOCHROME PRINTS - THE URSULA SPICER TROPHY

1991/92	D Withey	<i>Title</i>
1992/93	D Withey	<i>Chaldon Church</i>
1993/94	R G Williams	<i>Top Dog</i>
1994/95	J Middleton	<i>Eagle</i>
1995/96	D Withey	<i>Just Before the Storm</i>
1996/97	R W Williams	<i>Reflections</i>
1997/98	D Roberts	<i>Abbey Ruins</i>
1998/99	A Gristwood	<i>Eleanor</i>
		<i>Into the Light</i>

Caterham Community Camera Club Archive

COLOUR PRINTS - THE DAVID MOORE COLOUR PRINT CUP

1980 J V R Birchall
1981 P Gunlack
1982 P Gunlack
1983 J V R Birchall
1984 Mrs M Streeton
1985 Mrs M Streeton
1986 Mrs M Streeton
1987/88 Mrs M Streeton
1988/89 Mrs M Streeton
1989/90 R G Williams
1990/91 D Withey
1991/92 D Withey
1992/93 D Withey and R G Williams
1993/94 P Wood
1994/95 D Withey
1995/96 D Withey
1996/97 D Withey
1997/98 D Withey
1998/99 D Withey

COLOUR PRINTS - THE MARGARET STREETON COLOUR PRINT CUP

1985 R G Williams
1986 R G Williams
1987/88 Mrs S Daniell
1988/89 R G Williams
1989/90 R G Williams
1990/91 Mrs L Dance
1991/92 P Wood
1992/93 R G Williams
1993/94 Mrs L Dance
1994/95 R G Williams
1995/96 R G Williams
1996/97 R G Williams
1997/98 R G Williams
1998/99 Mrs L Dance

COLOUR PRINTS - THE SHIRLEY DANIELL COLOUR PRINT SHIELD

1989/90 Ms A Goad
1990/91 D Macleod
1991/92 Mrs J Miles and D Macleod
1992/93 Mrs J Miles
1993/94 Mrs J Miles
1994/95 Ms A Goad
1995/96 J Pearson
1996/97 Mrs J Miles
1997/98 T Fearis
1998/99 A Gristwood

Caterham Community Camera Club Archive

TRANSPARENCIES - THE PHILLIPS CUP

		<i>Set Subject</i>
1968	G C Newman	
1969	R Goddard	
1970	J V R Birchall	
1971	Mrs H C Cooke	
1972	K Sampson	<i>Landscape</i>
1973	K Sampson	<i>Movement</i>
1974	V F Smith	<i>Elements</i>
1975	E T Gibbons	<i>In The Wet</i>
1976	E T Gibbons	<i>Three</i>
1977	V F Smith	<i>Moods</i>
1978	V F Smith	<i>Bridges</i>
1979	Mrs O Moore	<i>Illusions</i>
1980	S Aylett	<i>Craft</i>
1981	Mrs K O'Sullivan	<i>Contrasts</i>
1982	Mrs K O'Sullivan	<i>Small is Beautiful</i>
1983	G Day	<i>Water</i>
1984	R G Williams	<i>Abstract</i>
1985	Ms J Stewart-Smith	<i>Enchantment</i>
1986	R G Williams	<i>Feather or Fur</i>
1987/88	Mrs S Daniell	<i>Religion</i>
1988/89	Mrs K O'Sullivan	<i>Movement</i>
1989/90	D King and R G Williams	<i>Disintegration</i>
1990/91	Mrs L Dance	<i>Harmony</i>
1991/92	Mrs L Dance and D Withey	<i>Design for a Book Jacket or Record Sleeve</i>
1992/93	D Withey	<i>Two of a Kind</i>
1993/94	D Withey	<i>Taken in a Garden</i>
1994/95	Mrs L Dance	<i>Feet</i>
1995/96	R G Williams	<i>A Rainy Day</i>
1996/97	D Withey	<i>The Seaside</i>
1997/98	R Cave	<i>Stairs and/or Steps</i>
1998/99	D Withey	<i>Faces</i>

TRANSPARENCIES - THE JOHN FOX TROPHY

		<i>Set Subject</i>
1977	T Fearis	<i>Moods</i>
1978	S Aylett	<i>Bridges</i>
1979	Mrs K O'Sullivan and J Devereaux	<i>Illusions</i>
1980	M J Edgerton	<i>Craft</i>
1981	R G Williams	<i>Contrasts</i>
1982	M Attrill	<i>Small is Beautiful</i>
1983	Mrs S Daniell	<i>Water</i>
1984	Ms J Stewart-Smith	<i>Abstract</i>
1985	D King	<i>Enchantment</i>
1986	Mrs M Streeton	<i>Feather or Fur</i>
1987/88	K Penny	<i>Religion</i>
1988/89	Mrs L Dance	<i>Movement</i>
1989/90	D Daniell	<i>Disintegration</i>
1990/91	D Withey	<i>Harmony</i>
1991/92	Mrs D Cloquet	<i>Design for a Book Jacket or Record Sleeve</i>
1992/93	Mrs P Alexander	<i>Two of a Kind</i>
1993/94	P Herbert	<i>Taken in a Garden</i>
1994/95	D Roberts	<i>Feet</i>
1995/96	R Cave	<i>A Rainy Day</i>
1996/97	S Elms	<i>The Seaside</i>
1997/98	Mrs C Mills	<i>Stairs and/or Steps</i>
1998/99	Mrs F Higgins	<i>Faces</i>

Caterham Community Camera Club Archive

THE ALEC BRAID COUNTRYSIDE COMPETITION

	<u>Silver Medal</u> (Mono Prints)	<u>Bronze Medal</u> (Transparencies)	<u>Shield</u> (Colour Prints)
1974	J V R Birchall	E T Gibbons	
1975	F A Welti	E T Gibbons	
1976	No award	A R Moore	
1977	M J Edgerton	D P Moore	
1978	T Fearis	A R Moore	J V R Birchall
1979	M J Edgerton	Mrs O Moore	J V R Birchall
1980	G Hollis	J V R Birchall	P Gunlack
1981	D P Moore	Miss E Pattenden	P Gunlack
1982	No award	Mrs S Daniell	P Gunlack
1983	D P Moore	M Attrill	Ms J Stewart Smith
1984	P Gunlack	Ms J Stewart Smith	P Gunlack
1985	I Brash	Ms J Stewart Smith	Mrs M Streeton
1986	Mrs U Spicer	Mrs S Daniell	Ms J Stewart Smith
1987/88	T Fearis	Mrs L Dance	Mrs L Dance
1988/89	Mrs U Spicer	K Penny	A Woodhead
1989/90	T Fearis	Mrs L Dance	Mrs S Daniell
1990/91	B Smith	B Smith	Mrs L Dance
1991/92	Mrs L Dance	Ms A Goad	Mrs L Dance
1992/93	Mrs L Dance	D Daniell	D Macleod
1993/94	Mrs L Dance	B Henderson	J Middleton
1994/95	Mrs L Dance	J Middleton and D King	Ms A Goad
1995/96	D Withey	Mrs L Dance	Mrs L Dance
1996/97	D Withey	D Withey	Mrs S Daniell
1997/98	Mrs L Dance	D Withey	Mrs L Dance
1998/99	T Fearis	D Withey	Mrs L Dance

THE ROBIN and DAPHNE CLOQUET TROPHIES

	<u>ROBIN CLOQUET</u>	<u>DAPHNE CLOQUET</u>	<u>Subject</u>
1979	D P Moore		<i>Close-up photography</i>
1980	P Robinson		<i>Night photography</i>
1981	T Gibbons		<i>Contra Jour</i>
1982	B Carney		<i>People</i>
1983	R G Williams	R Darby	<i>Machinery in Motion</i>
1984	I Brash	Ms J Stewart-Smith	<i>Humour</i>
1985	I Brash	S Aylett	<i>Fashion</i>
1986	K Penny	Mrs M Streeton	<i>Solitude</i>
1987/88	K Penny	D King	<i>From the General to the Particular</i>
1988/89	Mrs U Spicer	D King	<i>Winter</i>
1989/90	Mrs L Dance	T Fearis	<i>Flash</i>
1990/91	G Hamilton	Mrs S Daniell	<i>Still Life</i>
1991/92	R W Williams	R W Williams	<i>Glass</i>
1992/93	Mrs L Dance	B Crane	<i>Taken with Filter(s)</i>
1993/94	Mrs L Dance	D Roberts	<i>Contra Jour</i>
1994/95	Mrs L Dance	D King	<i>Close Up</i>
1995/96	R W Williams	D Withey	<i>Portraiture</i>
1996/97	D Withey	R Cave	<i>Impressions</i>
1997/98	R Cave	Mrs L Dance	<i>Night Photography</i>
1998/99	Mrs L Dance	Mrs L Dance	<i>Machinery in Motion</i>

THE BENNETT PHOTO CENTRE TROPHY

1986/87	R Darby	<i>Dreams</i>
1987/88	Mrs L Dance	<i>Nightlife</i>
1988/89	D Hayler	<i>That's Life</i>
1989/90	B Smith	<i>People at Work</i>
1990/91	R G Williams	<i>'Hold the Front Page'</i>
1991/92	D Withey	<i>This is the Future</i>
1992/93	D Daniell	<i>Pollution</i>
1993/94	Mrs L Dance	<i>Telling a Story</i>
1994/95	R G Williams	<i>Diamonds are for Ever</i>
1995/96	T Fearis	<i>Mirrors and their Reflections</i>
1996/97	Mrs L Dance	<i>Upside Down</i>
1997/98	D Roberts	<i>Candid Camera</i>
1998/99	R G Williams	<i>Past, Present and Future</i>

HANDBOOK REVISION HISTORY

The current handbook at **1st September 2009 is at Version 2.0.**

All earlier versions should be discarded.

Revision History

- | | |
|---|--|
| 1 st September 2009
V2.0 | - Version 2.0 is a major update to include the changes agreed at the May 2009 AGM. This includes adding Rules for the new Natural History competitions, changes to the Competition classes, changing the Phillips Cup to the advanced PDI Competition. |
| 1 st September 2008
V1.7 | - The Alec Braid Bronze Medal and Daphne Cloquet Competitions changed from transparencies to projected digital images. Added the requirement for entries to be originated on film for The Phillips Cup for Transparencies. |
| 1 st September 2007
V1.6 | - The Alec Braid Countryside Competition dropped the countryside requirement to become a panel competition with an open subject. The definition of a Monochrome print was changed to fall in line with the PAGB definition. |
| 1 st September 2006
V1.5 | - The John Fox Trophy became the Society's Projected Digital Image Competition and the Phillips Cup became the Society's Transparency Competition. |
| 27 th September 2005
V1.4 | - An EGM removed a readmission clause from Rule 3 of the Society's Rules and changed the Society's Rule 4 to delete the selection process for new members. Rule 3 of the David Moore and Margaret Streeton Colour Print Cups were changed by |
| 1 st September 2005
V1.3 | - Rule 3 of the Phillips Cup and Birchall Trophy Monochrome Print Competitions and Rule 3 of the David Moore and Margaret Streeton Colour Print Cups were changed by the 2005 AGM. The Rules of the Shirley Daniell Shield Competition were also changed by the AGM, to become the 'Best Colour Print' Competition. |
| 1 st September 2004
V1.2 | - Rules 1, 2 and 8 of the Phillips Cup and Birchall Trophy Competitions for Monochrome Prints and the David Moore Cup and Margaret Streeton Cup Competitions for Colour Prints were changed by the 2004 AGM. |
| 1 st September 2002
V1.1 | - Rule 3 of both the Alec Braid Silver Medal and Colour Print Competitions deleted following the 2002 AGM. |
| 1 st September 2000
V1.0 | - This is the first release of the Tandridge Photographic Society Handbook. It is based on, and is a complete replacement for, the Caterham Community Camera Club (CCCC) Handbook dated 12th Sept. 1998. This release incorporates the change of name to the Tandridge Photographic Society, as agreed at the CCCC's 1999 AGM. |

PAGE NO.	LEVEL	TITLE
Index	Version 2.0	INDEX
Page 1	Version 2.0	SOCIETY RULES
Page 2	Version 2.0	SOCIETY RULES, Page 2
Page 3	Version 2.0	GENERAL INFORMATION
Page 4	Version 2.0	MONOCHROME PRINT - PHILLIPS
Page 5	Version 2.0	MONOCHROME PRINT - BIRCHALL
Page 6	Version 2.0	MONOCHROME PRINT - URSULA SPICER
Page 7	Version 2.0	COLOUR PRINT - DAVID MOORE
Page 8	Version 2.0	COLOUR PRINT - MARGARET STREETON
Page 9	Version 2.0	COLOUR PRINT - SHIRLEY DANIELL
Page 10	Version 2.0	PROJECTED DIGITAL IMAGE - PHILLIPS
Page 11	Version 2.0	PROJECTED DIGITAL IMAGE - JOHN FOX
Page 12	Version 2.0	ALEC BRAID - MONOCHROME PRINT
Page 13	Version 2.0	ALEC BRAID - COLOUR PRINT
Page 14	Version 2.0	ALEC BRAID – PROJECTED DIGITAL IMAGE
Page 15	Version 2.0	ROBIN CLOQUET - PRINT
Page 16	Version 2.0	DAPHNE CLOQUET - PROJECTED DIGITAL IMAGE
Page 17	Version 2.0	NATURAL HISTORY - PRINT
Page 18	Version 2.0	NATURAL HISTORY – PROJECTED DIGITAL IMAGE
Page 19	Version 2.0	DISCONTINUED COMPETITIONS
Page 20 - 30	Version 2.0	COMPETITION WINNERS - TPS
Page 31 - 34	Version 2.0	CATERHAM COMMUNNITY CAMERA CLUB ARCHIVE
Page 35	Version 2.0	REVISION HISTORY