



OCTOBER 2010 NEWSLETTER

Welcome to the October Newsletter.

We are already one month into the programme and as I sit here putting this Newsletter together the weather outside looks very autumnal. We start with some information for new members (and a reminder for the old ones . . .)

TPS COMPETITIONS

Brian Smith is the **TPS Internal Competition Secretary**.

For the **Print Competitions**: Brian needs to have your **titles by the Wednesday** prior to the competition, **at the latest**, to prepare the score sheets.

For the **PDI Competitions**: Brian needs to have **both your images and titles by the Tuesday** prior to the competition, **at the latest**, to allow him to load the images into the competition software and prepare the score sheet.

Brian's email is: brian@leazes.com

Note: for the **PDI Competition on 14th October 2010** Brian will be away – **Marie-Ange will be standing in** for Brian for this competition. **Please send you images and titles to Marie-Ange (as early as possible please)**. Send them to: marie-ange@bouchard.com

MOUNTBOARD

Brian Smith has also offered to place a bulk order for (cheap) **A1 Daler-Rowney mountboards** – The A1 Daler-Rowney boards are **£1.80 ea.** and **6 colours are offered**.

There is an order form on the members noticeboard together with a colour chart.

Brian will collect all orders (and the money) at the 7th Oct meeting, and order the boards for delivery by 21 Oct.

So act quickly if you want to take advantage of this offer.

OUT AND ABOUT GROUP

The next Out and About Group outing will be on **Saturday 9th October**.

It will include a visit to the RPS DI Group Exhibition, The Art of Photography: from Plate Camera to Computer, at the Riverhouse Barn Gallery, Walton-on-Thames, Surrey. See Page 6 of the TPS September Newsletter for the full details.

This local Exhibition is strongly recommended for all of our members - not to be missed! If you can't make the group visit then the exhibition is open from **6th to 24th October**.

The rest of the day will depend on the weather – a decision will be made on the day. If you are interested in joining this day out please drop John N an email asap - j.nathan@ntlworld.com

In association with the exhibition, on **Tuesday 12 October** at 8pm **Peter Nicholls**, Senior Photographer with The Times will be giving an Illustrated Talk. Peter's presentation will give an **insight into the life of today's photo journalists**.

It's at the Riverhouse Barn Gallery, Walton-on-Thames, Surrey, and Tickets cost: £8.00.

[YOUR PHOTOS OF SURREY?](#)

I am writing to gather your thoughts on a plan I am working on for www.getsurrey.co.uk and www.gethampshire.co.uk to have their own Flickr groups, and to see what the interest levels are for photographers across Surrey and north-east Hampshire to be a part of them.

In a nutshell, we're keen for as many people as possible to join us and share their pictures of the region. Another part is that we would look to feature a selection of uploaded photographs every week in the Surrey Advertiser and Aldershot News & Mail series.

I should point out right now that this is in no way an underhand means of making more money for the newspapers - nor would we be seeking in any way to request that photographers surrender rights to their images, other than agreeing for them to be published in print with a proper credit, if you are happy for that to happen. We would obviously always ask permission as well.

The idea is to build up an active community of like-minded people who can share and enjoy each other's work, and hopefully benefit from the exposure in some way.

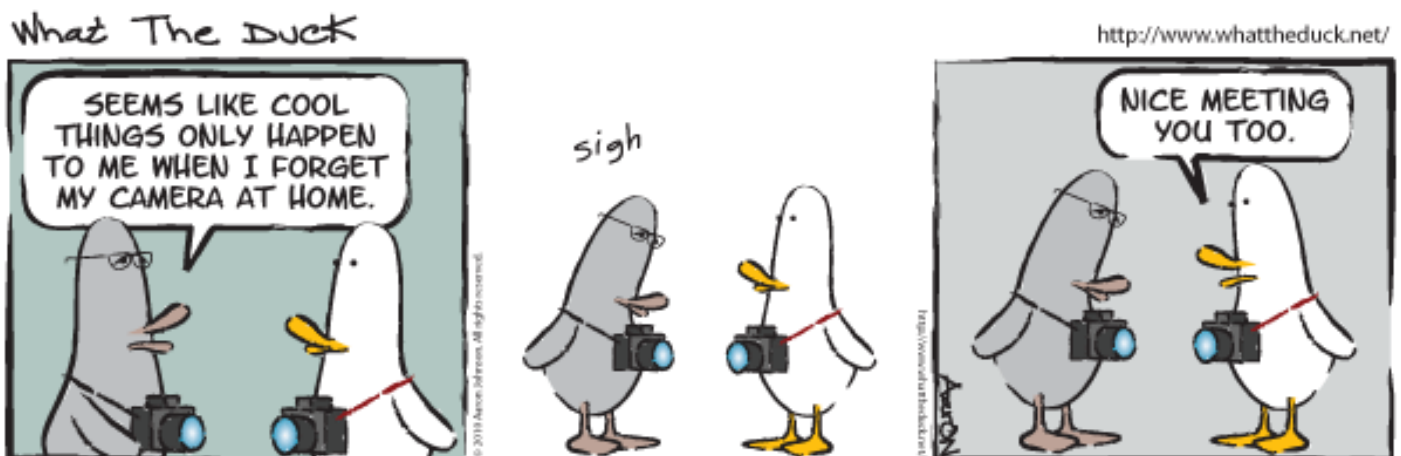
If requests to purchase any pictures shown in the newspapers were made to us, we would pass the details onto you for you to action, if you so wished. A similar Flickr group run by the Liverpool Daily Post has seen several photographers taking advantage of having their work in print as a platform to other opportunities, e.g. photosales.

See here for an example of another similar group - <http://www.flickr.com/groups/birminghammail/>

These are very much outline thoughts of a work in progress. I look forward to hearing from you.

Kind regards,
Stuart Richards
Online Editor
Surrey Advertiser Group
Tel: 01483 508914

<http://www.getsurrey.co.uk> (Website of the Year, EDF Energy London and South of England Media Awards 2009)
<http://www.gethampshire.co.uk> <http://twitter.com/getsurrey>



[DIARY DATES](#)

[SELSDON CAMERA CLUB](#)

Selsdon Camera Club are holding their Annual Exhibition on **Saturday 16th October** from 10.00 to 4.00 at their Club venue, **Methodist Church Halls, Limpsfield Road, Sanderstead, CR2 9EE.**

Everyone is welcome and Selsdon CC look forward to seeing you there.

For details please go to www.selsdoncameraclub.co.uk

WILDPHOTOS 2010

WildPhotos 2010 is a photography symposium taking place at London's **Royal Geographical Society** on **22 & 23 October 2010**.

WildPhotos [www.wildphotos.org.uk] is the UK's largest two-day photography symposium dedicated to exploring the power of wildlife photography. The event brings together photographers, both professional and amateur, editors, publishers and conservationists. Participants take part in discussion and debate, giving them the opportunity to learn from and be inspired by the best in the business.

WildPhotos is an initiative of UK-based organisation Wildscreen. Wildscreen is a charity whose mission is to promote the public understanding and appreciation of the world's biodiversity and the need for its conservation through the power of wildlife imagery

Compered by BBC Springwatch presenter Chris Packham, WildPhotos 2010 promises to be as inspirational as ever with an impressive line up of international wildlife and environmental photographers led by keynote speaker David Doubilet (USA) including Mark Carwardine (UK), Danny Ellinger (Netherlands), Charlie Hamilton-James (UK) and Stefano Unterthiner (Italy).

WildPhotos has agreed to offer a discount of 10% on the ticket price for groups of five or more if you'd like to make an outing out of the event for your members. Full priced tickets cost £110 for one-day, £180 for two-days.

'The keynote presentation at WildPhotos 2010 will be given by **David Doubilet**, one of underwater's most influential photographers. Join him on a fascinating photographic journey through his career, covering his innovative ways to photograph marine subjects and his discovery that promoting awareness through photography can make a real difference for conservation. The first published collection of his work, *Light in the Sea* raised the creative stakes of underwater photography and the follow-up volume *Water, Light and Time* is regarded as a classic. David is a contributing photographer and author for National Geographic Magazine, for which he has photographed more than 65 stories since his first assignment in 1971.

Nothing irritates TV presenter, active conservationist and photographer **Mark Carwardine** more than unscrupulous wildlife photographers. As the digital revolution opens up a whole new world of possibilities Carwardine, along with **Danny Ellinger** director of the Dutch nature photo agency Foto Nature, will host a discussion on the question 'Photographic deceit - how far is a step too far?'

Kathy Moran, senior editor at National Geographic magazine, has produced more than 160 stories for the magazine since 1990 and is always on the lookout for new contributors for its natural history inventory. Moran will join editors from BBC Wildlife and Outdoor Photography magazines in a forum on the future of photography in publishing.

Tim Laman has a reputation for bringing back shots of nearly impossible subjects including some of the most critically endangered birds in the world such as the Nuku Hiva Pigeon and the Visayan Wrinkled Hornbill of the Philippines. Laman will show what in-camera video can do for the photographer.

US photo-journalist **Mark Leong** will reveal some of his trade secrets; Italian **Stefano Unterthiner** will explain why it pays to fall in love with your subject and **Danny Ellinger** from the Netherlands will be looking at new technology and championing the importance of originality.

Fresh from his recent BBC series *Halcyon River Diaries* **Charlie Hamilton James** will share his technical tips for low light, high speed and under water. Other top photographers among the 20 experts sharing their tips and tricks over the two-day programme include **Sandra Bartocha** (Germany), **Peter Cairns** (UK), **Joe Cornish** (UK), **Karen Glaser** (USA), **Laurent Geslin** (France) and **Klaus Nigge** (Germany).

The event will close with a series of unique behind the scenes presentations by winners of the 2010 Veolia Environnement Wildlife Photographer of the Year competition (winners names to be announced on 21 October 2010).'

GOOD PICTURE – 2010: HOT TOPICS IN IMAGING

Here are details about a meeting being organised by the **Royal Photographic Society**, open to all, in an area of intense interest for amateur and professional photographers.

The Imaging Science Group of the **RPS** is organising its eighth symposium this year, open to all, which will be titled: "**Good Picture – 2010: Hot Topics in Imaging**", at the same location in Regent Street on **Saturday 4th December 2010**. A very interesting selection of new subjects will be covered this year but it will again be focusing on important aspects of digital imaging.

The **full details** of the day can be **found at the end of this newsletter**. and refer anyone interested to the following website for the online application form: www.rps-isg.org This website also contains details of the last seven seminars.

If you would like to apply to attend this years Symposium you can do this either on the website: www.rps-isg.org , or by contacting to Dr. Mike Christianson at the address below, by e-mail or by

ringing him on the number below.

Dr. Mike Christianson, 4, Greenfield End, Chalfont St. Peter, Bucks. SL9 0DW

Tel: **01753 890 480** E-Mail: pandm@christianson.freeserve.co.uk

The www.rps-isg.org website also contains details of the last seven seminars.

RPS DIGITAL IMAGING GROUP THAMES VALLEY - SUNDAY, 17th OCTOBER

On **Sunday 17 October**, **Steve Caplin** will be at the **RPS Thames Valley DIG** to present: **Reality and Illusion**.

This full-day (10am - 4pm) presentation is sure to be a sell-out, so get your tickets soon! £25.00 including lunch, or £17.00 if you bring your own

MORE DETAILS can be found via the RPS web site www.rps.org or our own Thames Valley DIG Programme page www.rpsdig-thamesvalley.org.uk/Pages/programme.html



RPS CREATIVE GROUP - SUNDAY 17TH OCTOBER

If you want to find out more about what constitutes **creative photography**, look no further! Join the RPS Creative Group's key meeting of the year on 17th October.

Details of the day:

THREE FELLOWS SPEAK

Come and see some inspiring images, see the extraordinary within the ordinary, and learn how to see and think differently in photography!

The **RPS Creative Group's Annual Autumn Meeting** will be held on **Sunday 17th October**, at **10.15 am** for an 11.00 am start. The venue is **Whittlesford Memorial Hall, Mill Lane, Whittlesford, Cambridge CB22 4NE**

We have presentations of inspirational images from three outstanding creative photographers, namely:

Barry Mead FRPS MPAGB EFIAP

This is a rare opportunity to see the more creative of Barry's images and to learn something of the thought processes and techniques behind them.

A selection of Barry's images can be found at

<http://www.rps.org/portfolio/1698-Barry-Mead%20FRPS> and on Barry's own website at <http://www.barrymead-photography.com>

Patricia Jones FRPS MPAGB APAGB EFIAP

A selection of Patricia's images can be found at:

http://sevenoakscameraclub.org.uk/OurPictures/Jones_Patricia.htm

Paul Keene FRPS MPAGB APAGB EFIAP

The price is £7 for Creative Group members/partners and **£10 for all others**. Tea and coffee will be provided, but please **bring your own lunch**. Bookings should be made to Alan Turner ARPS DPAGB APAGB at Kittlesfield, Barking Tye, Ipswich IP6 8HP. Tel: 01449 721130 e-mail:

treasurer@creativegroup.rps.org

Applications can be obtained from Alan, and from the Creative Group's website at <http://creativegroup.rps.org> Please make cheques payable to RPS Creative Group.

It promises to be a very enjoyable and stimulating day, and I look forward to seeing you there.

Philip J Quarry FRPS
Creative Group Chairman

OUT AND ABOUT

A reminder that the **BRIGHTON PHOTO BIENNIAL 2010** and the corresponding **BRIGHTON PHOTO FRINGE** started on Saturday 2nd October. There are too many events to list separately, but all the details can be found on their respective websites:

BRIGHTON PHOTO BIENNIAL 2010: www.bpb.org.uk/programme and
BRIGHTON PHOTO FRINGE: www.photofringe.org

DE LA WARR PAVILION

Address: **De La Warr Pavilion, Marina, Bexhill on Sea, East Sussex TN40 1DP**

Tele: **01424 229 111**

Dates: **October 1 2010 - January 3 2011**

Open: **Daily 10am - 6pm**

Cost: **Admission free**

Web: www.dlwp.com

Myth Manners & Memory: Photographers of The American South

A major exhibition, guest curated by Photoworks, brings together prominent American photographers: Walker Evans, William Eggleston, William Christenberry, Carrie Mae Weems, Alec Soth and Susan Lipper. Each of these artists has, in various ways, engaged with the physical and psychological landscape of the American South and its place in our psyche.



TOWNER GALLERY

Address: (Artist Rooms) **Devonshire Park, College Road, Eastbourne, East Sussex BN21 4JJ**

Dates: **25 September - 21 November**

Open: **Tue-Sun 10.00-18.00**

Cost: **Admission free**

Web: www.eastbourne.gov.uk/towner

ROBERT MAPPLETHORPE

Provocateur. Innovator. Icon. This autumn, Towner plays host to the South Coast's first ever exhibition of work by one of the most significant photographers of the 20th Century, Robert Mapplethorpe, as part of ARTIST ROOMS.

The exhibition features over 60 of Mapplethorpe's most defining photographs from the 1970s and 1980s, including iconic images of Andy Warhol and Patti Smith - as well as a selection of Mapplethorpe's sculpture never before shown in a UK public gallery. The exhibition runs alongside Brighton Photo Biennial 2010.

This exhibition contains some work of an adult nature. Please use your discretion when visiting with children. **And:**

TOWNER GALLERY

Address: **Devonshire Park, College Road, Eastbourne, East Sussex BN21 4JJ**

Dates: **9 October - 27 March 2011**

Open: **Tue-Sun 10.00-18.00**

Cost: **Admission free**

Web: www.eastbourne.gov.uk/towner

HERE, THERE, EVERYWHERE / SOUTHERN DISCOMFORT

This exhibition brings together an eclectic mix of artists whose works form a strong connection with places both real and imagined.

Inspired by 60s and 70s archive film footage of the South Coast, the show includes work by Eric Ravilious, Louisa Paris, Grayson Perry and Tracey Emin.

The exhibition also contains a newly commissioned work entitled Southern Discomfort, which uses archive footage to stimulate an exploration of ideas of home and identity through interactive technology, by young people in Eastbourne and Bexhill.

The young people worked with filmmaker George Butler to explore their views about living on the South Coast, resulting in an interactive piece that reveals an alternative sense of place and identity.

Southern Comfort can also be seen at the De La Warr Pavilion 1 October - 3 January 2011.



And finally, the latest news on the grapevine is that our very own **Dr John Nathan** ARPS is one of the new batch of photographers who have been **invited to join the SPA Judges List**. **Our congratulations to John**. More details when available.

Thanks for reading, and Happy snapping,

Steve

2nd October 2010

ps Don't forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, idea's, articles, events, exhibition details, etc. Send all contributions to: tps@elms42.freereserve.co.uk

The views expressed in this Newsletter are not necessarily those of Tandridge Photographic Society which takes no responsibility for statements made in any article in this newsletter or for any matter arising there from.

Good Picture - 2010

“Hot Topics in Imaging”

An RPS Symposium

Following the success of the previous seven **Good Picture Symposia**, the **Imaging Science Group** of the **Royal Photographic Society** is organising another in its series of tutorial seminars, open to all, on selected technical aspects of **Digital Imaging**. The aim of these lectures and discussions is to provide imaging practitioners, keen amateurs and students with insights into Digital Imaging and provide some tools and guidelines for assessing cameras and output.

Over the years we have endeavoured to showcase the technical diversity of digital imaging. As 2010 is the 100th anniversary of Infrared photography, we have taken the opportunity to celebrate this by including some IR topics that should be of great interest to all.

Location: University of Westminster, Regent Street, London

Date: Saturday 4th December 2010, 10am – 4pm

Charges: £64.00 Concessions: £36.00 (Students, Retired, Unemployed)
Includes buffet lunch plus morning and afternoon coffee & biscuits

(Note: There is full disabled access to this meeting)

Contact: Dr. Mike Christianson: 01753 890 480

Application form and address: www.rps-isg.org

Programme

John Smith

University of Westminster

Infrared in the Surveillance Society

This talk will review the historical landmarks in the development of Infrared imaging from films to digital capture and manipulation and discuss some of its many applications by law enforcement and forensic agencies. Examples include the video spectral comparator (VSC); covert surveillance imaging; traffic speed cameras; the use of infrared fluorescent fingerprint dyes; the photography of blood stains, gunshot residue and muddy tyre marks on dark fabrics; biometric imaging of iris and venous patterns. Infrared imaging is one of many examples where these agencies rely on the ability of imaging systems to make the invisible visible: the images are significantly different from those we could see with our eyes: a true and accurate record of the invisible!

Dr. Kevin Howell

Royal Free Hospital

Digital Infrared Thermography in Medicine.

Recent developments in uncooled infrared detector arrays, along with improvements in desktop computing power, have brought thermographic imaging within the reach and budget of most medical practitioners. This presentation will introduce some of the applications of medical thermography, and consider the requirements for producing reliable and trustworthy radiometric temperature measurements of the human body surface.

Prof. Robert W.G.Hunt OBE DSc FRPS

Colour Consultant

The Use of Colour Appearance Models in Imaging

In imaging, original scenes and their reproductions often involve differences in the colour and levels of their illuminants. These differences affect perceived colourfulness and brightness, but basic colorimetry does not include measures for these percepts. A model of colour appearance provided recently by the CIE will be described that meets this need.

Dr. Graeme Awcock

University of Brighton

How Infrared Sensing Might Help Us Manage the Resources of Planet Earth

Satellite-borne remote sensing instruments now provide an established and demonstrable capability to collect invaluable data from the 'high-ground' of space. This is a critical resource in developing our awareness of both Earth's resource potential, and the implications of its exploitation. This presentation will introduce some of these applications of satellite-borne multi-spectral sensing. Since this capability happens to be critically dependent on imaging with infrared light, both in its reflected (NIR & MWIR) and emitted (TIR) forms, this topic is particularly relevant to our celebrations of 100 years of IR photography.

Dr. Tony Kaye ASIS FRPS

Independent Imaging Consultant

Canon “RAW” Conversion Options – Too Much of a Good Thing?

At Good Picture 2007 results from 10 different “RAW” software converters used with Nikon “RAW” files were compared. At Good Picture 2009, the colour reproduction of 11 different camera profiles available within Adobe ACR 5.3 for Nikon “RAW” files were compared with some surprising results. Requests were received to share something similar for those using Canon cameras. For Good Picture 2010 we will use Canon “RAW” files and compare and contrast the tone and colour reproduction offered by Adobe Camera Raw with that produced “in camera” and via Canon software, and assess how closely they match.

Prof. Francis Ring ASIS FRPS

Faculty of Advanced Technology, Univ. Glamorgan

Infrared Imaging – The Fever Screening Dilemma

A new application for infrared imaging has developed in recent years, sometimes encountered by travellers in international airports. Used correctly, it is possible to image a person's face so that a high temperature caused by fever can be detected. Many applications however fail to meet the criteria defined by the ISO. The implications of correct and incorrect technique will be discussed.

Dr. Alan Hodgson ASIS FRPS

3M Security Printing and Systems Ltd.

Practical Options For Infrared Photography

There are many ways to create IR photographs and this presentation explores some of the low cost options available to photographers. Starting with the options with simply fitting a filter to a standard DSLR we will explore the options of using some of the old kit residing in camera bags, car boot sales and junk boxes. Modifications to old compact cameras, webcams and video camera systems will all be considered. The potential of these to easily experiment with interesting camera configurations will also be covered. Some of these may make interesting student projects too!