

NOVEMBER 2010 NEWSLETTER

Welcome to the November Newsletter. We start with a reminder for the **Digital AV Challenge**

TPS DIGITAL AV CHALLENGE

The follow-up evening is **Thursday 18th November**. The challenge is to:

Create an AV under the following rules:

- use only images selected from the 40 supplied, plus up to 5 of your own
- any amount of image manipulation is allowed: e.g. monochrome conversions, filters, detail crops, distortion etc.
- AV to last **no longer than about 3 minutes**
- soundtrack of your choice
- entries should remain anonymous to allow impartial judging
- more than one entry per member is allowed/encouraged

You may use any AV software you prefer, providing it can be played on the club laptop (Windows XP). Bring your entries along to the club on the 18th November, preferably on a USB stick, or alternatively on a CD/DVD.

The free sound effects mentioned by John can be found at <http://www.a1freesoundeffects.com/> (Click the Free Sound Effects Download links on the right-hand side of the page.)

What The Duck



If you are using the trial version of ProShow Gold, then you will need to bring ALL the files in the ProShow project (.psh, .pxc, .jpg, .mp3) which should all be in a single folder along with the images etc.

Marie-Ange Bouchard LRPs will be judging the entries, and nominating the winning AVs in the following categories:

- Best AV Overall
- Most Creative AV
- Most Fun AV

Please help to make this a fun night.

For those of you who missed the session, the files to download can be found at: <http://www.tandridgephotographicsociety.org.uk/av2010.htm>

SPA AGM AND THREE MUSKETEERS REQUIRED!

The **SPA AGM will be at East Horsley on Saturday November 20th**, at 4:30 pm (Doors Open 4:00 pm). Location: The East Horsley Village Hall, Kingston Avenue, East Horsley, Surrey KT24 6QT
See website: <http://www.surreypa.org.uk> for a map.

As always at AGM's there will be the usual need for some motivated and upstanding folk to present themselves as candidates for the SPA Committee and, if you feel so inclined you will be able to mingle with a bunch of fine and committed people.

We really do need **Three Musketeers** to come forward this year.

First of all, **Tony Troman**, after many years in the post, has decided to stand down as Secretary so someone to fill his shoes is an urgent priority. Apart from good humour and a generous nature when we are in the vicinity of a bar, we are hoping someone with IT skills and computer savvy will join us in this roll so that we can continue the progress we have made in recent years with electronic communications. It is also intended that the Secretary role will now include heading up a small sub committee to assist with housekeeping issues such as arranging venues for SPA meetings etc. so we will make sure you are not alone!

Secondly, at the moment, we have no obvious candidate to step into Tony Charters position as **Vice Chairman** when he takes over from me at The AGM. This is a get involved in everything sort of nosey parker role as the VC is now an ex officio member of all the sub committees so is able to build a wide knowledge of how we operate before succeeding as Chairman two years later. I cannot tell you how difficult the Chairman's job would be without a VC to lean on and Tony C has proved a very stable leaning post throughout my chairmanship for which I thank him.

However, we need someone that he will be able to thank in two years time !!!!

Finally, but just as importantly, we need someone to take on the role of Exhibitions and Events Sub Committee Chairman to oversee the Biennial Exhibition and the Photofest style events we run from time to time.

Alan Barrett ran the last two Biennials in excellent style but has now vacated the post and, unless someone steps forward to fill his shoes soon there is a very real risk that the 2012 Biennial may not take place.

So, to summarise, Nominations or volunteers are needed for three key posts:

1. Vice Chairman
2. Secretary
3. Exhibitions and Events Sub Committee Chairman

If anyone would like to discuss these opportunities to help us continue to run a flourishing SPA please get in touch with me or Tony Charters ASAP.

Yours hopefully !

Tony Riley

Chairman - SPA

INSPIRATION

At a recent meeting I mentioned **Hot Shots: Make Every Shot Your Best** by **Kevin Meredith** to members as a low cost, image ideas book that I felt was worth carrying with you to help on those days when inspiration might be lacking.

See: <http://www.digitalslr guru.com/hot-shots-photography-book-review/>

Available from Amazon: www.amazon.co.uk at £8. *Paul K*



[RPS SURVEY - YOUR INPUT IS REQUESTED](#)

Most DSLR's launched in the last 12 months, and even many compact cameras, include a facility to shoot Video. Some of the more up-market models allow the shooting of Full HD Video at 1920x1080 pixels.

The RPS would like to know the extent of the interest in using DSLR cameras to shoot video. This includes both the Members and non Members of The Society. To this end, the RPS have uploaded a questionnaire to their website. This can be found at Video Survey: www.surveymonkey.com/s/RPS_Video_Survey

We would very much appreciate if all readers could complete this survey. It should only take about 5 minutes to do so. Even those who are not using their cameras for this purpose, or have no intention of doing so, are asked to assist with this project. This will help The RPS to gauge the extent of the interest and to set future direction. Of course, shooting the material is only the first stage in the process of making a video. They have therefore included questions relating to the editing of the visual material and then mixing it with sound to make a complete production



[DIARY DATES](#)

[THE ARC CATERHAM](#)

On December 3rd the Arc Caterham will be hosting the **Community Quiz Event of the year !!** Will your group be along to help this Community Project? Lots of Press coverage .. who will be crowned the **Brains of our community !!** (some questions will be about the Community !!!)
7.30 for a 8pm start - Cost £10 a head includes a **Italian Buffet by Aldo at the Arc**. Bring your own drinks or Buy from the Licensed Bar. All profits to the new community radio station. Bring your group. friends, family . . . All welcome young and old!

[ARENA Seminar 2011](#)

Planning for the **2011 Arena Seminar** is already well advanced, and Arena are excited by the prospect of another stimulating weekend of first class imagery next spring. The event will take place at the **Riviera Hotel in Bournemouth**, and will be held on the weekend **12th and 13th March 2011**. As in previous years, Arena have been able to secure presentations from some of the very best photographers working in Britain today. There will be plenty of time to talk pictures and show your own work, including the highly popular **Print Walk** which was introduced in 2010.

For 2011 Arena has as its main speakers **Chris Steele Perkins**, a member of Magnum, **Simon Roberts** author of the highly reviewed "We English", mono expert **Jonathan Critchley** and joiner extraordinaire, **Noel Myles** - They hope to announce finalised details soon, so please keep checking the website to catch the announcements, or sign up to their mailing list to make sure that you receive the details as soon as they are available - See:

www.arenaphotographers.com/viewHome

Application forms will be available soon via the website.

EXTERNAL COMPETITIONS

COMMUNITY FOUNDATION FOR SURREY PHOTOGRAPHY COMPETITION

To coincide with its 5th birthday the Community Foundation for Surrey is holding a photography competition to raise awareness of the extraordinary work of voluntary and community groups throughout the county. Winning work will be displayed at an **exhibition at Guildford Cathedral** entitled '**A Celebration of Giving**' from **3 Feb- 7 March 2011**. The overall winner will also receive **£500** to donate to a Surrey based charity of their choice.

We very much welcome entries from local photographic societies. The link for further details is <http://www.communityfoundationsurrey.org.uk/news/139.html>

If you have any other questions do please give me a call.

With best wishes,

Fran Everist

Development & Marketing Manager

Community Foundation for Surrey

Inspiring local giving for local need

Tel: 01483 409230 D. Dial: 01483 409227 Mob: 07713 019656

www.communityfoundationsurrey.org.uk

1 Bishops Wharf, Walnut Tree Close, Guildford, Surrey GU1 4RA

Surrey residents involved in a local charitable or voluntary group are being encouraged to get snapping for a prestigious new Surrey photography competition. The Community Foundation for Surrey is launching the competition to raise awareness of the extraordinary work done by voluntary and community groups throughout the county. Entries to the competition, which has been sponsored by two local businesses, Clyde & Co and Churchouse Financial Planning, can depict any aspect of the organisation's work with the aim of highlighting how they benefit local residents and help make a difference.

The competition will be judged by the Surrey Advertiser's own Chief Photographer, Steve Porter, and the overall winner will receive £500 to donate to the Surrey charity of their choice. Winners from two age group categories will receive £250 for their charities and their photos, along with other Highly Commended work, will be shown as an exhibition, 'A Celebration of Giving', at Guildford Cathedral from 3 February – 7 March 2011.

Professor Patrick Dowling, Chairman of the Community Foundation for Surrey, says, "This competition and exhibition is a perfect way for us to highlight some of the incredible work of the many community and charitable organisations that operate throughout Surrey. Most people are unaware of the level of need in the county and the wonderful things that are taking place every day to support that need. We are very grateful to our sponsors Clyde & Co and Churchouse Financial Planning whose sponsorship will enable us to profile these inspiring projects that are doing so much to make a difference to the lives of others through their giving."

Photographers wanting to enter the competition simply need to take a photo that demonstrates the work of a Surrey based charitable, community or voluntary group and send their **12 x 8 inch print** to the Community Foundation before the **deadline of 3 December 2010**. There are two categories: for photographers under 25 years and those aged over 25 years. For more information about terms and conditions and entry requirements click on the link above. **Winners will be announced on 13 December 2010.**



OUT AND ABOUT

NATIONAL PORTRAIT GALLERY

Address: **Studio Gallery & Main Hall, St Martin's Place, London WC2H 0HE.**

Dates: **11th Nov to 20th Feb 2011**

Open: **Daily 10am - 6pm Thurs & Fri open until 9pm**

Cost: **Admission free**

Web: www.npg.org.uk

THE TAYLOR WESSING PHOTOGRAPHIC PORTRAIT PRIZE 2010

The Taylor Wessing Photographic Portrait Prize 2010 presents the very best in contemporary portrait photography, showcasing the work of some of the most talented emerging young photographers, alongside that of established professionals, photography students and gifted amateurs.

This year's competition attracted over 2,400 photographers who together submitted 6,000 images. The resulting exhibition of sixty works, includes the first-prize winner, three runners-up and the winner of the ELLE commission.

Through editorial, advertising and fine art images, the mix of international entrants have explored a range of themes, styles and approaches to the contemporary photographic portrait, from formal commissioned portraits to more spontaneous and intimate moments capturing friends and family.

Featuring many images previously unexhibited, the Taylor Wessing Photographic Portrait Prize 2010 represents a unique opportunity to see some of the most exciting contemporary portrait photographers working today.

NATIONAL THEATRE

Address: **Lyttelton Exhibition Space, South Bank, London SE1 9PX.** Tel: 020 7452 3400

Dates: **22 November – 16 January 2011**

Open: **Mon - Sat 9.30am – 11pm and Sun 12pm - 6pm** (when there is a performance in the building)

Note: This exhibition will be closed on 15 Dec.

Cost: **Admission free**

Web: www.nationaltheatre.org.uk

TAKE A VIEW – LANDSCAPE PHOTOGRAPHER OF THE YEAR 2010

This popular annual award, now in its fourth year, culminates in a stunning exhibition of over 100 photographs that show the dramatic beauty and variety of our country, reminding us to safeguard this precious legacy. A full colour book will be available from the NT Bookshop.

This year's Awards are held in association with Network Rail and Natural England, with the exhibition sponsored by Epson UK.

Seeing Landscapes: Awards founder, **Charlie Waite, will be giving talks on his approach to landscape photography**, his recent experimentation with high-end compact cameras (as well as SLR & large format cameras) and his world travels on **24 & 26 November and 6 & 7 December at 11.30am.**

Exhibition Tours: Charlie will be giving guided tours of this year's exhibition on 24 & 26 November and 6 and 7 December at 12.45pm and 1.45pm. Please note that numbers are limited and early booking is advisable.

One-to-One critique sessions with Damien Demolder, editor of Amateur Photographer or Charlie Waite, founder of the Landscape Photographer of the Year. **11 January 2011** – 30min slots (1pm until 5pm & 6pm until 8pm) To book call Box Office on 020 7452 3000.

Would you like the chance to show examples of your work to either Damien or Charlie and to get focused advice and ideas to improve your photographic skills?

Up to 5 images can be discussed and these can be on a memory stick, on your own laptop or in print form. Tickets are £35 – please make sure that you request either Charlie or Damien specifically when booking. If you have any queries about these sessions, please contact info@take-a-view.co.uk

JERWOOD SPACE

Address: **171 Union Street, London SE1 0LN**

Dates: **Wednesday 17th November - Sunday 12th December**

Open: **Mon-Fri 10am-5pm; Sat & Sun 10am-3pm**

Cost: **Admission free**

Web: www.jerwoodspace.co.uk

THIS MUST BE THE PLACE

Featuring works by: Camille Fallet, Mimi Mollica, Xavier Ribas, Eva Stenram, Lillian Wilkie, Tereza Zelenkova and David Company.

With projects from Dakar, Barcelona, Shanghai, Dresden, California and London, This Must Be the Place, part of the Jerwood Encounters series, highlights the importance of location for today's photography.

As art reinvents itself as a context for experimental documentary practices, David Company has brought together an international range of artists making work in a variety of forms: digital slideshows, films, composites, artists' books, installation, photographic sequences, image/text and imagery derived from the internet.

Whether surveying a city for its specific character, unearthing a hidden past, speculating on the future, or looking at the effects of globalization on particular sites, This Must Be the Place is a timely assessment of how we understand locality, and a suggestive indication of the place of photography in contemporary art.



BICHA GALLERY

Address: **7 Gabriel's Wharf, Upper Ground SE1 9PP**

Dates: **10th November - 28th November**

Open: **Tue-Sun 11am-7pm**

Cost: **Admission free**

Web: <https://secure.bicha.co.uk>

ENDS OF THE EARTH

Dr Lisa Anderson's exhibition consists of lens-based works bringing together ideas of photographic truths within narratives of the beauty of places, portraying the world as being derived from the fission between the clouds and the earth – 'the rub of weather that we inhabit and construct'.

In our imaginations, 'The Ends of the Earth' are extraordinarily beautiful. They are places of wildness and mystery. Their light and shadows are a part of another experience and their stories are always with us.

Through distortion, the artist has manipulated specific events and places creating an imaginary world that not only embraces the viewer, but also draws them in.

THEPRINTSPACE

Address: **74 Kingsland Road, London E2 8DL**

Dates: **Friday 12th November – Wednesday 1st December**

Open: **9am-7pm Monday-Friday**

Cost: **Admission free**

Web: www.theprintspace.co.uk

HASSELBLAD MASTERS 2010

This is the most prestigious award in the industry, each year celebrating the best in both established and up and coming photographic talent. Masters Awards are given in recognition of a photographer's contribution to the art of photography and are judged on overall photographic ability, encompassing creativity, composition, conceptual strength, and technical skill. Winners receive an equipment sponsorship agreement with Hasselblad, allowing them to creatively interpret any theme of their choice, and are then featured in the Masters book.

This exhibition will feature large-scale works from each of the Masters. Categories include architectural, landscapes, products, editorial, upcoming, wedding, fashion, portrait, fine art, and general photography.

THE NATURAL HISTORY MUSEUM

Address: **Cromwell Road, South Kensington, London**

Dates: **22nd Oct 2010 – 11th Mar 2011**

Open: **10 AM to 5.50 PM**

Cost: **Adults £9; Children £4.50; Family (2 adults and up to 3 children) £24**

Web: www.nhm.ac.uk

WILDLIFE PHOTOGRAPHER OF THE YEAR

The Veolia Wildlife Photographer of the Year exhibition reveals the best images from the world's most prestigious wildlife photography competition. It includes all of the winners, the runners-up and more than 100 prize-winning photographs.

GOOGLE'S JPEG KILLER

In its continuing attempts to make the Web faster, Google is trimming down the size of image files, which make up about 65 per cent of the bytes on the Web.

Google announced recently that it's releasing a developer preview of a new image format, which it's dubbed **WebP**. An alternative to the JPEG format, which is typically used today for web pictures and images, **WebP should "significantly" reduce the byte size of images**, Google promises.

And that reduction is expected to enable websites to load a whole lot faster. "Images and photos... can significantly slow down a user's web experience, especially on bandwidth-constrained networks such as a mobile network," Richard Rabbat, a Google product manager, wrote in a blog post.

"In order to gauge the effectiveness of our efforts, we randomly picked about 1,000,000 images from the web (mostly JPEGs and some PNGs and GIFs) and re-encoded them to WebP without perceptibly compromising visual quality. This resulted in an average 39% reduction in file size," he wrote. "We expect that developers will achieve in practice even better file size reduction with WebP when starting from an uncompressed image."

Dan Olds, an analyst with The Gabriel Consulting Group, noted that this level of file size shrink could greatly speed up transferring of images. The issue will be making WebP a standard in a JPEG world.

"If it were to become a standard, it could spur performance gains on a wide range of applications, not just internet content. However, this isn't anywhere close to a slam dunk," Olds said. "First, the new format would have to be able to offer the same range of quality as JPEGs. And the JPEG standard is universal, and it's going to take a huge effort to replace it with another format no matter how much better it might be."

Olds was quick to add that this might not only affect web speed. This also could affect storage. "While lots of images are tiny files, it adds up fast," he noted. "The average web session probably includes hundreds if not thousands of individual images. So smaller image files will pay dividends in terms of storage, speed in image loading, and even quicker email if you're sending images as attachments."

OFFERS

Hot Autumn deals From FineArtFoto Exclusive to Camera Club members only!

Olmec Photo Glossy 240gsm is a fade resistant, microporous, mid-weight resin coated paper for a true photographic look and feel. This is a High Gloss, Bright White paper with a slightly textured finish which has been developed

specifically for generating **photographic quality** prints or enlargements of your favourite images
50% discount until Christmas on A4; A3; A3+ and A2 **50 sheet boxes**



Format	RRP	50% Discount
A4	£17.50	£8.75
A3	£35.00	£17.50
A3+	£44.60	£22.30
A2	£70.00	£35.00

Innova 340gsm Polycotton Matt Fine Art Canvas is a natural white polycotton canvas with a traditional textured woven surface making it ideal for the reproduction of Artworks such as oils, acrylics and computer generated images.

Discount price while stocks last on A4 and A3 **10 sheet and 25 sheet packs**

Format	Pack Size	RRP	Discount Price
A4	10 sheets	£10.50	£6.60
A4	25 sheets	£23.81	£16.50
A3	10 sheets	£21.00	£13.20
A3	25 sheets	£47.62	£33.00

(Prices are exclusive of VAT and carriage costs apply)

To place your orders please call Wayne on 0845 2775555 or email sales@fineartfoto.co.uk and quote this code: **FAFCCQ4**

What The Duck



Thanks for reading, and Happy snapping,

Steve

31st October 2010

ps Don't forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, idea's, articles, events, exhibition details, etc. Send all contributions to: tps@elms42.freemove.co.uk

The views expressed in this Newsletter are not necessarily those of Tandridge Photographic Society which takes no responsibility for statements made in any article in this newsletter or for any matter arising there from.