

DECEMBER 2010 NEWSLETTER

Welcome to the December TPS Newsletter.

SPA AGM UPDATE

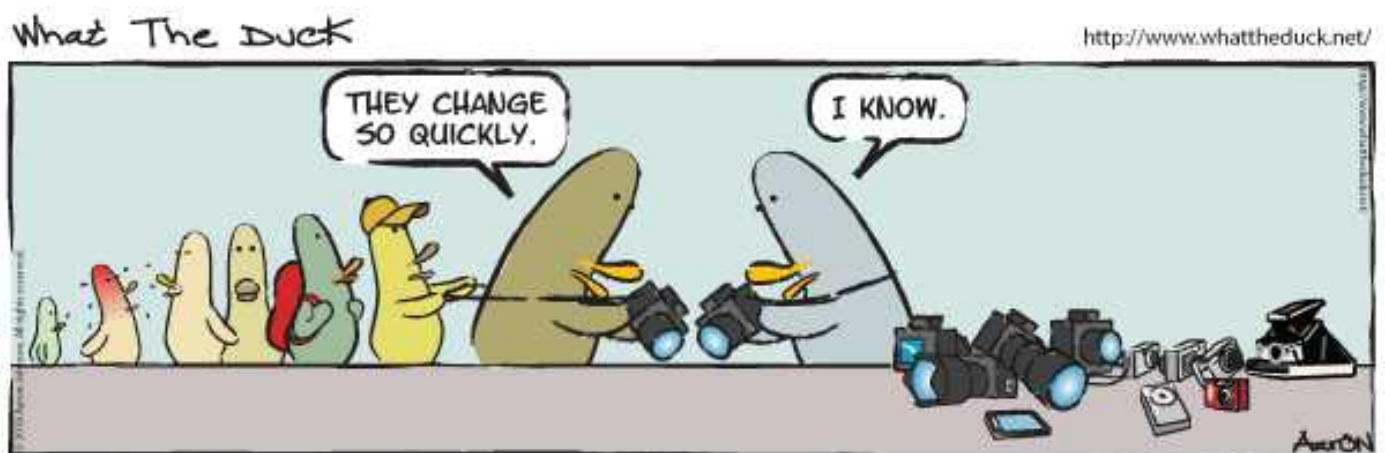
At the **SPA AGM** in November **Tony Charters** (Woking PS) was elected **Chairman** to replace the retiring Tony Riley.

Kathy McLenaghan (Epsom CC) was elected **Secretary** to replace the retiring Tony Troman. Marcus Scott-Taggart retained his position as Chairman of the Judges & Lecturers Sub-Committee. There were no takers for SPA Vice-Chairman or for Chairman of the Exhibition & Events Sub-Committee. Anyone interested in either of these roles should talk to Marcus or Tony Charters.

Tony Riley has set up an **SPA Facebook group** for any of you that would like to try it. The group is private - non-members will be able to see who the members are but not group messages and content. You can also add your Facebook friends to build the community.

To find the group just enter Surrey Photographic Association in the main search field at top right of the FaceBook page.

And finally a date for your diaries: the **SPA Inter-Club Competition 2010-11 Finals Night** will be on Saturday May 14th at East Horsley.



SPA IMAGE SELECTION DAY - REQUEST FOR FEEDBACK

The SPA always have difficulty gathering sufficient high quality images for their entries to **PAGB Inter Federation competitions**.

It is easier in an SPA Biennial Competition year when they can at least choose from amongst all the entries, but in the intervening years it is something of a headache gathering enough material to select a strong panel.

SPA are considering holding a Pictures Selection Day in the early part of next year where individual club members would be able to bring their images along for consideration and SPA would also encourage as many SPA judges as possible to be there and join in with the assessment process. In fact, the day would be as much about engaging with club members and judges as it would be about building a bank of images from which SPA could then select panels for the various competitions.

SPA would NOT be deciding on final panels on the day but would retain those prints and PDI files they feel worthy of retention for later selection. Prints would clearly need to be brought on the day but they may arrange for prior electronic acceptance of PDI's which would be shown and assessed on the day with authors present.

By inviting individuals to participate there would be no burden on clubs themselves other than making sure that all their members are informed of the event and encouraged to contribute.

This email is an early notice of SPA's intent and they would appreciate your feedback as to whether or club members would welcome such an event and would be keen to participate.

SPA believe the idea has the makings of an extremely useful exercise which would not only improve their chances of success in the PAGB competitions but would also provide an interesting and constructive day for all involved.

Please reply to Tony Riley at moderator@surreypa.org.uk

Many Thanks. Tony Riley - Chairman, PAGB Sub-Committee.

THEE WAY COMPETITION IN AUDIO VIDEO

Ludshott Photographic Club have invited TPS to a thee way competition in Audio Video.

The Proposed date is **Monday 11th April 2011 at 8pm** -

The Location: Ludshott Photographic Club, St Luke's Church Hall (Timothy room), Headley Road, Grayshott, Surrey GU26 6LF

The Third club will be **Alton CC** and the Judge will be **Len Deeley**.

There will be Five entries from each club, a member can have a maximum of two entries, must not be more than five minutes, any subject and any picture source.



EXTERNAL COMPETITIONS

THE RENAISSANCE PHOTOGRAPHY PRIZE

The Renaissance Photography Prize is an international photography competition which raises money for the Lavender Trust at Breast Cancer Care, registered charity number 1017658.

The Competition is open to professional and amateur photographers worldwide. If you are under 16 you must have a parent or legal guardian's permission to enter.

The Competition will open for entries at 10.00 GMT on 21 October 2010 and will close at 22.00 GMT on 17 January 2011. Entries received after this deadline will not be accepted. No responsibility is accepted for network, computer hardware or software failures of any kind which may restrict or delay the sending of your entry.

You can enter as many images as you wish to the Competition. The cost of entering is:
£15 for a single Entry - £25 for up to 3 Entries - £40 for up to 6 Entries

All monies received from the Entrance Fees will be donated to the Charity.

You can enter the same image in more than one category. Each time you enter the image will count as an Entry for the purposes of calculating the Entrance Fee. For example if you wish to enter the same image into the categories "Time" and the "Expression" then this will count as 2 Entries.

Entries may be taken using digital or film. You can enter a combination of images taken digitally or on film as part of your entry. For example if you pay £25 for 3 entries, 2 of these could be images taken digitally and 1 image taken on film.

You must make the appropriate selection to indicate whether their image was taken digitally or on film. If your Entry was taken on film, you must be prepared to produce the negative or transparency if your Entry is selected.

Entries may be in black and white or in colour.

Retouching / manipulation of digital images is accepted provided that all works are original works and not copies of other people's works.

The Committee reserves the right to refuse pictures that it considers offensive or inappropriate to the Competition; for example pictures that are obscene, in poor taste or that incite political, racist or religious hatred.

Entries must be entered into one or more of the 5 categories: expression, environment, motion, shape/form or time.

By entering, you get the chance to have your work judged by some of the top names in photography, be exhibited in the prestigious Mall Galleries in the heart of London and win over £8,000 (\$12,000) worth of prizes.

Full details can be found at: <http://renaissancephotography.org>



Thanks for reading, and Happy snapping,

Steve

30th November 2010

ps Don't forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, idea's, articles, events, exhibition details, etc. Send all contributions to: tps@elms42.freemove.co.uk

The views expressed in this Newsletter are not necessarily those of Tandridge Photographic Society which takes no responsibility for statements made in any article in this newsletter or for any matter arising there from.