Welcome to the March Newsletter.

**TPS MEMBERSHIP**
In February our membership reached 60, which is (probably) the largest membership we have ever had. A warm welcome to all recent new members.

**PROJECTOR UPGRADE**
TPS have applied for grants towards the cost of buying a new projector for use by the club.

Our current projector is over 10 years old and no longer capable of producing the quality of image expected today, putting us at a disadvantage compared to other clubs and not showing Members work in the best possible way. The new model identified is the Canon XEED WUX500 and will be a significant upgrade. As it costs around £2,500 it is a major expenditure so we applied for grants of 50% to reduce the impact on our finances.

I am pleased to say that we have been awarded £500 by Tandridge DC, and a further total of £750 by our local Surrey CC Councillors Helena Windsor, Davis Hodge, John Orrick and Nick Skellett. Many thanks to them all and also those that helped get the grants awarded – Vince Sharp at Tandridge and Diana Ambrose at Surrey.

At the last Committee Meeting the decision to purchase the new projector was confirmed, and to get the best out of it we will also look at purchasing a new screen and colour management equipment.

More news will follow on how this will change the way we display PDIs from next September onwards.

*Mike Crisp*

**HURST GREEN STATION EXHIBITION**
We will have a display of prints at **Hurst Green Railway Station** from the first week of March. The display is due to run for 4 months.

Prints displayed are by: Angela Osborne, Simon Bedwell, Sarah Bedwell, Peter O'Hare, Carole Mills, David Hurkett, Mike Crisp, Clare Pickett, Marcus Scott-Taggart and Marie-Ange Bouchard

**SPA BIENNIAL EXHIBITION**
Congratulations to Marie-Ange Bouchard and Sarah Bedwell who have had images selected for the 2016 SPA Biennial Exhibition.

The exhibition will open on Saturday 12th March at Guildford House Gallery, 155 High Street, Guildford, Surrey GU1 3AJ. Open Monday to Saturday 10am to 4.45pm, Admission is free.
OUT AND ABOUT

BIG BANG

This Out And About day was mainly about seeing the Lee Miller exhibition at the Imperial War Museum, showing the life of the American fashion model turned fashion photographer turned photojournalist and reporter in WW2. She worked for British Vogue but was accredited as a US Army photographer and followed the invasion from Normandy through Paris, on to Germany, Austria and elsewhere. She stayed on to cover the aftermath after victory.

We devoted the morning to the exhibition and after lunch in the IWM cafe took a straightforward ride on the Bakerloo Line to Oxford Circus and the Photographers Gallery where there were two contrasting exhibitions, on the 1916 Easter Rising in Dublin as documented by photos in the Sean Sexton Collection and the work of American street photographer and colour pioneer Saul Leiter.

We finished with a casual walk through back streets, Chinatown (prepared for New Year) to the embankment and the trains home.

Nick

MARCH'S OUT & ABOUT

Will be on Sunday 13th to Amberley Chalk Pits Museum. The Museum is a gold mine of things old and rusty(ish), there is a small narrow gauge railway is on site, probably diesel powered when we visit, and there are exhibits that you might remember from your youth. Hopefully the Van-der Graff generator exhibit will be live so we can take some pics of some big sparks!!.

Also, the museum is holding a 'Sussex Beer Festival' over the weekend of 12-13 march, so if anyone wants to take part then trains are available, else it will be a car share (details TBA).

See: http://www.amberleymuseum.co.uk/
APRIL'S OUT AND ABOUT – SUNDAY 24th APRIL
As requested in the O&A survey (although no one put their hands up to say they suggested it) will be a day out to Abney Park Cemetery, one of the 'Magnificent Seven' London Cemeteries. I'm still trying to get a 'Gothic' model, but not having much success, so if any one knows an appropriate model, please let me know….. please do not expect a model on this trip.
Travel arrangements confirmed nearer the date. See: http://www.abneypark.org/

Any questions or suggestions regarding Out and About trips, please contact Adrian Buswell 07908 449142 or a.buswell@btinternet.com

Nb There is now a TPS Out & About Flickr Group at: www.flickr.com/groups/tpsoutings for members to post their photos taken on O&A events.

Adrian

PICASA TO BE PHASED OUT IN FAVOR OF GOOGLE PHOTOS
Last year, Google rolled out a stand-alone Photos app with unlimited storage, stirring up rumours that its photo editing application Picasa's days were numbered. Sure enough, in a statement on Friday 12th February Google announced that Picasa will be phased to make way for Google Photos, detailing what it hopes will be a more uniform photo experience. The change will take place 'over the coming months.'

Google said in a statement, 'We believe we can create a much better experience by focusing on one service that provides more functionality and works across mobile and desktop, rather than divide our efforts across two different products.' To that end, Picasa users with web albums should log into Google Photos, at which point all the content will automatically be available in Photos.

Users who aren't interested in switching to Google Photos will be given a 'new place' to view, download and delete Picasa Web Albums, without the organization, creation and editing tools. Further details on where users will access their Picasa content aren't provided.

Support for the Picasa desktop app will end March 15. The Picasa Web Album changes will being rolling out on May 1.

Here's Google's Announcement:

MOVING ON FROM PICASA
Friday, February 12, 2016 10:00 AM
Since the launch of Google Photos, we’ve had a lot of questions around what this means for the future of Picasa. After much thought and consideration, we’ve decided to retire Picasa over the coming months in order to focus entirely on a single photo service in Google Photos. We believe we can create a much better experience by focusing on one service that provides more functionality and works across mobile and desktop, rather than divide our efforts across two different products.

We know for many of you, a great deal of care has gone into managing your photos and videos using Picasa—including the hours you’ve invested and the most precious moments you’ve trusted us with. So we will take some time in order to do this right and provide you with options and easy ways to access your content. We’ve outlined below some of the changes you can expect.

Picasa Web Albums
If you have photos or videos in a Picasa Web Album today, the easiest way to still access, modify and share most of that content is to log in to Google Photos, at: https://photos.google.com/, and all your photos and videos will already be there. Using Google Photos, you can continue to upload and organize your memories, as well as enjoy other great benefits like better ways to search and share your images.
However, for those of you who don’t want to use Google Photos or who still want to be able to view specific content, such as tags, captions or comments, we will be creating a new place for you to access your Picasa Web Albums data. That way, you will still be able to view, download, or delete your Picasa Web Albums, you just won’t be able to create, organize or edit albums (you would now do this in Google Photos).

One thing to make clear is that none of this is happening today—if you have a Picasa Web Album you can keep using it as normal. We’ll start rolling out these changes on May 1, 2016.

**Desktop application**

As of March 15, 2016, we will no longer be supporting the Picasa desktop application. For those who have already downloaded this—or choose to do so before this date—it will continue to work as it does today, but we will not be developing it further, and there will be no future updates. If you choose to switch to Google Photos, you can continue to upload photos and videos using the desktop uploader at: [http://photos.google.com/apps](http://photos.google.com/apps)

Finally for developers, we will also be retiring some functions of the Picasa API. Developers can learn more here: [https://developers.google.com/picasa-web/](https://developers.google.com/picasa-web/)

Again, none of these changes are happening today, and we’ll continue to update you along the way. We apologize for any inconvenience this transition causes, but we want to assure you that we are doing this with the aim of providing the best photos experience possible. Google Photos is a new and smarter product, that offers a better platform for us to build amazing experiences and features for you in the future.

Posted by Anil Sabharwal, Head of Google Photos

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**PAGB NEWSLETTERS**

The latest PAGB e-news newsletter can be found here:

- **PAGB e-news 155**: [www.pagbnews.co.uk/newsletter/issue-155](http://www.pagbnews.co.uk/newsletter/issue-155)
- **PAGB e-news 156**: [www.pagbnews.co.uk/newsletter/issue-156](http://www.pagbnews.co.uk/newsletter/issue-156)

**PHOTOGRAPHY NEWS**

The latest issue of Photography News are available via this link:


With more new kit announcements than you’ve had hot dinners (this week!), Photography News has all the latest launches you want to read about – Fujifilm, Nikon, Canon and Olympus are all boast new cameras and lenses. There’s a first look at Fujifilm’s new X-series camera, the X-Pro2, as well as more kit tests than you’ve had cups of tea (today!), covering monitors, software, lenses and printers. Plus, of course, the next round in Camera Club of the Year, winners, opinions and club news. And not to forget the gear of the year awards.

**SPA BIENNIAL DINNER**

The SPA Biennial Awards Dinner will be on Friday 1st April at the Reigate Manor Hotel - tickets cost £24 per person inclusive of a 3 course served meal, coffee, mints and VAT.

The guests for the evening will be Roy Thomas, President of the PAGB and Walter Benzie President of the RPS.

INVITATIONS

RSPB EAST SURREY GROUP
The next meeting of the RSPB East Surrey Group is on Wednesday 9th March and will be "Birds of Coast, Stream and Wetland" with Brian Pettit. Marvel at the variety of our water birds captured in stunning photography. The meetings are held in the White Hart Barn, Godstone, starting at 8pm. Visitors fee £3.

JIM HENSON TROPHY AUDIO VISUAL COMPETITION
Ludshott Photographic Club is holding the Jim Henson Trophy Audio Visual Competition on 18th April 2016. It will be held at our normal meeting place, the Church Rooms at St Lukes Church, Headley Road, Grayshott, GU26 6LF at 7:30pm.

This Competition will be open to individual members of clubs in the Surrey Photographic Association and other invited clubs. The winner will receive and hold the Jim Henson Trophy for one year.

Closing date for entries is 18 March, so please send in your entries in plenty of time. Full details can be found at: http://ludshottpc.org.uk/jim-henson-av-trophy

BRACKNELL CAMERA CLUB- MARTIN PARR - AWARD WINNING PHOTOJOURNALIST
Every two years Bracknell Camera Club hosts a Prestige Speaker and on April 25th 2016 we are delighted to announce that Martin Parr will be visiting us. Martin Parr is an award-winning British documentary photojournalist who is known for his satirical look at aspects of modern life. He has published over 40 photobooks and has featured in around 80 exhibitions worldwide.

The event will be held on Monday 25th April (7.30 for a prompt 8pm start, finishing at 10pm) at Garth Hill College, Bull Lane, Bracknell, RG42 2AD.

Tickets are £12 each and can be purchased on line from the following address: http://www.bracknell-camera-club.co.uk/Event.aspx

BRITISH WILDLIFE PHOTOGRAPHY AWARDS
The British Wildlife Photography Awards 2016 is now Open For Entries - There's a prize fund of £20,000 up for grabs (an overall cash prize of £5,000 up for grabs plus, products from lead sponsor Canon also feature in the £20,000 total prize fund). There are fifteen categories in the competition, including a special award for video, and two junior categories can be entered by those aged 12-18 and under 11.

Chris Packham, Naturalist and TV Presenter said "Each year the British Wildlife Photography Awards generates an incredible catalogue of splendid, exciting, imaginative and artistic images, proving beyond doubt that we have the richest palette of life to celebrate in our own backyard. Anyone passionate about protecting and preserving wildlife will be inspired by the British Wildlife Photography Awards, which in its sixth year has done more than any other award to raise the profile of British wildlife."

All winners, commended entrants and photographers who feature in the book will be invited to an Awards ceremony and launch of the travelling exhibition.

The competition is open to entries until 30 April 2016. See: www.bwpawards.org
PHOTOGRAPHY COURSES AT WEST DEAN COLLEGE
Details of the West Dean courses for this year, plus some general information about the College
have recently been published:

- Creative use of Photoshop for makers and artist, with Alison Milner, 3 – 6 March
- An introduction to Photoshop, with Mark Howard, 18 – 20 March
- Walking with a camera – photography techniques, with Stephen Walby, 25 – 27 March
- Garden photography – spring vistas and close-ups, with Jacqui Hurst, 15 – 17 April
- Creative digital coastal and landscape photography, with Neil Crighton, 29 April – 2 May
- Digital portrait photography using natural light, with Andrew Hasson, 13 – 16 May
- Creative digital photography, with Tim Savage, 20 – 22 May
- Black and white digital photography, with Iksung Nah, 3 – 5 June
- Digital street photography, with Roy Matthews, 17 – 20 June
- Stop-motion animation, with Will Bishop-Stephens, 19 – 21 June
- Ways of looking – finding the image through the lens, with Jacqui Hurst, 23 – 29 July
- Digitally printed textile design, with Emma Burton, 12 – 15 August
- Digital landscape photography, with Roy Matthews, 15 – 18 September
- Gain control of your DSLR camera, with Tim Savage, 23 – 26 September

To view full details of the courses, tutors and prices online click here →
www.westdean.org.uk/study.

West Dean College is internationally recognised for conservation and creative arts. A unique
place to study, visit or stay, it is a centre of excellence, creativity and tranquillity. You can
book accommodation in the characterful period West Dean House, set in 6,400 acres of
countryside in the heart of the South Downs National Park. The College offers you a retreat
location with stunning views and the tranquil West Dean Gardens which you can explore during
your stay. There is a 300 foot long Edwardian pergola, the Victorian Glasshouses, and St
Roche's Arboretum and its 50 acres with hidden glades and impressive views.

First-time bookers received 10% discount (by telephone only).
The telephone number is 01243 818300 and the email: bookingoffice@westdean.org.uk

HANGING AROUND

ATLAS GALLERY
Address: 49 Dorset Street, London W1U 7NF.
Dates: until 24th March
Open: Monday – Friday 10am – 6pm. Saturday 11am - 5pm
Cost: Admission free
Web: www.atlasgallery.com

60 YEARS OF FASHION PHOTOGRAPHY
Ever wondered how far fashion photography has come? With over 40 diverse photographs ranging from
uncommissioned works by renowned fashion photographers to photographs depicting the start of many
icons’ careers, the ATLAS Gallery’s latest exhibition Fashion Show introduces you to 60 Years of Fashion
Photography. As you walk through the gallery, you will witness to the growth of fashion photography,
noticing the iconic styles standing out next to the experimental and contemporary pieces. Keep your eye
out for the breathtaking silhouetted portrait of the model, Jean Shrimpton, in the 1967 by photographer
Richard Avedon, and maybe even Tony McGee’s photograph of a young Kate Moss in 1988. when fashion
steered away from traditional study photographs. Get your best dress on and head down to The ATLAS
Gallery!
BEETLES+HUXLEY GALLERY
Address: 3-5 Swallow Street, London W1B 4DE
Dates: until 19th March
Open: Monday - Saturday 10am - 5.30pm
Cost: Admission free
Web: www.beetlesandhuxley.com

STEVE MCCURRY
Showing a cross-section of works from his long career, the exhibition will be an opportunity to view McCurry’s most iconic images in London this February. Having travelled the globe for over thirty years, McCurry is a veteran photojournalist who has photographed warzones, burning oil fields, refugee camps, ship breaking yards and monsoons all over the globe. See February’s Newsletter for more details.

CALVERT 22 FOUNDATION
Address: 13A 22 Calvert Street, London E2 7JP
Dates: Until 3rd April
Open: Wednesday – Sunday Noon to 6pm
Cost: Admission free
Web: www.calvert22.org

THINGS FALL APART
The highlight of the Red Africa season, Things Fall Apart will feature artists, filmmakers and groups from across Africa, Asia, Europe and North America. Drawing on film, photography, propaganda, and public art, the exhibition presents interdisciplinary reflections on African connections to the Soviet Union and related countries.

Curated by Mark Nash, the show gathers the responses of contemporary artists to different aspects of Soviet and related nations’ interests in Africa, particularly focused on ambitions to influence the development of political structures through film and art.

The exhibition reaches back to the beginning of the Soviet era through the work of Russian-American artist Yevgeniy Fiks. Fiks explores representations of black people in Soviet press and propaganda as early as 1920, which he presents through The Wayland Rudd Archive. The exhibition also re-examines relationships built during the height of the Cold War, including Tito’s 1961 visit to Africa.

Contemporary traces of communist street art and propaganda are captured by Jo Ractliffe and Kiluanji Kia Henda, revealing the lasting legacy of liberation struggles on the continent. In addition, the work of Onejoon Che critically examines the legacy of North Korea’s Mansudae Art Studio which produced socialist realist artworks such as The African Renaissance.

Our Africa by filmmaker Alexander Markov uses footage from the Russian State Film and Photo archive to expose the mechanisms behind the creation of of Soviet propaganda films that sought to record the expansion of ‘glorious socialism’ across the African continent. The exhibition takes its title from Chinua Achebe’s 1958 classic of post-colonial fiction, seen by many as the archetypal modern African novel in English, which reflects on the devastating impact of colonialism in Africa.

GETTY IMAGES GALLERY
Address: 46 Eastcastle Street, London, W1W 8DX.
Dates: until 26th March
Open: Mon - Fri 10am - 6.30pm
Cost: Admission free
Web: www.gettyimagesgallery.com

CREATIVE IN FOCUS 2015
Getty Images Gallery’s latest exhibition, Creative in Focus, explores the Jekyll and Hyde nature of modern tastes and behaviour; erratic, rebellious and driven by advancements, but also seeking peace, social good and a divine sense of living. What was once a world seeking authenticity, has now become one craving visuals that go beyond the norm, expanding the way we interpret the world. This thought-provoking exhibition from Getty Images highlights these contradictions with a series of over 70 original and challenging images.

The last 10 years have been dominated by a particular visual representation of ‘authenticity’- the trend
for realistic lifestyle and its most recent manifestation in ‘smartphone realism;’ however there is an increasing appetite for something in addition - the aspirational, the surreal and the imaginative.

The Getty Images Creative Research team continues to monitor these cultural shifts, indicated by the way people are searching and exploring images online. Getty Images is seeing the desire for escapism, perfectionism and glamour trending in search and download activity. In the past year alone, there has been a 248 per cent increase in searches for ‘surreal landscape’ and a 360 per cent increase image searches for ‘virtual reality.’

The exhibition highlights these often contrasting trends; the Messthetics trend is a rebellion against the order of everyday life, whilst Silence vs. Noise focuses on making space for consumers to breathe among the clutter of modern living. Getty Images has seen a 2,000 per cent increase in searches for simplicity, but at the same time witnessed a 1,500 per cent rise in searches for the visceral and gritty, demonstrating consumer trends at entirely opposite ends of the spectrum.

Andrew Saunders, Senior Vice President, Creative Content at Getty Images, says: “This year our visual trend predictions focus on the contrasts faced by the modern consumer; the yearning for extremes, a desire to be on the outside of the mainstream, but also seeking community and engagement for wider social good. The exhibition highlights the exciting and original ways our photographers have tackled the visualisation of these trends.”

**IMPERIAL WAR MUSEUM**
Address: Lambeth Road, London SE1 6HZ
Dates: until 24th April 2016
Open: Daily: 10am - 6pm
Cost: £10, Concessions £7
Web: [www.iwm.org.uk/exhibitions/iwm-london/lee-miller](http://www.iwm.org.uk/exhibitions/iwm-london/lee-miller)

**LEE MILLER: A WOMAN’S WAR**
The exhibition explores the impact of the Second World War on women's lives through the photography of Lee Miller, one of the most important female war photographers of the twentieth century. This exhibition is the first to address Miller’s vision of gender and features many photographs, objects, art and personal items never before seen on display.

**MALL GALLERIES**
Address: The Mall Galleries, The Mall, London SW1Y 5BD
Dates: 7th to 13th March
Open: Monday to Saturday 10am to 5pm.
Cost: Admission free
Web: [www.mallgalleries.org.uk](http://www.mallgalleries.org.uk)

**BRITISH LIFE PHOTOGRAPHY AWARDS 2016**
This photographic competition is a showcase for contemporary and imaginative images that capture the essence and spirit of British life. With ten separate categories documenting real life through original, illuminating, thought provoking, humorous and poignant imagery. Covering everything from; street life, rural life, portraiture and a special award for the best documentary feature, the awards celebrate British life and culture, whilst also highlighting the relevance and importance of photography to raise awareness and inform.

The British Life Photography Awards:
- Showcase contemporary and imaginative images that capture the essence and spirit of British life
- Celebrate British life through a series of outstanding photographic images
- Revive an interest in documentary and reportage photography
- Share illuminating, thought provoking, humorous and poignant imagery
- Develop and chronicle documentary images that portray and record British Life
- Highlight the relevance and importance of photography to raise awareness and inform

Find out more: [www.blpawards.org](http://www.blpawards.org)
LEICA STORE CITY GALLERY
Address: 18 The Royal Exchange, London EC3V 3LP
Dates: until 11th March
Open: Monday to Friday 10am to 6pm.
Cost: Admission free
Web: www.leicastore-city.co.uk/pages/bob-mazzer

BOB MAZZER | UNDERGROUND
Leica Camera host a selection of photographs from Bob Mazzer’s celebrated ‘Underground’ photograph collection at its gallery space above the Leica Store City. These intriguing images document daily life on the London Underground network, and were captured on the Leica M4 rangefinder camera system over four decades.

In the 1970s and 80s, late at night on his way home from work, Mazzer began photographing London commuters as they journeyed through the capital's network of tunnels. Unseen for many years, this fascinating social history offers an intimate glimpse into the lives of Londoners in pictures alive with humour and humanity.

Bob Mazzer is a social documentary photographer born in Whitechapel, East London, and considers his East End roots to be a key ingredient of his work and character. As a young photographer, Bob was part of the London scene, worked regularly for Oz and Time Out magazines, and exhibited photos at The Photographers’ Gallery, The Serpentine Gallery, The Bibliotheque in Paris and Photo Festivals in Arles and Cologne.

Mazzer did not intend the underground photos to be a ‘project’. He comments, “They were just pictures taken in an interesting environment on my journeys around London, but I always knew there was something significant and special about the images from that atmospheric location. “Every day I travelled to King’s Cross and back. Coming home late at night, it was like a party and I felt like the tube was mine and I was there to take the pictures.”

Forty years on, they are not only brilliant photographs in their own right, but give a fascinating historical record of changing times, fashions and attitudes. The exhibition photos, all taken with a Leica M4 and one 35mm lens, are beautifully printed on Hahnemuhle archival paper, so that in years to come they will provide an even more intriguing and mysterious window into the past.

With his own unique perspective, Mazzer captured a nostalgic time that many living in London will remember, but the younger generation will have never known: when the floors were still wooden, late night revellers carried glasses of beer as buskers and musicians performed in shadowy corners. The inside of the carriages reveal London's changing times, capturing a moment when the original infrastructure that had not been changed for fifty years was about to modernise.

Mazzer's images capture the subcultures, fashion and diversity of London life; the 1980s punks and rockers in studded leather jackets, couples in love, the lonely and the dispossessed. These anonymous photos are at the same time tender and tough, captivating the viewer with a myriad of poetic moments. The anonymous people Mazzer engaged with now engage the viewer, offering captivating shots of the human condition.

NATIONAL MARITIME MUSEUM
Address: Royal Observatory, Park Row Greenwich Church Street, London SE10 9NF
Dates: Until 26th June
Open: Daily 10am – 5pm
Cost: Free
Web: http://www.rmg.co.uk/whats-on/events

INSIGHT ASTRONOMY PHOTOGRAPHER OF THE YEAR
See the awesome winning images from the Astronomy Photographer of the Year 2015 competition at the Astronomy Centre, Royal Observatory Greenwich.

Insight Astronomy Photographer of the Year is the biggest international competition of its kind, annually showcasing the most beautiful and spectacular visions of the cosmos shot by astrophotographers worldwide. The competition is organised by the Royal Observatory Greenwich in association with Insight Investment and BBC Sky at Night Magazine.

Meet the experts at our season of space photography events and learn how you can take award winning photos of planets and stars using a mobile phone!
NATIONAL PORTRAIT GALLERY
Address: St Martin's Place, London WC2H 0HE.
Dates: until 22nd May
Open: Daily 10am - 6pm Thurs & Fri open until 9pm
Cost: Tickets with donation £19 / Concessions £17.50
Tickets without donation £17 / Concessions £15.50
Web: www.npg.rg.uk

VOGUE 100
A Century of Style will showcase the remarkable range of photography that has been commissioned by British Vogue since it was founded in 1916, with over 280 prints from the Condé Nast archive and international collections being shown together for the first time to tell the story of one of the most influential fashion magazines in the world. This exhibition has been organised by the National Portrait Gallery, London in collaboration with British Vogue as part of the magazine’s centenary celebrations.

NATURAL HISTORY MUSEUM
Address: Cromwell Road, London, SW7 5BD.
Dates: until 10th April 2016
Open: 7 days 10am - 5.50pm.
Cost: Adults £13.50, Concessions £6.75
Web: www.nhm.ac.uk

WILDLIFE PHOTOGRAPHER OF THE YEAR
From intimate portraits to dramatic landscapes, see how photographers' passion for the natural world produces startling images and compelling narratives. Enjoy more than 100 of the best nature photographs exhibited on sleek backlit panels. Explore how new categories introduced this year have encouraged photographers to think differently about the way they tell stories and use innovative technologies. Look out for your chance to choose your own Wildlife Photographer of the Year winner with our People’s Choice vote, also launching 16 October.
See more at: www.nhm.ac.uk/visit/wpy.html and to book tickets.

PHOTOFUSION GALLERY
Address: 17a Electric Lane, London, SW9 8LA.
Dates: until 10th March
Open: Monday to Saturday 11am to 18.00
Cost: Admission free
Web: www.photofusion.rg

SKIN&BLISTER
Skin&Blister: Collective of female photographers including Sophie Davis, Francesca Oldfield, Laura Solomons, Alex Wheeler, Louise Oates, Marta Gut, Dafne Salis.

Skin&Blister is a collective of 7 female photographers who graduated from London College of Communication in 2012. They formed the collective to create a dynamic and supportive environment through which to continue sharing ideas, discussions and critiques, make work, generate exhibition opportunities and curate shows. They have participated in a number of UK and international photography exhibitions, curated shows and featured in publications including the Guardian, Dazed & Confused and Hunger TV. Their work explores female identity and is part of a lively and growing realm of re-imagining the “collective” by young women utilising a variety of public platforms to question female perception in today’s image-driven culture.

And from 24th MARCH – 14th APRIL 2016

KAZUMA OBARA | SILENT HISTORIES

The photographs are being exhibited for the first time at Photofusion, following Obara’s highly successful limited edition handmade book: Silent Histories which was shortlisted for Paris Photo/Aperture Photo Book Award and was selected for TIME, Lens Culture, and Telegraph Best Photobook 2014.
The bombing by US forces during the Second World War resulted in 330,000 Japanese citizens being killed, 430,000 others injured, some 9.7 million left homeless and more than 2 million homes destroyed. Children wounded in the war were an uncomfortable reminder of the devastation and many have lived their lives in secrecy and concealment, silently struggling with their injuries and disabilities as adults.

This exhibition includes a series of sensitive portraits that focus on six survivors, interspersed with historical and personal material, including school photographs, views of Japanese cities in 1945, personal snapshots and government-issued disability cards.

"...ultimately the book [Silent Histories] is about making visible the scars and pain of war, of recognising the suffering that civilians go through everywhere, and ending all wars. It’s a dream, but it’s a good one, delivered in outstanding powerful fashion.” Colin Pantall, book review, Emaho Magazine

Kazuma Obara (Japan, 1985) is a photojournalist based in the UK and Japan. After finishing his degree in Sociology at Utsunomiya University in Japan, he studied Photojournalism at Days Japan Photo Journalism School while working in the financial industry. After the tsunami and nuclear disaster in 2011, he resigned from his job to begin documenting the disaster area. His photograph series from inside Fukushima Daiichi Nuclear Power Plant was widely reported as the first photojournalist to convey the story from inside the Fukushima Daiichi. His work in the disaster areas was published as a photobook entitled "Reset Beyond Fukushima” (Lars Muller Publishers/Switzerland) in March 2012.


PHOTOGRAPHERS GALLERY
Address: 16 - 18 Ramillies Street, London W1F 7LW.
Dates: until 3rd April
Open: Mon - Sat 11am - 6pm, Thurs 11am - 8pm, Sun 12noon - 6pm.
Cost: £3, Concession £2.50 (nb Free entry before Noon)
Web: http://thephotographersgallery.org.uk/

SAUL LEITER
It’s only recently that Saul Leiter (1923-2013) has received due recognition for his pioneering role in the emergence of colour photography. He moved to New York intent on becoming a painter, yet ended up working for magazines such as Harper's Bazaar, Elle and British Vogue and became known for his impressionistic colour street scenes.

As early as 1946, and thus well before representatives of the 1970s new colour photography school (such as William Eggleston and Stephen Shore), Leiter was using Kodachrome colour slide film for his free artistic shots, despite it being despised by artists of the day.

And same dates and same cost:

Rosângela Rennó
This first major UK solo installation by acclaimed Brazilian artist Rosângela Rennó presents images from the salvaged archives of photojournalist Aurelio Gonzalez and uses 20 analogue projectors.

Taken between 1957 and 1973 it’s drawn from 48, 626 negatives that were hidden between the walls of the Communist El Popular newspaper to prevent them being seized before the military coup and which were only rediscovered by chance 30 years later.

Rennó highlights the overlooked narratives of everyday protagonists during a time of great social and political upheaval in Uruguay and throughout Latin America. She addresses the phenomena of national amnesia surrounding historical events, born out of the censorship imposed by the military regime, and aims to reintroduce these images into a present day context.

And same dates and same cost:

THE EASTER RISING 1916 SEAN SEXTON COLLECTION
This exhibition investigates the significant role played by photography in informing the national consciousness that led to Irish independence, using the 1916 rebellion as a central focal point. It features approximately eighty rarely seen photographs and ephemera, including souvenir postcards, albums, stereoscopic views, press and military photographs.
ROYAL GEOGRAPHICAL SOCIETY
Address: 1 Kensington Gore, South Kensington, London SW7 2AR (main entrance on Exhibition Road)
Dates: 2nd March to 6th April
Open: Monday to Friday 10am - 5pm (closed Good Friday and Easter Monday)
Saturdays 10.00am – 4.00pm
Cost: Free
Web: www.rgs.org

AERIAL ARCHAEOLOGY IN JORDAN AND BEYOND
An exhibition of archaeological aerial photographs taken by Robert Bewley, David Kennedy and their team, now celebrating 20 years of discovery and research.

An international team of archaeologists has been exploring Jordan’s rich archaeological heritage from the air. The exhibition will showcase sites from the prehistoric period, as well as Greek, Roman, Christian and Islamic period archaeology, The exhibition will also include twentieth century remnants from the First World War (see www.apaame.org).

During their expeditions they have not only discovered new sites, but also recorded a significant change in the Jordanian landscape that has affected Jordan’s archaeology. Many sites which were once isolated or untouched have become enveloped by urban and village development, or been affected by agricultural practices. The photographs also show illegal looting of artefacts from significant archaeological sites.

The project has provided the springboard for a broader project on Endangered Archaeology in the Middle East and North Africa, recording archaeological sites using satellite imagery and historic air photographs.

SCIENCE MUSEUM
Address: Media Space, Science Museum, Exhibition Road, South Kensington, London, SW7 2DD
Dates: until 28th March 2016
Open: 10am – 6pm Daily
Cost: See below
Web: www.sciencemuseum.org.uk

GATHERED LEAVES: PHOTOGRAPHS BY ALEC SOTH  (Cost: £8 (Seniors 60+ £7) and JULIA MARGARET CAMERON: INFLUENCE AND INTIMACY Cost: Free
See October Newsletter for more details of these exhibitions.

Advance Notice:

SCIENCE MUSEUM
Address: Floor 2, Science Museum, Exhibition Road, South Kensington, London, SW7 2DD
Dates: 20th April to 11th September
Open: 10am – 6pm Daily
Cost: £8 (Seniors 60+ £7) Booking now
Web: www.sciencemuseum.rg.uk

FOX TALBOT: DAWN OF THE PHOTOGRAPH
William Henry Fox Talbot was a pioneer of photography - a new and influential medium that changed the way people saw themselves and the world.

By drawing on one of the world’s most comprehensive and important collections of Talbot’s work, this exhibition tells the story of how photography was born and how Talbot’s invention of the negative-positive process formed the basis of photography around the world for over 150 years, immortalising him as the father of the medium.

This exhibition is a testament to Fox Talbot’s magical and industrial visions for his invention, which range from the delicate capture of natural specimens to great ambitions for photography as means of mass production.

Fox Talbot’s experiments are set in the context of the 19th century’s new age of telegraphy and mechanisation, where time and space is compressed and fragmented. The exhibition also refers to his relationships with his contemporaries such as Herschel, Brewster, Babbage and Faraday.
TATE MODERN  
Address: Tate Modern, The Eyal Ofer Galleries, Bankside, London SE1 9TG  
Dates: 18th February to 12th June  
Open: 10am – 6pm daily  
Cost: £14.50, Concessions £12.70 (with donation £16.00, Concessions £14.00)  
Web: www.tate.org.uk/visit/tate-modern

PERFORMING FOR THE CAMERA  
Serious performance art, portraiture, or just simply posing for the camera? What does it mean to perform for the camera? Photography has been used to capture performances since its invention – from the stars of the Victorian stage to the art happenings of the 1960s, and today’s trend for selfies. See February’s Newsletter for more details.

THE GALLERY @ OXO  
Address: Oxo Tower Wharf, Bargehouse Street, London SE1 9PH.  
Dates: 3rd to 20th March  
Open: 11am - 6pm  
Cost: Admission free  
Web: www.oxotower.co.uk/whats-on

OF THINGS NOT SEEN: A YEAR IN THE LIFE OF A LONDON PRIEST  
Over the past year award-winning photographer Jim Grover, with his Leica Rangefinder camera, has been shadowing the work of 43-year-old Kit Gunasekera. Kit is Grover’s local vicar and Of Things Not Seen seeks to bring to life what it is to be a Church of England minister in a South London community today. This is the first time that the daily life of a priest has been recorded in this way, making it a remarkably unique project.

Grover has spent time with Kit in his vicarage, his church, his parishioners’ homes, in care homes, on the streets of Clapham, and with his fellow priests in the community. From over 15,000 images, curator Katy Barron has selected 40 which distil both Kit’s professional role as priest and lynchpin of the church community, and his personal faith. The daily routines of running a church with financial pressures and a mission to increase the congregation are reflected in the project, alongside the joys and rewards of having a vocation with a strong calling and a higher purpose.

And from 24th March to 10th April

1001 DAYS IN LONDON  
An exhibition/installation of over 1000 black & white photographs by Steve Hollingshead taken since the start of the Millennium documenting and celebrating the vast creative wealth London and its people has to offer.

No other city in the world can compete with London’s fusion of heritage, diversity, creativity and size. Hollingshead has attempted to distil this uniqueness into a single presentation using his extensive archive of images collected over more than 15 years of wandering the streets encountering hundreds of free outdoor events: religious, traditional, sporty, creative and alternative; one-off events and annual gatherings, unexpected and irregular happenings and poignant and playful moments in the city’s public life.

The exhibition has taken over two years to assemble: each of the images representing a different day and presented in random order, the only information on view being the date they were taken. Complementing the exhibition is the blog on which one of the pictures is uploaded daily, along with its details, story, additional images and links – a kind of on-line catalogue. Blogging began late October 2015 and is expected to be complete late July 2018, when, it is hoped, an extended and fully curated version of the project will be exhibited.
V&A MUSEUM
Address: Room 38a, V&A, Cromwell Road, London, SW7 2RL.
Dates: 19th March to 3rd July
Open: 7 days 10am – 5.45pm
Cost: £10, Senior Citizen £9
Web: www.vam.ac.uk

PAUL STRAND – PHOTOGRAPHY AND FILM FOR THE 20th CENTURY
A major retrospective of the work of American photographer and film maker, Paul Strand (1890-1976), and the first in the UK since the artist's death. Strand was one of the greatest and most influential photographers of the 20th century whose images have defined the way fine art and documentary photography is understood and practised today.

The exhibition will present around 200 objects spanning Strand’s entire career, including his breakthrough trials in abstraction and candid street portraits, close-ups of natural and machine forms, and extended explorations of the American Southwest, Mexico, New England, France, Italy, Scotland, Egypt, Morocco, Ghana, and Romania. This is a touring exhibition organised by the Philadelphia Museum of Art. For the UK presentation a significant number of additional vintage prints from the V&A’s own collection of the art of photography, one of the largest and most important in the world, will be shown.

What The Duck

http://www.whatheduck.net/

Thanks for reading, and happy snapping,

Steve

27th February 2016

PS Don’t forget, this is YOUR News Update, and I welcome any contributions from members. Send me your comments, ideas, articles, events, exhibition details, etc. Send all contributions to: newsletters@tpsinfo.org.uk

The views expressed in this Newsletter are not necessarily those of Tandridge Photographic Society which takes no responsibility for statements made in any article in this newsletter or for any matter arising there from.