

TANDRIDGE PHOTOGRAPHIC SOCIETY

MARCH 2008 NEWSLETTER

This really is the March 2008 Newsletter . . .

In case you have not heard the good news; on Wednesday 12th we won our **SPA Inter-Club** Print match against Capel CC (Capel CC 81½ – Tandridge PS 87). So, we now go on to the final, which is being held on Saturday 17th May. Put this date in your diary, as we would like to see many members there supporting Tandridge. See SPA Events below for details.

If your free: **Old Coulsdon Camera Club** is welcoming **Paul Foley** on **25th March**. He is, as you all know, a superb photographer and speaker and will be giving a talk entitled "Simply Stated America".

Visitors are welcome to join OCCC in the Small Hall at the rear of the Methodist Church, Brighton Road, Coulsdon, Surrey at 8 pm. There will be a small charge of £2 for visitors. Any queries please telephone Marion Bull on 01737 553500.

TPS WEBSITE, DI's and COLOUR SPACE

Brian S has recently updated the TPS Website. Do take a few minutes to see what's new.

Under the Competitions section you will find the link to Brian's very informative document describing the issues relating to the choice of image colour space, especially regarding AdobeRGB.

See: www.tandridgephotographicsociety.org.uk/documents/The%20AdobeRGB%20Conundrum.pdf

Also under the Competitions section you will find the guidelines for preparing your Digital Images for TPS Competitions. See: <http://tinyurl.com/yptukw>

This includes information on resizing images, converting to profile and saving in the correct format using Adobe Photoshop and Photoshop Elements and IrfanView (the powerful FREE Imaging Software. See: <http://irfanview.com/>).



GODSTONEBURY 2008

Advance warning: TPS Have been invited to participate in The Orpheus Centre's Godstonebury 2008, which is being held on **Saturday 21st June**. Please put the date in your diary. More info to follow.

SPA EVENTS

Here are some important dates for your Diary.

SPA FINALS NIGHT:

Date: **Saturday May 17 2008**

Venue: Mole Hall, Bishop Fox Way, West Molesey, Surrey KT8 2JE

Time: TBA

Judge: Roger Force FRPS

Free parking available on site.

AGM and DIGITAL COMPETITION

Date: **Saturday November 8 2008**

Venue: Ashted Peace Memorial Hall

Woodfield Lane

Ashted

Surrey KT21 2BE

Time: TBA

The digital competition will be managed by Marcus Scott-Taggart. Any topics you or your club wish to discuss should be notified to the Secretary, Tony Troman, no later than 3 weeks before the AGM.

Parking is available for a modest sum. At the time of writing; 3 hours £1.50: 4 hours £2: 5 hours £2.80. Suggest car sharing to mitigate the cost.

FOTOFEST

Date: **Saturday December 6 2008**

Venue: Banstead Community Hall

Park Road

Banstead

Surrey SM7 3AJ

Time: TBA

Free parking available on site.

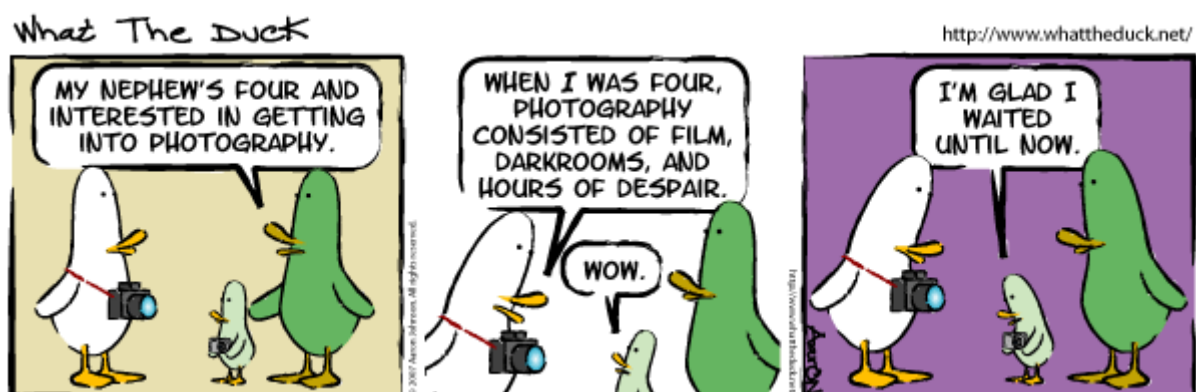
Light refreshments will be served at all these events. Please feel free to bring along any other food you may want/need.

THE IMAGE-SPACE LIGHTROOM PHOTOGRAPHY RESOURCE

www.image-space.com has some useful Lightroom tips & tricks.

There is also an ebook with Lightroom Tips & Tricks that might be of use to

Lightroom users. See: www.image-space.com/assets/Image_Space_Lightroom_Tips_eBook.pdf



OUT AND ABOUT

RPS Digital Group Meeting - 30 March

The next RPS Digital Group meeting will be on **Sunday 30th March** at their normal venue (Coopers Hill Community Centre, Crowthorne Road North, Bagshott Road, Bracknell, RG12 7QS) and will start at 10am for 10.30.

The speaker will be Phil Binks who will be known to some of you as a regular speaker on the camera club circuit. Phil will be talking about **"Raw Files and Adobe Photoshop Lightroom"**. He will discuss what a raw file is and why we should be taking them. He will then go on to discuss how to "develop" them using the raw converter in Adobe Lightroom. This will be equally of interest to users of Camera Raw in Photoshop as the development engine and the interface are essentially the same. Phil will also discuss the other modules in Lightroom, namely Library, Slideshow, Web and Print.

This is an all day meeting, so bring a packed lunch. Free refreshments will be available.

Cost: Season ticket £30 RPS DIG members, £40 others, or day ticket £12 RPS DIG members, £ 15 others. 20% discount on day tickets price on first visit.

For further details see: www.csdigital.co.uk

Roger Norton LRPS
RPS Digital Regional Organiser, Central Southern

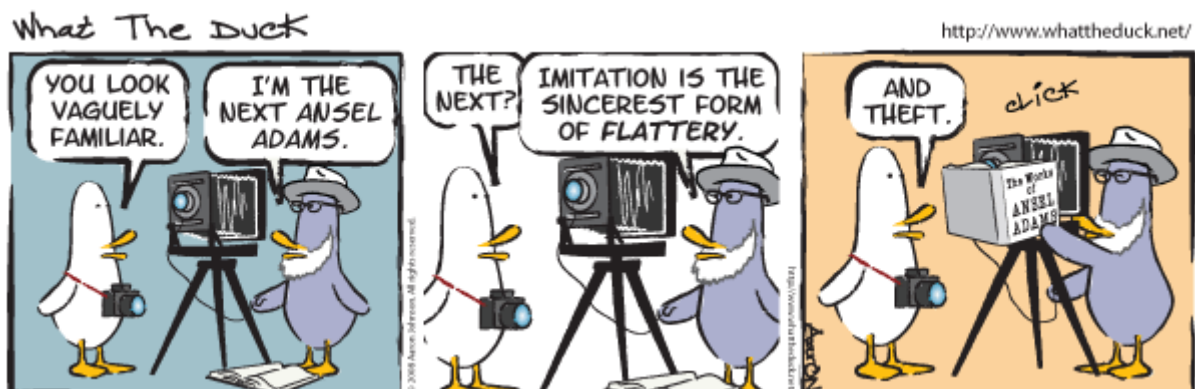
Richmond and Twickenham PS Exhibition

R&T will be holding their Annual Exhibition, including the RPS Colour Group 2008 Exhibition, from **Wednesday 9th to Sunday 20th April**.

Opening times are: **12 noon to 6.30pm Weekdays, 10am to 6.30pm Weekends**.

Location: **The Landmark Arts Centre, Ferry Road, Teddington TW11 9NN**

For more info see: www.rtps.org.uk



Ansel Adams Celebration of Genius Photography Exhibition

Iford Photo are set to play a pivotal part in one of the most important photography exhibitions to take place in the UK in recent years.

The exhibition takes place at the **Edinburgh City Art Centre** from **8th February to 20th April 2008**.

In keeping with its commitment to safeguarding analogue photography in an increasingly digital world, the specialist monochrome business of Harman technology Limited is providing sponsorship in the form of films, paper and chemistry to acclaimed Scottish photographer Lindsay Robertson for his exhibition in support of Ansel Adams' Celebration of Genius.

Lindsay paved the way for this unique event whilst a resident at the prestigious Hermitage Artists Retreat in Florida and secured the arrangement in direct recognition of the quality of his own work. He has been a successful fine art photographer for over 35 years, during which time he has always maintained his passion for Scottish landscapes. For this particular exhibition, he will display some of these dramatic images along with those of American landscapes.



Clearing Winter Storm, Ansel Adams, 1940

Ansel Adams meanwhile needs no introduction. As one of the most internationally acclaimed photographers in history, his work is widely known through appearing in countless books and on innumerable postcards, posters and calendars. Appearing courtesy of the George Eastman House International Museum of Photography & Film, the 150 strong original collection being shown spans Adams' work from the 1920s to the 1960s and includes an early 1927 portfolio of Parmelian prints - one of only fifty produced.

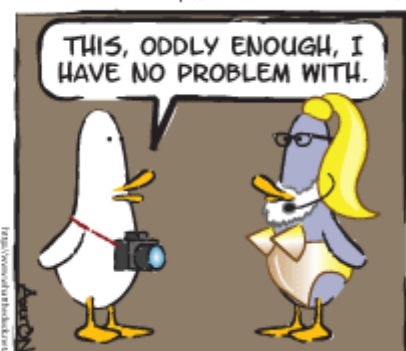
Known as Ansel Adams: Celebration of Genius, the exhibition is part of a series to celebrate Ansel Adams' position as the great master of photography and to mark the 100th anniversary of his birth in 1902. This is the first time such a large collection of his work has been outside of the United States.

Commenting on the event, Lindsay Robertson said: "I am delighted to have brought the Ansel Adams: Celebration of Genius exhibition to the UK. It's a historic moment for me – and for anyone with a love of silver halide photography. As such, it's only fitting that Iford Photo is a part of it."

What The Duck



<http://www.whattheduck.net/>



ALEXANDER RODCHENKO - REVOLUTION IN PHOTOGRAPHY

7 FEBRUARY – 27 APRIL 2008 at THE HAYWARD, South Bank

Alexander Rodchenko (1891-1956) was one of the great figures of early 20th-century avant-garde art, and also one of its most versatile practitioners. After gaining an international reputation as a painter, sculptor and graphic artist, Rodchenko turned to photography in the early 1920s, convinced that it would become the artistic medium of his era. Whether making individual portraits, studies of modern architecture and industry, or pictures of mass demonstrations and entertainments, Rodchenko infused his images with a startlingly dynamic point of view that influenced the growth of an experimental aesthetic in European photography of the late 1920s and 1930s.

Featuring approximately 200 original prints and photomontages, this exhibition traces the development of Rodchenko's photography over a period of two decades. Pioneering a new vocabulary of bold and unusual camera positions, severe foreshortenings of perspective, and close-up views of surprising details, Rodchenko's photography balanced formal concerns with an interest in the social and political life of the Soviet Union.

'This show offers a fascinating insight into a great figure of the 20th-century avant-garde.'
(The Times)

'A hugely compelling exhibition, this is a fascinating document of an emerging superpower, and of Rodchenko's role in the accompanying revolution.'
(Evening Standard)

See: www.southbankcentre.co.uk/rodchenko

ALSO NOW SHOWING AT THE HAYWARD: **LAUGHING IN A FOREIGN LANGUAGE**
30 Artists explore humour **to 13 APRIL**.

THE HAYWARD - 10am–6pm (daily) Late night Fridays until 10pm
£9 (7 Feb - 13 Apr, includes entry to both exhibitions)

London Photographic Association Let's Face It 4 Exhibition

Calumet London NW1

The London Photographic Association presents another inspired exhibition: Let's Face It 4. For this competition, artists were encouraged to interpret the portrait genre in the widest possible sense, emphasizing their subjects' individuality as they see fit. The result is a fascinating collection with works ranging from documentary photography to beauty shots to avant garde compositions.

An exhibition of the winnings entries from the Let's Face It 4 photographic competition opens from 19th March until 23rd April. Your chance to see the winning entries from photographers who have interpreted the brief in their own way, with an emphasis on portraying the identity of their subjects as individuals.

The room where the exhibition is being held may occasionally be used for meetings, please call ahead to check it is available for viewing the exhibition.

Event Details

Where: **Calumet Drummond Street, London**

When: **Wednesday March 19 – Wednesday April 23rd** during normal store hours.

Cost: FREE Registration: None Required

SMALL ADS

CanoScan LiDE 80 print and film scanner for sale.

I'm selling my Canon scanner, having upgraded to a more expensive model. This is an ultra-slim swish silver unit that will scan prints, film or slides to 2400x4800 dpi. Powered only from a USB 2.0 connection to your computer, and fast to use owing to LED light source.

Comes in mint condition, with original box, software CDs (Windows and Mac), film adapter unit, manual etc. Will accept £35 for quick sale (cost £115 originally, about 2 years ago).

[Canon product details](#) And here's a review from [PC World](#)

Brian Smith

email: brian@leazes.com



Finally this should bring a smile to your face . . .

Frozen in Grand Central Station

This is a prank on a "grand" scale. Over 200 people gathered at Grand Central Station in New York to pull off a 'frozen in place' act. The onlooking travellers who weren't part of the act were mystified as to what was going on

See: www.maniacworld.com/frozen-in-grand-central-station.html

Thanks for reading, and Happy snapping,

Steve

12th March 2008

ps Don't forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, idea's, articles, events, exhibition details, etc. Send all contributions to: tps@elms42.freemove.co.uk