

TANDRIDGE PHOTOGRAPHIC SOCIETY
APRIL 2008 NEWSLETTER

Welcome to the April Newsletter . . .

Well, we managed to maintain our unbroken record in the Tripartite Competition held at Selsdon CC on Friday 4th April. Unfortunately, Carole and I were the only TPS members who were there to witness it. The scores were:

TRIPARTITE COMPETITION

	<u>Prints</u>	<u>DPI's</u>	<u>Total</u>
Selsdon CC	72½	68	140½
Sevenoaks CC	71	71½	142½
Tandridge PS	68	64½	132½

TPS's individual results were:

<u>TANDRIDGE PRINTS</u>		
Score	Title	Photographer
9	Djemma El Fna, Marrakech	Brian Smith LRPS
9	Take only Photos, Leave only Footprints	Gerard Mulryan
8½	"Hello Sailor"	Marcus Scott-Taggart
8	The Long March	Brian Smith LRPS
10	Taking the Plunge	Marie-Ange Bouchard LRPS
7½	Rose	David Fry
9	Coming back from the Market	Marie-Ange Bouchard LRPS
7	Des-Res - Isle of Harris	John Nathan LRPS

<u>TANDRIDGE DI'S</u>		
Score	Title	Photographer
7	Six	Brian Lavery
8	Dolphin	Brian Wreyford
8½	Cape Weaver	Marcus Scott-Taggart
8½	Winter Walking	John Nathan LRPS
7	Girl in the Rain	Linda Dance
8	Ruin	Steve Elms
10*	Wildebeest Crossing the River Mara, Kenya	John Nathan LRPS
7½	Rock School	Steve Elms

Lets hope we manage to get more members along to support TPS at the SPA Inter-Club Competition **Finals Night** for on Saturday May 17th 2008, Time: TBA.
Location: Mole Hall, Bishop Fox Way, West Molesey KT8 2RE
See: <http://tinyurl.com/55yfcq> for a map.

OUT AND ABOUT

Contemporary Photography – Free Talks

Professional Practice and Contexts - Spring 2008

A series of talks organised by Photoworks and the MA Photography course at the University of Brighton.

All talks are held at the **Friends Meeting House, Ship Street, Brighton** between **6.30-7.30pm**.

These events are **free** but **booking is essential**. Please email: events@photoworksuk.org to book your places, detailing which events you would like to attend.

John Stezaker - Wednesday 16 April 6.30-7.30pm

John Stezaker is an artist based in London and Senior Tutor at the Royal College of Art. His practice builds on a rich tradition of photomontage, creating original artworks through the combination and juxtaposition of found imagery. Stezaker will discuss his recent work and the ideas informing his practice.

Lydia Yee - Wednesday 23 April 6.30-7.30pm

Lydia Yee is a curator at the Barbican Art Gallery who will be discussing her recent project, the Martian Museum of Terrestrial Art. Bringing together a large number of contemporary art objects under the fictional rubric of a museum conceived by and designed for extraterrestrials, the show offers an irreverent and thought-provoking take on the way we seek to engage with and understand contemporary art.

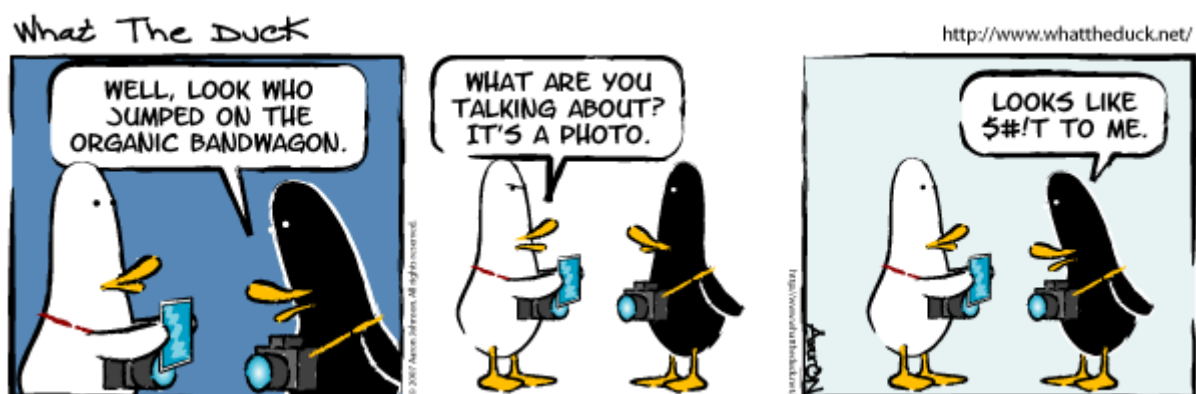
Anne Hardy - Wednesday 30 April 6.30-7.30pm

Anne Hardy's practice centres on the construction of elaborate interior spaces within her studio, photographed to produce complex and compelling images combining aspects of sculpture, installation, photography and film. She will be discussing her work and the way her career as an artist has developed.

Julian Germain - Wednesday 7 May 6.30pm-7.30pm

Artist and photographer Julian Germain has published several books and exhibited internationally. Since 1995 he has been working with the Brazilian artists Patricia Azevedo and Murilo Godoy on a number of photography projects, conceived and executed as collaborations with groups such as favela communities and street children. Germain will be discussing his career and recent practice.

For more information about this series of talks please visit the Photoworks website at www.photoworksuk.org



DISTINCTIONS

*I thought that Susan Hill's talk about the various distinctions that were available was very good and I wonder if the members of our club would like us to get involved more directly in helping any of them to go for any of the distinctions? Whether that is just finding out more details, organising trips to see distinctions being judged or advice being given, or actually offering constructive advice on panels or potential pix being considered for entry. Regards *Marcus**

If anyone would like support in going for a distinction please contact Marcus.

ANNUAL DINNER

This event, on **Thursday 5th June** (**not** the 7th as in some Programmes) will be held at The Grasshopper, Moorhouse, Westerham. Carole will have details of the cost and will be circulating menus and collecting names soon.

AGM

This year's AGM is fast approaching. So now is the time to give some thought to: **standing for the committee**, and/or any **items you would like on the Agenda**.

SMALL ADS

Gerard has the following equipment for sale, as he has upgraded to a 40D:

Canon 10D body - In excellent condition - £200

Boxed with all the original contents (Body cap, Strap, Battery charger, Power cord, Battery pack, Interface cable, video cable, software and Instruction books).

Canon EF 28-135mm f/3.5-5.6 IS lens - Unmarked optics - £175.

Boxed and in good condition. With end caps, filter and lens hood.

If you are interested contact Gerard Mulryan at the club or telephone 020 8660 9894

Karen has a **Lightbox** and a **Projection Screen** going begging.

Lightbox is metal with glass top, daylight balanced, 25x30x6 inches. Glass has a few scratches in places, but very usable. mains powered. makes a good softbox for macro shots!

Screen is a Jessops approx 60inches wide.

No payment needed - just come & get them!

If you are interested contact Karen at: karen.baldwin@kooringa.fsnet.co.uk or telephone 01883 627449.

Thanks for reading, and Happy snapping,

Steve

9th April 2008

ps Don't forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, idea's, articles, events, exhibition details, etc. Send all contributions to: tps@elms42.freemove.co.uk