

TANDRIDGE PHOTOGRAPHIC SOCIETY
MAY 2008 NEWSLETTER

Welcome to the May Newsletter . . .

First, the official announcements:

2008 ANNUAL GENERAL MEETING

Notice of the 2008 Annual General Meeting

The 9th Annual General Meeting of the
Tandridge Photographic Society

will take place at 8 pm. on **Thursday 29th May 2008** at the
Caterham Community Centre, High Street, Caterham on-the Hill.

Items for the Agenda should reach the Honorary Secretary not later than:

Thursday 15th May 2008

Nominations¹ for Chair, Vice Chair, Hon. Secretary, Hon. Treasurer and
Committee members should be returned to the Secretary by 22nd May 2008

Note 1 Nomination Forms are available from the Secretary.

to be followed by:

The Ursula Spicer Trophy & Shirley Daniell Shield 2008

The Annual General Meeting will be followed by the selection and
award of the Ursula Spicer Trophy and Shirley Daniell Shield.

Basic Rules:

All members of the Tandridge Photographic Society are eligible to enter up to
THREE Monochrome Prints for the **Ursula Spicer Trophy** and/or
THREE Colour Prints for the **Shirley Daniell Shield**.

All entries must have been entered in one of the societies competitions, in the
last year. See the Members Handbook for the full Rules.

All members attending the AGM will be invited to select the winners

The **Annual General Meeting** is your chance to influence the way the society is run. We welcome new ideas and suggestions - the best place to air them is via the Committee. So, do consider putting your name forward. Speak to any Committee Member for more information.

At the **AGM** a motion will be put to the meeting to change both the **Alec Braid Bronze Medal Competition** and the **Daphne Cloquet Competition** from Transparencies to **Projected Digital Images**.

Also, the Committee have decided, that **from September 2008**, the subject for the **Robin & Daphne Cloquet Competitions** will be **Natural History**. For this John Nathan & Nick Withers have put there heads together and produced the following definition for us:

TPS's DEFINITION OF NATURAL HISTORY IMAGES

Definition extracted from FIAP (Federation International de l'Art photographique) and PSA (Photographic Society of America) definitions, after consultation with the Nature Group of the Royal Photographic Society.

A natural history photograph is one which depicts living, untamed animals, uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants, are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks adapting to an environment modified by humans, or hurricanes or tidal waves, reclaiming it.

The original image must have been taken by the photographer. Any manipulation or modification to the original image must be limited to minor retouching, and must not alter the content of the original scene. The final image must have been produced from a single negative, transparency or digital image, and must not be a combination of images.

Entrants are requested to give the full English or Latin scientific name of the species shown. With geological pictures, entrants are requested to describe the type and location of the subject. A descriptive sub-heading can be added if desired.

The club relies on the integrity of entrants to keep within the spirit of the competition as above.

Three classes:

1. Plants
2. Animals
3. Others

DEFINITION OF CATEGORIES FOR NATURAL HISTORY COMPETITION

Recent research has blurred the distinction between plants and animals. In most cases plants are sedentary, and animals move, but there are a few exceptions. Fortunately, most of the organisms which do not easily fit into either plant or animal categories are microscopic. We will have three categories:

PLANTS

All flowering plants, eg duckweed, oak trees, buttercups, grasses.

Conifers et al, eg fir trees, gingkoes, cycads.

Ferns, clubmosses, mosses, hornworts, liverworts, green algae, single celled, filamentous and seaweeds.

Red algae, brown algae, slime moulds, lichens.

ANIMALS

Chordates- mammals, birds, reptiles, amphibians, fish, lancelets, sea squirts.

Ambulacarians- starfish, sea urchins, sea cucumbers, acorn worms etc.

Arthropods- insects, arachnids (eg spiders, scorpions, ticks, mites), minipods (centipedes, millipedes), crustacean (inc woodlice, crabs, lobsters, barnacles (sedentary)).

Molluscs- slugs, snails, bivalves, squid, octopi.

Segmented worms- earthworms, lugworms, etc.

Other worms, eg flatworms, roundworms, etc.

Cnidarians- jellyfish, sea anemones, corals, hydra(sedentary). Bryozoans.

Comb jellies, placozoans, sponges (sedentary)

OTHERS

Geological formations, icebergs plus other natural phenomena.

All microscopic life forms, including rotifers, placozoans, plus aggregates of small forms, viz algal blooms, stromatolites.

Tandridge Photographic Society March 2008.

Both John & Nick will be pleased to help you identify any of the above!



GODSTONEBURY 2008 and WARLINGHAM FAIR

Unfortunately, the response to the plea for assistance at these two events (on Saturday June 21st) in the last Newsletter did not produce the flurry of volunteers hoped for. **BUT, it's not too late!** We do need a couple more members to help, otherwise we will not be able to support both events.

BEAUTIFUL SURREY - SUMMER PICTURES FOR SURREY LIFE

Following received from Surrey Life:

On 23/04/2008 16:35:46, Williams, Matthew (matthew.williams@archant.co.uk) wrote:

With the summer months coming up we are looking for summery pictures for our Beautiful Surrey pages. This is a DPS in the magazine and requires a hi-res landscape picture. We are working on the June issue already, just to give you an idea of time scale!

If any of your members have anything that they wish to put forward for consideration then it's best they either:

- * email me directly
- * email feedback@surreylife.co.uk (which I also use but it would keep my normal inbox from overflowing!)
- * Visit our website picture page <http://www.surreylife.co.uk/surrey-life-community-your-pictures-your-pictures--19216>

I hope that all is well with you all and look forward to speaking to you soon.
Kind regards,

Matthew Williams
Surrey Life
Editorial Assistant
Tel: 01737 243915

Visit the Surrey Life website: www.surreylife.co.uk

NIKON's WILDFOWL & WETLANDS TRUST COMPETITION

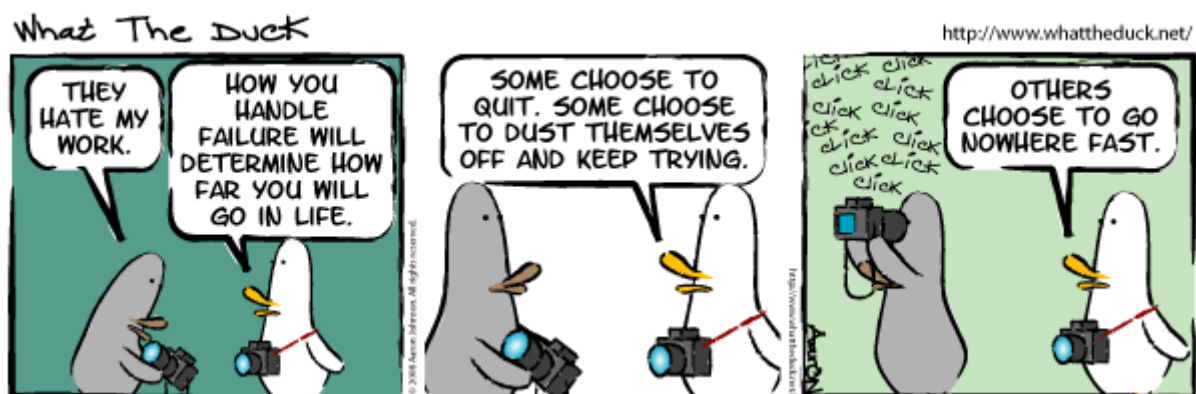
Head for the wetlands and win superb Nikon gear!

Nikon has teamed up with the Wildfowl & Wetlands Trust (WWT) to launch the **WWT Amateur Nikon 2008 Photography Competition**, with £5000 worth of superb Nikon equipment up for grabs.

All you have to do is take a shot at any of the WWT's nine UK centres and submit it to the WWT **by September 8**. The theme is simply to capture the WWT experience – so it could be anything from the wildlife, the landscape or even the people you see at the centres.

There are three categories – WWT Nikon Photo of the Year, WWT Nikon Junior Photo of the Year and WWT Nikon Digiscoping Photo of the Year – and the winning shots will be picked by an expert panel, including Bird Watching magazine editor Kevin Wilmot and renowned wildlife photographer Chris Packham.

For more details of the competition, as well where to find your nearest wetland centre and how to become a member of the WWT, visit www.wwt.org.uk



BBC COUNTRYFILE PHOTOGRAPHIC COMPETITION 2008

The 2008 competition takes '**Animals in Action**' as its theme.

You've got until **29 August** to take your picture, but please no zoo animals or pets.

Countryfile Photographic Competition Rules 2008

- 1 The subject for the BBC Countryfile Photographic Competition 2008 is 'Animals in Action'. The theme is open to individual interpretation but entries must have the natural world at their heart. Photographs of animals in captivity (such as zoos/safari parks) and family pets are not eligible.
- 2 Entries must be taken in the UK, the Channel Islands or the Isle of Man.
- 3 Entrants can submit up to four photos either as prints or slides, in colour or black and white. Electronic images cannot be accepted.
- 4 Images may be digitally enhanced to remove spots or scratches, but not manipulated. Entrants can enhance the picture to make it brighter, clearer etc, but not manipulate the content. BBC Countryfile and the judges reserve the right to exclude any image they believe may have been excessively treated so as to alter its authenticity.
- 5 The competition is open to UK residents only (including residents of the Channel Islands and Isle of Man). Employees of BBC Worldwide or the BBC, as well as their immediate families are not eligible to enter. Entrants under the age of 12 years need to have parent or guardian consent to enter.
- 6 Entrants must not be professional photographers and, for the purposes of this competition, a professional photographer will be considered to be someone who makes more than half their annual income from the sale of their photographs.
- 7 Each entry should be marked with name, address, contact telephone number (both daytime and evening) and where the photo was taken.
- 8 Entries should be sent to: Countryfile Photographic Competition 2008, BBC, The Mailbox, Birmingham, B1 1RF
- 9 **The competition closes at midnight on Friday 29 August 2008.**
- 10 No entries can be returned and proof of posting is not proof of receipt. The organisers accept no responsibility for entries lost, damaged or delayed in the post.
- 11 All entries will be judged by a panel of judges. The judges will select a shortlist of twelve photographs (the 'Finalists') which, in their opinion, best illustrate the theme of the competition. They will consider a range of factors including composition, technical ability, originality, interpretation of the brief and the commercial appeal of the photographs. Viewers will be invited to vote for the Finalist they like the best. That winner will receive a prize of £1,000 worth of photography vouchers. The judges will select their own favourite entry and that winner will receive a prize of £500 worth of vouchers for a weekend break for two in a country cottage in the UK. The Finalists together with a further fourteen photographs to be selected from the entrants by the judges and/or the BBC shall appear in the Countryfile Calendar 2009, to be sold in aid of the BBC Children in Need Appeal and the Finalists may also be published in the BBC Countryfile Magazine. There is no cash alternative to the prizes awarded.
- 12 In the event of a technical problem or evidence of impropriety with regard to the viewers' vote, the judges shall have the final decision. If the viewers' vote results in a tie, the judges

- shall have the casting vote. The judges' decisions will be final and no correspondence can be entered into.
- 13 All entries must be the original work of the entrant and must not infringe the rights of any other party. The entrants must be the sole owner of copyright in all photographs entered and must have obtained permission of any people featured in the entries or their parents/guardians if children under 16 are featured. Further, entrants must not have breached any laws when taking their photographs.
- 14 Prior to submission, entrants must not have offered any of their entries for sale, been paid for any publication of any of their entries or won or been a runner up in any other photographic competition with any of their entries.
- 15 Entrants will retain copyright in the photographs that they submit to the BBC. By entering the competition all entrants grant to the BBC the right to publish and exhibit their photographs on television and on the BBC's website. Entrants whose photographs are one of the Finalists or selected to appear in the Countryfile Calendar 2009 pursuant to paragraph 11 above grant to the BBC (including BBC Worldwide and other publishers authorised by the BBC) the further rights to publish and exhibit their photographs in print, on their respective websites or in any other media. No fees will be payable for any of the above uses. Entrants whose photographs are one of the finalists also agree to take part in post-competition publicity. While we make every effort to credit photographers, including in printed reproductions of their work, we cannot guarantee that every broadcast use of the photographs will include photographers' names.
- 16 By entering, entrants will be deemed to have agreed to be bound by these rules and the BBC reserves the right to exclude any entry from the competition at any time and in its absolute discretion if the BBC has reason to believe that an entrant has breached these rules.
- 17 The BBC reserves the right to cancel this competition or alter any of the rules at any stage, if deemed necessary in its opinion, and if circumstances arise outside of its control.
- 18 If the winner is unable to be contacted after reasonable attempts have been made; the BBC reserves the right to either offer the prize to a runner up, or to re-offer the prize in any future competition.
- 19 These rules are governed by the laws of England and Wales. This competition is administered by the BBC.

More information about the BBC's code on competitions is available at: www.bbc.co.uk

OUT AND ABOUT

RPS Central Southern Digital Group

The next meeting of the RPS CS DI Group will be on the **11th May** at: Coopers Hill Community Centre, Crowthorne Road North, Bagshott Road, Bracknell, RG12 7QS. It will be an all-day meeting starting at **10 am for 10.30** - so don't forget your packed lunch.

This meeting will be in two parts. **Rosemary Wilman ARPS** will introduce a presentation of the **RPS International Projected Image Exhibition**. This will be followed by a presentation by **Guy Brown DPAGB FRPS**. Guy will be talking about high dynamic range (HDR) digital photography. All too often, we shoot images with burnt-out highlights or blocked shadows. HDR is one way of overcoming these problems with high contrast scenes. HDR software is available within Photoshop as well as a number of other software packages.

Please see www.csdigital.co.uk for more information

Regards,
Roger Norton
Chairman, RPS Central Southern DI Group

2008 Kent County Photographic Association's Annual Exhibition

The venue for the 2008 KCPA Annual Exhibition is: **County Hall, The Sessions House, County Road, Maidstone.**

It will be open on **weekdays only, 28th April, 2008 to 26th May, 2008.**

As a bonus visitors have the amenities of the town to shop and enjoy a meal!

Mirage Group - Visions '08 Exhibition

Saturday 14th to Friday 27th June 2008 Mirage group exhibition at:
The Atrium, Cottons Centre, Tooley Street, London, SE1.

[Nearest station: London Bridge (Underground and Rail)]

Open daily, 8am to 8.30pm, Admission Free

New collections of images from the nine members of the Mirage Group, illustrating their own individual photographic styles and interests.



8th Annual Photographic Exhibition

For the eighth year, Peter Tulloch ARPS DPAGB and Chris Coates DPAGB will be exhibiting their photographs at Bewl Water from **7th - 29th June.**

Bewl Water, Lamberhurst, TN3 8JH

Arena Group Exhibition

19/07/2008 to 30/08/2008 The Arena Group will have an exhibition at the **Independent Photographers Gallery, Battle E. Sussex** See: <http://www.arenaphotographers.com> and <http://www.ipgbattle.com>

RPS DISTINCTIONS ADVISORY DAY

The RPS London Region in conjunction with the Colour and Visual Art Group is organizing a Distinctions Advisory Day on Saturday 20 September 2008 in the Verral Hall. United Reformed Church, Widmore Road, Bromley, which is the headquarters of Bromley Camera Club.

Please refer to the Colour Group's website at <http://www.colourgroup.rps.org/> click on events and then distinction advisory day for full details

There will be three advisers, each of whom will comment on an applicant's work giving about 15 minutes in total. Advice will be given for all three categories of distinction starting the day with Licentiates. It is recommended that applicants should have available approximately ten more than the number of images that are required for an actual application for the distinction being sought ie 20, 25, and 30 respectively for 'L', 'A' and 'F'. Observers may also attend for whom there could be considerable interest particularly if they aim to attend a future advisory day or submit an application for assessment.

Work may be submitted in the form of mounted prints, maximum mounted size 40 x 50 cm, colour slides or as digital images (size 768 pixels on the long side) on a CD or in a Flash Key Drive.

Please note that if your submission is to comprise digital images you must submit them at least 14 days in advance of the meeting, that is by 6 September 2008.

You may either post them or attach them to e-mails. Note that your ISP may have restrictions on the size of attachments you may send or on attaching multiple images to one e-mail.

There will be a lunch break of about 45 minutes around 12.30 with the afternoon session lasting to 4pm at the latest, subject to the number of applications received. Places will be limited.

The fee for applicants requiring advice about their work is £20.00 and £15.00 for observers.

Send your completed Application Form (download from the website) and any digital images to: David J Wood ARPS 16 Greycot Road, Beckenham, Kent BR3 1TA

CAMERA SUPPORTS I

Well I guess with cameras now having Vibration Reduction features the ArmPod is an essential for all Camera Bags. Does 7dayshop also have the 'Extending Finger' to press the shutter release?

7dayshop.com ArmPod XL Extending MiniPod

Extend your arm and also your photographic possibilities with this neat mini-pod gadget. Suitable for cameras, camcorders etc...



Our ArmPod lets you put your camera in places you would never have thought possible, at almost any angle you could think of!

ONLY £3.99



CAMERA SUPPORTS II

Or there is this way to make use of VR!

For that once (last?) in a lifetime shot!



ANSEL ADAMS'S YOSEMITE

The New York Times Website has an interactive multimedia presentation where Ansel Adams' former assistant talks about some of his famous photographs from Yosemite. Go to: <http://tinyurl.com/6l984x> and click on the thumbnails to hear her story. Also, there is an **Exhibition** of Ansel's prints in Oxford until **Sunday 1st June**. See: <http://www.modernartoxford.org.uk/Exhibitions/>

ANNUAL DINNER

Carole is now collecting names for the Annual Dinner on Thursday 5th June at The Grasshopper, Moorhouse, Westerham.

SUMMER MEETINGS

These meetings are open to ALL Members **and friends**. This year the meetings will be:

June 19th - The Bull, Chelsham

July 3rd - The Barley Mow, Tandridge

July 17th - The Fox, Coulsdon Common

July 31st - Whyte Harte, Bletchingley

Aug 14th - The Carpenter's Arms, Limpsfield Chart

These are informal gatherings – people start arriving from 8pm – do come along!

Thanks for reading, and Happy snapping,

Steve

7th May 2008

ps Don't forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, ideas, articles, events, exhibition details, etc. Send all contributions to: tps@elms42.freemove.co.uk

LATE NEWS

LANDSCAPE PHOTOGRAPHER OF THE YEAR 2008

If you think you have a singular skill at dramatically capturing the **UK landscape**, then get your work sorted for the biggest competition of the year, Charlie Waite's Take a view **Landscape Photographer of the Year competition**. Winning and commended entries will be shown for eight weeks at London's **National Theatre** and featured in a corresponding book. There's also a total prize fund of £20,000, with the overall winner receiving £10,000.

Submit work in any of four categories. "**Classic view**" should be big, beautiful and memorable. For "**Living the view**", capture people interacting with the UK landscape. And in "**Your view**" and "**Phone view**", you're encouraged to get especially creative with a conceptual or personal piece. The difference is that in "Phone view" you'll need to use a camera phone instead of a formal camera.

Charlie Waite says of Take a view, "The first year of the Awards exceeded all expectations. The standard of the work was amazing and the exhibition was a great success... I am very pleased that my aim, to involve as many people as possible in making images that symbolise our land and our times, has been met in the most positive way. I can't wait to see this year's entries."

You have until **12th July 2008** to enter your best work, but be sure to check out the full details on the **Take a view website** at: <http://tinyurl.com/5knmcu>

PAGB AWARDS FOR PHOTOGRAPHIC MERIT

The **Spring 2009** adjudication for PAGB Awards for Photographic Merit is to be held on **Saturday 25th and Sunday 26th April 2009** in the SPA area; the venue has not yet been decided.

The Awards are currently proving to be very popular nationally. The Autumn 2008 is full and Spring 2009 is filling fast. The PAGB limits the number of applicants to around 100. Any members of SPA clubs intending to apply for one of the awards is advised to apply without delay. Applicants are reminded that the completed forms must be returned to me for counter signature together with appropriate evidence of compliance with the requirements; a cheque made payable to the PAGB and a stamped addressed envelope for me to forward the application on to the PAGB. Applications sent direct to the PAGB will be returned to me and may consequently miss the cut-off.

All the information on the PAGB and SPA requirements and the application form can be obtained from me by sending a stamped, addressed envelope to me at 54, Shrewsbury Close, Surbiton, Surrey KT6 5BS or via e-mail by using the link below.

Philip J Quarry FRPS
Awards Officer, SPA
philip.quarry@btinternet.com

MOLESEY 21ST ANNUAL PHOTOGRAPHIC EXHIBITION

This is just to let you all know that Molesey Photographic Club is holding its **21st Annual Exhibition**, celebrating the Club's **50th Anniversary**, at the East Molesey Methodist Church Manor Road, from **Monday 12th May to Saturday 17th May**.

Opening times Monday to Thursday 11 a.m. to 8 p.m., Friday to 5p.m. and Saturday to 4 p.m. There will be a large display of members work on show.

Looking forward to seeing as any of you as possible who are able to come along, friends and family will be very welcome as well.

Ann Beauchamp
Chairman, MOLESEY PHOTOGRAPHIC CLUB

CARSHALTON CAMERA CLUB ANNUAL EXHIBITION 2008

The Exhibition will be on view each day from **Monday 2nd June to Friday 6th June from 3.30pm to 5.30pm** and on **Saturday 7th June from 10.30am to 4.30pm**

Prior to the Exhibition, on **Saturday 31st May**, there will be an **Open Day from 10.00am to 5.00pm**, during which there will be two different Audio Visual Presentations of sequences by Club Members. Refreshments will be available throughout the day and there will be a raffle.

Website www.carshaltoncameraclub.org.uk

I do hope your members will be able to come.

Gerald Kitiyakara
Secretary, Carshalton Camera Club