

TANDRIDGE PHOTOGRAPHIC SOCIETY
JUNE 2008 NEWSLETTER

Welcome to the June Newsletter. We start with an update on last month's **AGM**.

2008 ANNUAL GENERAL MEETING UPDATE

There were a few changes to the Committee at the AGM: **Brian Wreyford** takes over as **Chairman**, and the new **Vice-Chairman** is **Paul Knivett**. We welcome **Alan Gristwood** and **Brian Smith** back onto the Committee after a few years break. Finally we welcome, first timer, **Nick Withers** onto the Committee. Our thanks to Marcus for keeping us on the straight and narrow for the last two years and we hope you enjoy your 'retirement'.

The full Committee and other positions for 2008-9 are:

OFFICERS and COMMITTEE MEMBERS 2008-2009

CHAIRMAN:	BRIAN WREYFORD	020 8660 2029	<i>brian@wreyford.plus.co.uk</i>
VICE CHAIRMAN:	PAUL KNIVETT ARPS	01306 644892	<i>paul@paulknivett.co.uk</i>
SECRETARY:	STEVE ELMS	01883 349646	<i>stephen@elms42.freemove.co.uk</i>
TREASURER:	MIKE CRISP	01883 625793	<i>mike.crisp@tiscali.co.uk</i>
PUBLICITY OFFICER:	MARIE-ANGE BOUCHARD LRPS	01883 652250	<i>m.a.bouchard@btinternet.com</i>
PROGRAMME SECRETARY:	MARIE-ANGE BOUCHARD LRPS and JOHN NATHAN LRPS	01883 717800	<i>j.nathan@ntlworld.com</i>
COMMITTEE MEMBERS:	CAROLE MILLS	01883 382672	<i>mills-carole@hotmail.com</i>
	ALAN GRISTWOOD	020 8657 5435	<i>a_gristwood2001@yahoo.co.uk</i>
	BRIAN SMITH LRPS	01883 349129	<i>brian@leazes.com</i>
	NICK WITHERS	01883 722194	<i>nickwithers@madasafish.com</i>

OTHER POSTS:

Internal Competitions Secretary & BRIAN SMITH LRPS
Digital Competition Co-ordinator:

External Competitions Secretary: MARCUS SCOTT-TAGGART 01883 714743
marcus@scott-taggart.co.uk

Projectionist: BRIAN CRANE
Hon. Auditor: RON WILLIAMS

Web Master: BRIAN SMITH LRPS

SUBSCRIPTIONS:

At the AGM the Treasurer's recommendation that the 2008-9 Subscription be set at £40 was accepted.

AGM MOTIONS:

There were **four motions** put to the **AGM**:

The first motion proposed a change to both the **Alec Braid Bronze Medal** and the **Daphne Cloquet Competitions**. The motion was passed. So, **from September 2008 these competitions will be for Projected Digital Images only**.

The third motion proposed that any transparency entered for the Phillips Cup **SHOULD NOT** be generated from a digital file that had been written to film. The motion was passed. So, **from September 2008 all transparencies must have been generated on film, in a camera**.

The second and fourth motions related to the **Set Subject for the two Cloquet competitions**. Motion two proposed that the Natural History subject be limited to just one of the Robin or Daphne Cloquet competitions each year, and that it alternate between them annually. Motion four proposed that the Set Subject for both the Robin & Daphne Cloquet Competitions be Natural History from September 2008 onward. Both motions were defeated. So, **from September 2009 the Set Subject for the Cloquet will revert to a different subject annually, as set by the Committee**.

This has prompted the following letter from our retiring Chairman:

[Open letter to John Nathan and Nick Withers](#)

Dear John and Nick,

I hope that you did not interpret the defeat of your motion at the AGM as indicative of the club's lack of interest in a Natural History competition, or that the members were unappreciative of the work you have both put into preparing the rules and the definitions of the different categories. Nothing could be further from the truth. On behalf of the members I would like to thank you both for that initiative.

I interpret the situation as it stands (post AGM) as follows:

Nothing has happened that prevents "Natural History" being the subject for either or both of the Cloquet competitions for as long as the committee members want to continue with it. As the Committee has the authority to choose the subject matter for the Cloquets, without recourse to a member vote, you can keep the subject the same or vary it between the prints and projected images whenever you choose.

If the subject of Natural History, with its clearly defined restrictions and disciplines, proves to be as popular as I hope it will be, then the incentive to keep it as a recurring programme item will be evident. If it dies a death because of lack of interest, then the Committee are not restricted to waiting for an AGM to make a change.

I think the vote at the AGM was a positive one for flexibility in the system. It was not a negative vote against a Natural History competition and I for one am looking forward to the opportunity to enter.

Marcus

2008-9 PROGRAMME

The 2008-9 Programme has now been printed. It is being circulated at the **Summer Meetings** – so come along and collect your programme, whilst enjoying a evening away from the TV!

GODSTONEBURY 2008 and WARLINGHAM FAIR

Unfortunately, the weather was not playing ball again this year, but the rain did stop just as we arrived to set up at the Orpheus Centre. This year we took over the lounge to display your prints and project the archive of digital images from past competitions. We also had a well known photographer giving a master-class on event photography:



Whilst up in Warlingham:

The Warlingham Fair proved to be a very busy (11am - 4pm) day. Myself & John H. set up camp in the rain and had to wait until 11am before we could start displaying the club's work. We had a small casualty - 1 print suffered water damage due to the club's Gazebo letting in water. All in all we talked to many interested people and handed out many programmes. We will have to wait and see if we get any new members. *Alan G*

If you missed out on these exciting events, fear not! You still have a chance to get involved - on **Bank Holiday Monday, 25th August** when we will be at the **Godstone Fair**. We will be sharing a hall with the Model Railway Exhibition and will be close to the strawberries and cream stall! And, that's not all - we will be at The **Hurst Green Fair on Saturday 15th September**. Do let me know if you would like to help out at either, or both, of these events.

PAGB INTERFEDERATION PRINT COMPETITION AND EXHIBITION 2008

The judging for PAGB Interfederation Print Competition and selection of the Exhibition took place recently, hosted by the Scottish Photographic Federation. Here are the results:

The selectors were:

Arnold J Hubbard FRPS APAGB EFIAP (Northern Counties PF), Rikki O'Niell FRPS MPAGB (SPF) & Roger Reynolds Hon. FRPS APAGB (SPA)

There are two competitions, the Alexander Keighley Trophy for monochrome prints and the Sterling Trophy for colour prints. The number of prints submitted by each

federation (there are 15 federations) is equal to one third the number of clubs in the federation; as this means the actual numbers vary, marks are averaged. The SPA entry was 16 mono and 16 colour.

In the monochrome competition, the winner was the North & East Midlands PF with an average mark of 10.93; the SPA came 10th with 9.94 marks. Three mono prints were accepted for the PAGB exhibition.

In the colour competition, the winner was the Chilterns Association of Camera Clubs with 11.86 marks; the SPA came second with 11.56 marks. Twelve colour prints were accepted for the PAGB exhibition.

Two SPA prints received awards:

"Sisters" by Carol Hicks of Woking PS was awarded a PAGB Silver Medal as the selectors choice of Rikki O'Niell.

"Camargue Horses" by Lisa Mardell of Cranleigh C C was highly commended and receives a PAGB Ribbon.

PAGB Interfederation Print Competition and Exhibition 2008 cont.

The prints accepted were:

Monochrome:

"Urzula" by Tony Monckton LRPS of Croydon CC.

"Derelict Finca with Cured Hams" by Tim Rudman FRPS of Woking PS.

"Rouen Cathedral, Staircase to the Bibliotheca" by Ron Smith LRPS of Selsdon CC.

Colour:

"Dimbola Lodge 1" by Bronwen Brighton ARPS of Woking PS.

"African Lions (Panthera leo)" by Angela Rixon FRPS of Henfield CC.

"Running Warthog" by John Hallam of Cheam CC.

"Polar Bear Hiding His Eyes" by Matthew Felton ARPS of Woking PS.

"Sisters" by Carol Hicks of Woking PS.

"Camargue Horses" by Lisa Mardell of Cranleigh CC.

"Stretching, Miss Amelie Mauresmo..." by Duncan Grove of Malden CC.

"Circus" by Trevor Gellard FRPS of Brighton & Hove CC.

"1.3.5. Amsterdam" by Bill Wisden Hon. FRPS of Brighton & Hove CC.

"The Hat" by Roy King FRPS of Carshalton CC.

"Angelic" by Tony Monckton LRPS of Croydon CC.

"Reflections on a Gallery Door" by Jack Bates FRPS of Selsdon CC.

The following also had work selected to represent the SPA but who were not selected for inclusion by the PAGB:

Mervin Selzer ARPS of Mid-Sussex CC - "Polar Bears with Kill".

Don Morley of Reigate PS - "A Bit Draughty".

Keith Wellbelove CPAGB of Kingston CC - "Out for a Date".

Robert Arthur of Dorking CC - "Aoni"; "Sheila".

Roy King FRPS of Carshalton CC - "Action and Inaction"; "Into the Light".

John Hallam of Cheam CC - "Who's Your Friend".

Carol Hicks of Woking PS - "Cabbage"; "The Dance".

Phil Drake FRPS of Richmond & Twickenham PS - "Bench".

Jane Perry of Godalming PC - "On the Prado, Havana".

David Miles ARPS of Brighton & Hove CC - "Soft Morning Light, Norfolk".

Mark Denton ARPS of Guildford PS - "Ranking Roger".

Rosemary Wilman ARPS of Epsom CC - "Morning Steam".

Jay Charnock FRPS of Richmond & Twickenham PS - "Untitled (Street Scene)".

Philip J Quarry FRPS, Surrey Photographic Association



Adobe seeks International recognition for DNG

Adobe is submitting its DNG 'universal RAW' format to the International Standard's Organization (ISO), in a move aimed at increasing acceptance and usage. The format is being proposed as part of ISO's TIFF/EP (electronic photography), standard.

Adobe Digital Negative (DNG) for RAW camera files

The public, archival format for digital camera raw data.

Raw file formats are becoming extremely popular in digital photography workflows because they offer creative professionals greater creative control. However, cameras can use many different raw formats — the specifications for which are not publicly available — which means that not every raw file can be read by a variety of software applications. As a result, the use of these proprietary raw files as a long-term archival solution carries risk, and sharing these files across complex workflows is even more challenging.

The solution to this growing problem? The Digital Negative (DNG), a publicly available archival format for the raw files generated by digital cameras. By addressing the lack of an open standard for the raw files created by individual camera models, DNG helps ensure that photographers will be able to access their files in the future.

Within one year of introduction, several dozen software manufacturers such as Extensis, Canto, Apple, and iView had developed support for DNG. And respected camera manufacturers Hasselblad, Leica, Ricoh, and Samsung have introduced cameras that provide direct DNG support.

In addition to the Digital Negative specification, Adobe provides the free Adobe DNG Converter (Windows® | Macintosh), which easily translates raw files from many of today's popular cameras. The current DNG Converter 4.4.1, is available as a Universal Binary for Intel-based Macintosh computers. DNG is supported by Adobe® Photoshop® software from the CS version onwards and Photoshop Elements from version 3.0 onwards.

Key benefits for photographers:

The DNG format helps promote archival confidence, since digital-imaging software solutions will be able to open your raw files more easily in the future.

A single raw processing solution enables a more efficient workflow when handling raw files from multiple camera models and manufacturers.

A publicly documented and readily available specification can be easily adopted by camera manufacturers and updated to accommodate future technological changes.

OUT AND ABOUT

Orpheus at The Opera House Sunday 6th July 2008



Last year saw the Orpheus Apprentices perform a rollercoaster of a ride in 'Roll up for Funpheus', a musical based around the lives of travelling circus folk. The year before saw an Orpheus interpretation of Shakespeare's *The Tempest*, 'Tempestuous'. This year, the apprentices will defy expectations once again with their unique physical theatre piece 'Body Stories'.

Directed by Kitty Winter, *Body Stories* has been devised by the Orpheus Apprentices and is based on the performers personal experiences of a variety of physical sensations. As wonderfully diverse as Orpheus shows can be, every performance is consistently joyful, moving, compelling and will leave you wanting more!

The second half of the show will show the incredible song writing that goes on at The Orpheus Centre, as the apprentices perform in a concert, singing songs they have written themselves, in groups, duets and solo performances.

If you've never seen an Orpheus performance before, this show is a must! Tickets are just £5 and £15 and can be booked by calling the Royal Opera House box office on 020 7304 4000. You can also book online at - <http://esales.roh.org.uk/tickets/reserve.aspx?perfid=6304>

Street and Studio Exhibition at Tate Modern

The Tate Modern will show works by photographers including Diane Arbus, Cindy Sherman and Cecil Beaton in its exhibition Street & Studio: An Urban History of Photography, which opens this Thursday (May 22).

The show assembles portraits taken on the street and in the studio, to chart the evolution of photographic style and explore parallels and contrasts between some of photography's biggest names. Photographers whose work is on show include Francis Alÿs, Diane Arbus, Cecil Beaton, Robert Mapplethorpe, Cindy Sherman, Paul Strand, Juergen Teller, Wolfgang Tillmans and James Van Der Zee.

The exhibition takes place May 22 to August 31. For more information and ticket details visit the Tate Web site at: <http://tinyurl.com/63ubbb>



Mirage Group's Vision 08 and London Salon

Both these exhibitions at the **Cotton Centre**, London Bridge have been **cancelled** due to the roof problem at the Cotton Centre. However, the London Salon are trying to arrange an earlier start date for their exhibition in Smethwick.

The Smethwick showing is currently scheduled to start on Saturday July 19th (to 31st July) and will be at The Old Schoolhouse, Churchbridge, Oldbury, should you be in the area.

National Theatre

'68: The News, The Stories, The Photographs

To Sat. 28 June 2008 - Photographs from the International Herald Tribune

As one of the world's leading newspapers, the International Herald Tribune (IHT) is famous for its balanced, intelligent perspective and exploration of all areas of human interest.

Its journalists witnessed and wrote about the extraordinary events of '68, making the stories of the people who fought for their voices to be heard available to readers in every corner of the globe.

The striking photographs in this exhibition, contextualised by front pages, will illustrate why 1968 was unique and tell the story of a seminal year in world history.

Upshot - Hidden spaces at the top of London's highest buildings

To Sunday 20 July 2008

'Upshot' showcases hidden spaces at the top of London's highest buildings, from its great institutions to its residential homes, documenting the exotic through to the mundane.

It follows on from Alan Williams' previous explorations of subterranean London in 'Suburban' and the hidden destinations of the DLR in 'Sidetrack'.

Forming a key part of the London Festival of Architecture 2008, the exhibition will involve the hanging of large-scale images on and around the terraces of the National Theatre.

The Press Photographer's Year

From Saturday 5 July 2008 to Saturday 30 August 2008

The Press Photographer's Year is the only competition that showcases the outstanding press photography taken for and used by the UK media. This exhibition documents the world in 2007 and proves once again that even in a world of instant communication, the traditional still image burns the keenest, fastest impression on the public conscience.



Thanks for reading, and Happy snapping,

Steve

23rd June 2008

ps Don't forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, idea's, articles, events, exhibition details, etc. Send all contributions to: tps@elms42.freemove.co.uk

A reminder of the Summer Meetings

These meetings are open to **ALL Members and friends**. The remaining meetings are:

- July 3rd** - The Barley Mow, Tandridge
- July 17th** - The Fox, Coulsdon Common
- July 31st** - Whyte Harte, Bletchingley
- Aug 14th** - The Carpenter's Arms, Limpsfield Chart

These are informal gatherings – people start arriving from 8pm – do come along!