



November 2008 NEWSLETTER

Welcome to the November Newsletter. I hope you have noticed our new banner. Our thanks to John Howard who produced it following the request in the December 2007 Newsletter. We also have a matching small logo – you can see that on our website.

OXTED 'OPEN DAY' & BLUEHOUSE FESTIVAL

Late last month we had a flurry of activity, just before the flurry of snow!

Saturday 25th October saw an early start for some members, when we set up our one day exhibition in the Meeting Room above Oxted Library. We managed to get over 120 prints displayed, from 22 members. Unfortunately, visitor numbers were a little disappointing, but quite a few members dropped by during the day.

The previous evening, Friday 24th October was the official launch of the 2008 Bluehouse Festival, at the United Reformed Church, Oxted. For this event we framed 30 prints. 17 members had prints, of the correct size, to fit our frames, on display. The exhibition opened to the public on Monday 27th. A steady stream of visitors was reported and your work was praised . . . very fitting for the location!

MORE USEFUL RESOURCES

In addition to Brian S's list of useful Lightroom resources in the October Newsletter. I would like to bring to you attention Ian Lyons' website at:

<http://www.computer-darkroom.com> where you will find instructive feature articles, tutorials, reviews and technical discussions relating to digital image processing. The feature articles and tutorials cover a broad range of topics including: Digital Capture and Workflow, Film Scanning, Adobe Photoshop, Adobe Lightroom, Colour Management, Display Calibration, and Printing with Epson Inkjet Printers. Some recent updates include:

Tutorial	- Adobe Photoshop Lightroom 2.0 - Keyboard Shortcuts & Modifiers
Tutorial	- Adobe Photoshop Lightroom 2.0 - Managing CMYK Photos
Review	- Adobe Photoshop Lightroom 2.0 Feature Review
Preview	- Adobe Photoshop Lightroom 2.0 Public Beta 'Preview'
Tutorial	- Adobe Photoshop Lightroom - GPS Tagging & Audio Files
Images	- Yellowstone and Grand Teton in Winter 2008
Tutorial	- Adobe Photoshop Lightroom - Printing with Mac OSX 10.5
Tutorial	- Photoshop CS3 - Managing Colour when Printing
Tutorial	- Adobe Photoshop Lightroom - Customising Camera Defaults
Essay	- Photoshop CS3 - Colour Management
Images	- Antarctica and Southern Ocean 2007
Tutorial	- Adobe Lightroom & Photoshop Colour Management
Images	- Yellowstone and Grand Teton in Winter 2006
Images	- Iceland Photographic Workshop 2005
Review	- GretagMacbeth Eye-One Display 2
Tutorial	- Calibrating an Apple LCD Display with Mac OS X

Ian will be one of the, three, presenters at the **SPA Photofest** in **December**, see **Diary Dates** for details – and get yourself a ticket PDQ.

DIARY DATES

SPA AGM and DIGITAL PROJECTION COMPETITION.

Date: **Saturday November 8 2008**

Venue: **Ashted Peace Memorial Hall, Woodfield Lane, Ashted, Surrey KT21 2BE**

Times: **Doors open 2.00 pm.**

1. Start 2.30 pm.
2. Run through the Digital Images (approx 10 mins)
3. AGM 2.45 pm - 3.15 pm.
4. Refreshments 3.15 pm - 3.40 pm.
5. Digital Competition 3.45 pm - 4.40 pm. (Judge Helene Rogers FRPS)
6. Vote of thanks to the judge.
7. End of proceedings 4.50 pm - 4.55 pm.

The times quoted above are approximate; we will try and keep to them as best we can, but your indulgence is requested if they alter slightly on the day.

The Hall is booked from 2.00 pm until 5.00 pm so a prompt start and finish is required. Please help us to keep to these times.

Hope as many of you as possible will come along and have your say.

See you there, Jay Charnock (SPA Chairman)

ALL TPS Members are welcome to attend – well worth it for the chance to see other club's digital work, even if your not interested in the AGM.



SPA PHOTOFEST 2008

This year's SPA PhotoFest will be held on:

Date: **Saturday December 6 2008**

Venue: **Banstead Community Hall, Park Road, Banstead, Surrey SM7 3AJ**

Where the following three photographers will be sharing their work:

MARY ATTFIELD FRPS,

Mary is a Fellow of The Royal Photographic Society, a member of The London Salon of Photography and a member of Arena.

She took up photography in the 1960s when she realised the need for an antidote to the work schedules of her career. This deliberate move towards photography, about which she knew nothing at the time, developed into a lifelong interest with its constant challenge of the search for a better picture. Following an initial enthusiasm for colour, Mary has, since the 1990s, concentrated on monochrome images.

Mary takes observational pictures, never planning beforehand what to take but simply seeing what presents itself. She is particularly interested in the spatial and design elements of a picture but her main fascination is with human nature.

Her images almost always contain a human element and capturing "slices of life" is what gives her most pleasure. Until recently, all Mary's work was produced in the darkroom but, during 2008, she will be moving over to digital methods of printing, while still using film.

She plans to work in colour as well as monochrome in the future.

VIC ATTFIELD FRPS,

Vic is a Fellow of The Royal Photographic Society, a Member of The London Salon of Photography, a member of Arena and of Amersham P.S.

His interest in photography started in 1951. Lecturing and judging since the early '60s.

He served on the (Pictorial/Visual Art) Distinctions Panel of the RPS for Associateship and Fellowship for 19 years.

Vic is a keen exhibitor with print and slide acceptances in many national and international exhibitions since 1958. Examples of work are included in UK permanent collections such as the RPS Tyng Collection, also in Russia and Europe.

Over the years his work has mainly been landscape and observations of everyday life.

With very few exceptions, the pictures are unplanned but hopefully show an individual interpretation of a place or an event as it unfolds. Because of this the pictures are usually stand alone images. Vic has also self published "Looking" - a 160 page book with over 130 single page images of successful exhibition pictures selected from the extensive archive of his work taken over 50 years. Vic's book will be available to purchase on the day.

IAN LYONS

FROM THE ARCTIC TO THE ANTARCTIC

Ian's interest in photography started in 1978. He is a very keen traveller.

He is currently member of Merville Newtownabbey Photographic Club.

Ian is also the Northern Ireland Photographic Association's member on the Photographic Alliance of Great Britain for whom he is also the webmaster and handbook editor. Over the years his interest has been primarily landscape although more recently he has become interested in nature and environmental photography.

Ian publishes his own web site www.computer-darkroom.com.

When not taking photographs Ian is an Alpha and Beta tester for software applications such as Adobe Photoshop and Lightroom. He is also a member of Adobe's Community Expert group.

This is another event that is a must for your diary! Again, it's almost on our doorstep. Tickets will be available at the SPA's AGM on 8th Nov., or from Marcus.



2008-9 TRIPARTITE COMPETITION

This year's tripartite competition will be held on **Monday December 8th** at:
Sevenoaks Camera Club.

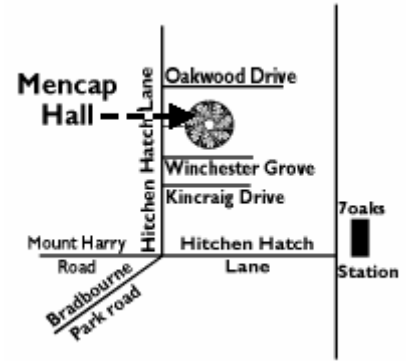
Sevenoaks CC meet at: The Mencap Hall,
71 Hitchen Hatch Lane, Sevenoaks, TN13 3AY.

There is ample parking space in the road. The hall itself is not visible from the road, being set back up a short drive, but this map should enable you to find it.

For new members – this is an annual inter-club competition between Tandridge PS – Selsdon CC and Sevenoaks CC. Each club submits a panel of 8 prints and a panel of 8 digital images, with no more than 2 prints and/or 2 digital images from any photographer.

An independent judge is invited to score the images – this year's judge will be Lizabeth Boud.

ALL MEMBERS are invited to attend and support TPS.



NOTE: if members want their digital images to be considered for this Tripartite competition, they will need to resize their images:

the maximum size that will be accepted is 1024 pixels by 768 pixels

This is different for our own competitions, as the host club sets the specification to suit their equipment / software.

EXTERNAL COMPETITIONS

RENAISSANCE, AN INTERNATIONAL PHOTOGRAPHY COMPETITION

Dear TPS,

I am the organiser of Renaissance, an international photography competition organised to raise money for the Lavender Trust at Breast Cancer Care. Would the Tandridge Photography Society support the competition by publicizing and promoting it amongst its members?

I have outlined the competition details below. There is over £5,000 in cash to be won and entrants will be judged by some of the best photographers in the country, including Martin Parr, Charlie Waite and Eamonn McCabe. They will also have the possibility of getting great exposure in the press; last year's winner was the Times' Picture of the Day and has been published in numerous publications including the Evening Standard, BJP, Amateur Photographer and Vogue online. 60 finalists will have their work exhibited and sold at a week-long exhibition in London and at a celebrity private view.

All money from entry fees goes to the charity which supports younger women with breast cancer, like myself.

Thank you in advance for any support you can give us. Best regards Fiona Gifford

www.renaissancephotography.org fiona@renaissancephotography.org

Judges

- Brigitte Lardinois** - senior research fellow at LCC and editor of Magnum Magnum
- Eamonn McCabe** - former Guardian picture editor and 4 times Sports Photographer of the Year
- Martin Parr** - renowned Magnum photographer
- Charlie Waite** - internationally acclaimed landscape photographer Prizes

Renaissance prize - £3,000 awarded to the overall winner plus a double ticket (worth £200) to the celebrity private view

Category prizes - £500 best in category and £250 for the runner-up
60 finalists will have the chance to be exhibited and sell their work at a celebrity private view and at a week-long exhibition at Idea Generation Gallery in Shoreditch

Theme

The competition theme is **Moments that Matter**.

The 3 categories are:

Emotion



The World We Live In



The Human Body



All the proceeds will go to the Lavender Trust at Breast Cancer Care. The competition is open from 1st October 2008 until 11th January 2009.

The competition is open for entries at www.renaissancephotography.org

OUT AND ABOUT

SELSDON CAMERA CLUB'S 2008 EXHIBITION

Will be held in the Side Gallery **FAIRFIELD HALLS**, Park Lane, Croydon, CR9 1DG, from: **MONDAY 10th until SATURDAY 22nd NOVEMBER** (During normal opening times).

Reception and presentation of awards on Saturday 15th November at 1.30 for 2.00, In the Fairfield Room. Exhibition Judge is Peter Morss, ARPS DPAGB.

We hope that you will enjoy our exhibition. Roy Stanbury on behalf of the Committee of Selsdon CC.

LONDON THROUGH A LENS EXHIBITION

The **Getty Images Gallery** has announced that its **London Through a Lens exhibition** has proved so popular that it will return for a second run in the gallery, opening **Thursday October 30 to Saturday November 22**. Admission is free.

The exhibition assembles images of London as it's rarely seen, and was organized to mark the release of a new photographic book published by Time Out, London Through a Lens.

The exhibition features rare and unseen images from Getty Images' Hulton archive, which specializes in historical views of London. Famous scenes on show will include the Kray brothers pictured before notoriety with their mother, Violet, Daleks invading a street in 1965, and searchlights over St Pauls during the Blitz.

The display also places the humdrum and the momentous alongside one another, with plenty of photos of everyday people doing everyday things, capturing the ways that Londoners have lived and how London life has changed. The book aims to show that there's more to the capital than Beefeaters and the Wheel.

"This exhibition really is as exhilaratingly diverse as the capital itself" says Getty Images Gallery Director, Louise Garczewska. "What does unify the images is the prevailing 'feel' of London, the buzz that is hard to put into words, but would account for why 7.5 million Londoners call it the best city in the world!"

"The selection of images chosen is but a sample of the endless treasures of Getty Images' Hulton archive" says Cath Phillips, Editor of 'London Through a Lens' "The subjects depicted are but a mere fraction of what London has (and had) to offer. Think of it as an idiosyncratic photo album, amassed by a very long-lived relative with wide-ranging tastes (and a somewhat odd sense of humour)."

Visit the gallery's Web site: <http://www.gettyimagesgallery.com/>

Dates: **Thursday October 30 to Saturday November 22**

Opening Hours: **Monday – Friday: 10am – 6.30pm and Saturday: 12 – 6pm**

Address: **46 Eastcastle Street, London, W1W 8DX - Nearest tube: Oxford Circus**



SAM TAYLOR-WOOD: YES | NO

Dates: **24 Oct–29 Nov 2008**

Times: **Tuesday – Saturday 10am – 6pm**

Venues: **White Cube Mason's Yard, London SW1Y 6BU and
No. 1 The Piazza, Covent Garden, London WC2E 8HA**

White Cube is pleased to present an exhibition by Sam Taylor-Wood, her first with the gallery since 2004. In this body of new work, which includes three groups of photographs and a large-scale film installation, Taylor-Wood continues to explore the themes of absence and mortality that gives her work such strength, pathos and resonance.

White Cube Mason's Yard

In the ground-floor gallery, Taylor-Wood will present a series of photographs based on Emily Brontë's *Wuthering Heights*. Titled *Ghosts* and shot on the moors near Top Withens, Yorkshire, the pictures depict a beautiful and expressive landscape, and yet one that is also bleak, almost exhausted, as if the landscape itself expressed the novel's brutal take on the themes of desire, thwarted love and suffering. One picture depicts two leafless trees, one large and dominant, the other appearing to turn away meekly, in a relationship that seems to embody that between Catherine and Heathcliff. In another, a brisk wind pushes some yellow-grey grass along a ridge beneath a moody sky. Although the photographs are suffused with the chill of winter, the harsh beauty of the landscape gives the photographs a hint of vibrancy and resilience.

In the lower ground-floor gallery, Taylor-Wood will present *Sigh*, a large-scale, multi-screen installation made in collaboration with the BBC Concert Orchestra. In a dark, rundown studio, the members of the orchestra sit in their everyday clothes. They start to play a piece of music, but without their instruments, sawing and blowing the empty spaces where their violins, cellos or flutes should be. Though the music is clear and audible, the absence of the instruments renders the sound oddly incorporeal. Taylor-Wood shot each section of the orchestra in different takes and these individual films will be projected onto multiple screens within the gallery space, playing with the viewer's spatial perception of both the music and each section of the orchestra. At the front of the gallery, the conductor leads the denuded orchestra in a private, ghostly performance. *Sigh* features a newly commissioned score by the Academy Award-winning composer Anne Dudley.

And at:

No.1 The Piazza, Covent Garden

The exhibition continues at No.1 The Piazza, Covent Garden (**until Wednesday 5 November**) with two more bodies of new work. After Dark is a series of photographs of clowns in dilapidated, post-industrial settings. Each of the pictures features a clown or a pair of clowns waiting around, or doing very little; any hint of performance has a haunting, melancholy tone. In one, a clown teeters at the edge of a tube platform, as if he's about to step off into an oncoming train. In another, a clown climbs into an abandoned factory while light streams through the dust-charged air. The comic potential of these scenes is offset by an air of dereliction and concealment. This mood of absurdity carries through to a group of self-portraits called Escape Artist. Reminiscent of the artist's earlier Self Portrait Suspended series, these photographs show the artist suspended, impossibly, from brightly coloured helium balloons. Slumped and heavy, the artist's body contrasts with the vivid, inflated balloons that seem to raise her heavenward.

Sam Taylor-Wood was born in London in 1967 and has had numerous group and solo exhibitions.

For further information, see: <http://www.whitecube.com/>



ARENA PHOTOGRAPHIC EXHIBITION

Date: **22 November 2008 to 3 January 2009**

Open: **Monday (December only) to Saturday. 10am to 4.45pm. Admission Free**

Venue: **Guildford House Gallery, 155 High Street, Guildford, Surrey GU1 3AJ**

Please note, the exhibition will be closed from 25 December 2008 to 1 January 2009 inclusive.

Arena first exhibited at Guildford House Gallery in 2003 to wide acclaim by the public. In the 2008 Exhibition, there will be five new members exhibiting at Guildford House for the first time: Leon Taylor, Colin Summers, Carol Hicks, Dave Mason and Kirsten Cooke. In addition, new work will be shown by many of the original group, including Tim Rudman's Icelandic Landscapes.

Arena was founded in 1986 and consists of a group of both amateur and professional photographers with a wide variety of interests and styles. Its aims are to promote the highest standards of photography, to encourage print-making, to show and discuss new work, to invite speakers who excel in their fields and to promote constructive debate. Partly to these ends it is also committed to organise an annual weekend seminar for members and guests and to regularly exhibit the work of its members.

To achieve these objectives, membership of Arena is by invitation only. Members meet five times a year and are from a wide variety of backgrounds, their photographic interests being at professional or experienced amateur level. Many of them are members of The London Salon of Photography and/or hold distinctions of the Royal Photographic Society. Several are known for the technical courses they run, for leading photographic excursions or for authoring photographic books.

Arena's annual not-for-profit weekend seminars are always fully subscribed by a mix of keen regular supporters and new-comers to the Arena Experience.

Members of Arena will be giving a series of lunchtime talks, gallery tours and be available to talk to visitors on selected days - Follow the link <http://tinyurl.com/6aakjs> for more details on the exhibition and the lunchtime talks. Arena's website: www.arenaphotographers.com

SMALL ADS

WESTERN ISLES PHOTOGRAPHIC CRUISE 2 - 9 MAY 2009

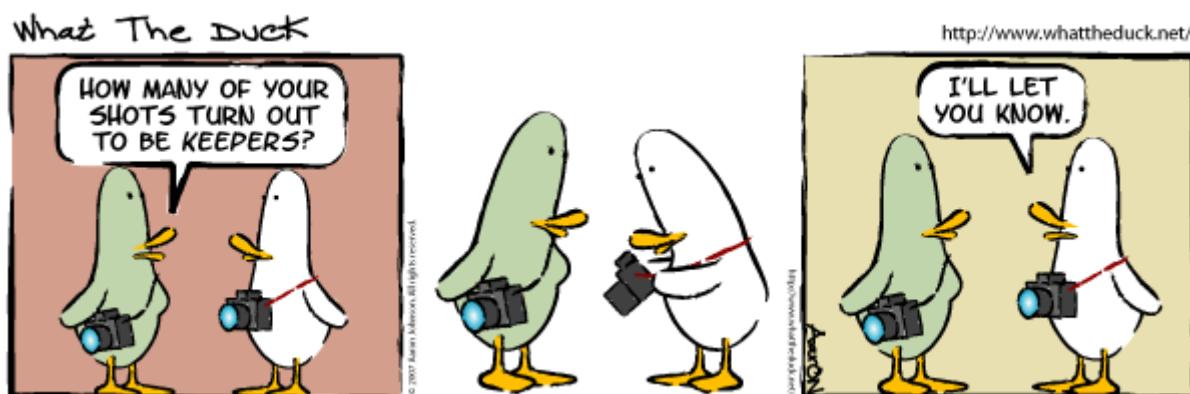
Following two highly successful photographic cruises to the Western Isles in 2007 and 2008 Len Deeley is planning another to the Western Isles in May 2009 aboard the Chalice. As previously, the trip will be especially tailored for photography (not underwater, this is not a diving trip but an opportunity to cruise the Western Isles and capture wonderful images). Chalice accommodates 12 people in 6 twin bunked cabins and will provide an ideal opportunity to travel through these enchanted isles and photograph them. More details on the boat can be found on the website www.mvchalice.com.

We will travel to various islands and moor at different locations to spend plenty of time ashore as well as getting opportunities for seascapes as we travel through the islands.

The cost of the trip is £1180 per person, which provides full board and accommodation throughout the trip. It does not include travel to the pick up point, which is Oban. Members of the group get together to share transport to Oban. Len has done this on three occasions in the past and free parking is available in Oban.

If you are interested in joining the trip, then contact Len by email on len.deeley@btinternet.com. Images from both previous trips can be seen on my website at www.imagine-photography.co.uk

Rgds Len Deeley



And finally, if your struggling for ideas for a Digital A/V for December 11th take a look at: <http://tinyurl.com/6bw76v> where you will find:

BRING ME SUNSHINE

An experiment in trying to create an interesting A/V using just three photographs.

'This idea was inspired by a Photographic Workshop evening when members investigated the effect of cropping photographs in various ways to create different images. The main section of the A/V is created from one photograph which has been cropped in eight ways.

A title image and a closing image are also used, plus text from Paint Shop Pro 8.

Main photograph was taken in 2006 at Clacton Airshow.

The Sequence was created using TrakAxPC free software'.

Thanks for reading, and Happy snapping,

Steve

1st November 2008

ps Don't forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, idea's, articles, events, exhibition details, etc. Send all contributions to: tps@elms42.freemove.co.uk

The views expressed in this Newsletter are not necessarily those of Tandridge Photographic Society which takes no responsibility for statements made in any article in this newsletter or for any matter arising there from.