

MARCH 2009 NEWSLETTER

Welcome to the March Newsletter.

SPA INTER-CLUB 2008-9 QUARTER FINAL

TPS are through to the Quarter Finals with our Print Panel. Our Q.F. Match will be Tuesday 17th March. Woking PS will be hosting the competition. ALL TPS Members are invited to attend.
Location: Woking Labour Club & Institute, Owen House, Heathside Crescent, Woking GU22 7AG.

SPA INTER-CLUB 2009-10

The draw has now taken place. There is a major change to the first round starting this year: Out go the individual matches and in comes a single competition for each league. There is only three clubs in our league. Our opponents will be Cheam CC. and Epsom CC. TPS's first round match will be on 3rd February 2010 and will be hosted by Cheam CC. Full details of the draw can be seen on the SPA Website: www.surreypa.org.uk/icc/draw09-10.html

FOCUS ON IMAGING 2009

I've attended Focus on Imaging at the NEC Birmingham for the last 3 years, and decided I'd go this year once I persuaded myself that I needed to do some photo-shopping. Actually, half the reason I like going is that I get to enjoy a couple of train journeys on Virgin's excellent Pendolino trains (see below). It's the ideal opportunity to catch up on some serious reading whilst occasionally scanning the British countryside passing by at over 100 mph.

As for the show, well it generally takes me 4 or 5 hours to get full value of all the offerings, so it's important to make a plan for what you mustn't omit, and include some time for breaks and refreshments. Food on offer at the NEC is generally over-priced and poor quality, so I tend to take a packed lunch.

So what's on offer? Obviously, all the major equipment manufacturers are represented, so it's a great opportunity to try out new cameras, lenses, tripods, bags, printers, scanners, and a humongous variety of gadgets you didn't know you needed. The good thing about the manufacturers stands is that, unlike a shop, nobody expects you to part with any cash, so you really can have a good play with any prospective purchase, as well as the opportunity to grill company experts on specific features that interest you. If you really must part with some cash, then there are several large retail stands from the likes of Jacobs and Camera World offering lots of kit at special show discounts. I bought my printer there 2 years ago (delivered of course - I wasn't going to lug it all the way home on the train, especially since the box was a metre square); I've also bought some lenses there, as well as numerous packs of printing paper - and for me being able to see printed examples of many different inkjet papers, and to buy sample packs at reduced prices, has been one of the big draws to the show.



Discerning Shoppers at Focus 2009

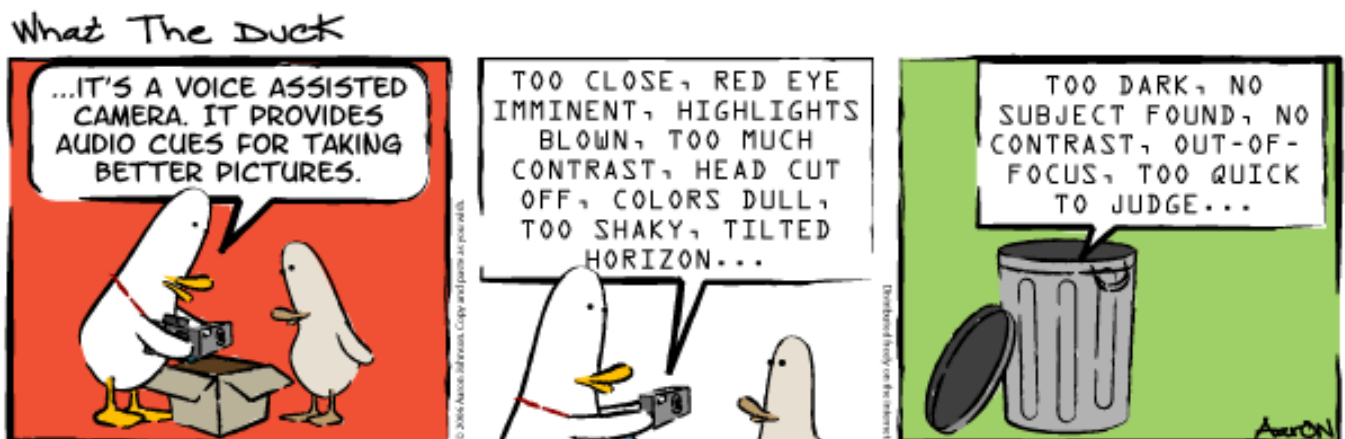
This year I was quite modest in my outlay - I spent £35 on a new shoulder holster for my camera (after trying loads), and £40 on printer papers from Harman (with several bonus packs thrown in for free). I also tried an excellent ball-head for my tripod that I've earmarked to purchase at some point.

In addition to kit, there are also a lot of stands offering free seminars and talks, most of which you can just sit-in on, although it pays to book for the more popular ones (I attended a Charlie Waite talk last year - this year I noticed Joe Cornish was giving a talk, but I couldn't fit it in). Companies like Adobe, Apple and Microsoft run many tutorial sessions on their latest wares, so there's no shortage of ways to fill out your day.

If you're thinking of going next year, then here are some practical points:

- Show usually runs Sat - Wed. Weekends will obviously be far more busy and crowded, so I always go on the Tuesday.
- If you book a week or two in advance you can get very reasonable train fares. I paid £6.25 going and £11.25 return to and from Euston, plus a Travelcard to get there. This usually works out much cheaper than just trying to buy a return from your local station to the NEC. Book direct with Virgin Trains.
- It might pay to go by car if there are several of you, but I personally wouldn't bother. It will still take you the best part of two hours to get there, and you miss all the relaxation. Believe me, after a full day at the show, you don't want to be driving home in the dark.
- If you want to have a meal and drink before returning home, walk around to the airport - lots of choice there, and at reasonable prices.

Brian S.



[OUT AND ABOUT](#)

FAIRFIELD HALLS

Photo 2009 - Croydon Camera Club's Annual Exhibition will be held in the **Sun Lounge of the Fairfield Halls**, Park Lane, Croydon CR9 1DG

The exhibition Judge is John Wigmore, FRPS. The opening ceremony, and presentation of awards will be in the Maple Room of the Fairfield Halls at 8 p.m. Monday 9th March 2009.

Exhibition open: from Monday 9th March until Saturday 14th March 2009.

Open: each day from 10 a.m.

Regards, Roy King
(on behalf of the committee of Croydon CC.)

AOP GALLERY

PORTFOLIO - The latest members to join the Association of Photographers flaunt their expertise. The 12 Photographers specialising in all areas of commercial photography reveal the finest images from their latest campaigns, assignments, commissions and personal projects. Showcasing outstanding and technically accomplished imagery from 12 photographers working internationally, the exhibition highlights the continually high standards in the photographic industry today.

Over the years, the 'Portfolio' exhibition has become a tradition, and gives new members a valuable chance to introduce their work, giving those in the photographic community the opportunity to view work from new blood, whilst allowing those better-known photographers to demonstrate their photographic talents. Above all, 'Portfolio' emphasises the continual high standards of the work undertaken by AOP members.

Location: The Association of Photographers Ltd., 81 Leonard Street, London EC2A 4QS
Telephone: 020 7739 6669 www.the-aop.org

Exhibition open: 4th - 26th March

AOP Gallery Opening Times: Monday - Friday: 10am-6pm

Admission: Free

CAMERA PRESS GALLERY

KARSH CENTENARY EXHIBITION - An exhibition of work by portrait photographer Yousuf Karsh (1908-2002) who photographed many people who shaped the history of the last century: Hollywood icons, world leaders and giants from the worlds of science, art and philosophy. Yousuf Karsh is regarded as one of the finest portrait photographers of the 20th century.



Karsh's professed intention in his portrait photography was to stir the emotions of the viewer and to lay bare the sitter's soul. His most famous portrait, a bullish looking Winston Churchill, shot in 1941, is still one of the world's most frequently published images.

Location: Camera Press Gallery, 21 Queen Elizabeth Street, London SE1 2PD
Nearest tube station: London Bridge (936 yards) Web: www.camerapress.com

Exhibition open: to Tuesday 7th April 2009

Gallery Opening Times: Mon-Fri 10am-6pm.

Admission: Free

PHOTOGRAPHERS GALLERY

DEUTSCHE BORSE PHOTOGRAPHY PRIZE - Now in its 13th year, this annual prize of £30,000 rewards a living photographer, of any nationality, who has made the most significant contribution to photography in Europe, through either an exhibition or publication, over the past year. The winner will be announced on 25 March 2009.

Location: The Photographers' Gallery, 16 - 18 Ramillies Street, London W1F 7LW.
Tel: 0207 831 1772. Web: www.photonet.org.uk Nearest Tube: Oxford Circus.

Exhibition open: 20th February - 12th April.

Gallery Opening Times: Mon - Sat 11am - 6pm, Thurs 11am - 8pm, Sun 12noon - 6pm.

Admission: Free

MALL GALLERIES

Munem Wasif - Sustainability and Salination in Satkhira photographs from Bangladesh

The partners of Pictet & Cie awarded Munem Wasif the 2008 Prix Pictet Commission, to document WaterAid's projects in Bangladesh. Since October Munem Wasif has made two visits to Satkhira where WaterAid is currently working to introduce water and sanitation facilities to the area of Shyamnagar Upazilla. On display for the first time, this exhibition of photographs by Munem Wasif reveal the daily impact of the scarcity of clean, safe water on the people of south-west Bangladesh. Munem Wasif's exhibition marks the launch of Prix Pictet 2009. The shortlist will be announced in July and the winner in October. www.prixpictet.com

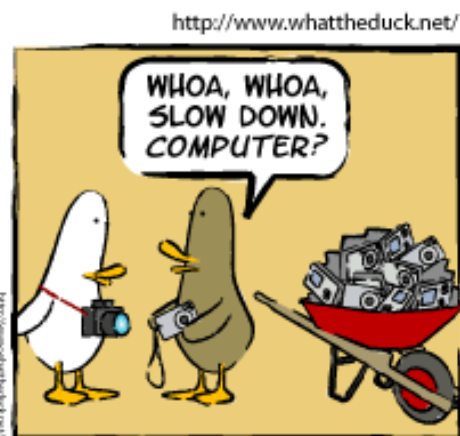
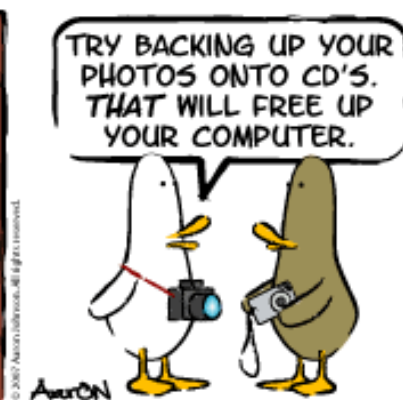
Location: Mall Galleries, 17 Carlton House Terrace, London, SW1Y 5BD Tel: 020 7930 6844
<http://www.mallgalleries.org.uk/>

Exhibition open: Mon 9th March to Sat 21st March 2009

Gallery Opening Times: 10am - 5pm Daily, including Saturdays, Sundays and Bank Holidays.

Admission: Free

What The Duck



PRINT SEMINAR

EPSON PRINT ACADEMY

Dear Camera Club Representative,

Epson Print Academy is a range of unique photographic and printing seminars focused on addressing the key issues that affect photographers and image makers grappling with today's digital world. Starting with the basics of understanding colour, and including vital knowledge to help you master the management of colour from your camera or scanner all the way to your print output, the Epson Print Academy Seminars are a no-nonsense guide to the facts without any of the fiction! Led by Jonathan Briggs, who has worked in the industry for more than ten years, and is well-known

for his down-to-earth seminars and articles for the likes of Adobe, Epson, Apple and Canon - as seen at the major shows such as Focus, DPI and Nikon Solutions - the Epson Print Academy 1 and 2 seminars give you access to detailed expertise with the full support of Epson's training team at its Hemel Hempstead HQ.

Print Academy 3 is a comprehensive session covering the process of image acquisition using a scanner through repair to preparation for print. The class is led by Mark Payne, an Epson professional with years of imaging experience.

Print Academy 4 offers guidance and creative inspiration in the fields of art and macro photography using a series of artistic processes. These sessions are led by John Humphrey, renowned close-up, floral and abstract photographer and Sue Bishop, wildlife photography author and founder of the Light and Land photographic tour company.

Exclusive to Camera Club members is a 20% discount on Print Academy 1 (Colour Confidence); Print Academy 2 (Optimising Digital Capture for Print); Print Academy 3 (Scanning and Restoration); and Print Academy 4 (Macro and Art Photography).

Here's what some past attendees have said about the courses:

"I would recommend this course to everyone! Very clear, not too advanced that you're lost, friendly and helpful A+" "Helpful and enjoyable - a day well spent" "Extremely helpful day to understand printing technologies"

"This has to be one of the best value courses around, friendly helpful experts with the latest knowledge. A course suitable for all levels of experience from an enthusiast with 40 years of experience through to a relative novice who is just starting out in the world of photography!" Digital Darkroom.

Dates: Print Academy 2:	Optimising Digital Capture for Print	12th March 2009
Print Academy 2:	Optimising Digital Capture for Print	13th March 2009
Print Academy 1:	Confidence with Colour	19th March 2009
Print Academy 1:	Confidence with Colour	20th March 2009
Print Academy 4:	Macro and Art Photography	27th March 2009

The days start at 10:30am and a light buffet lunch is provided.

With this discount, places on Print Academy 1, 3 and 4 are just £52 inc VAT and Print Academy 2 is just £79.20 inc VAT. To book or register your interest simply phone 0871 222 6714. Please quote code CC09 to get your discount. Or email enquiries@epson.co.uk with your telephone number and the code CC09 and you will be called back.

For further information go to <http://www.epson.co.uk/printacademy/index.htm>

I hope this will be of interest to you and your local membership.

Best wishes,
Jonathan Briggs
Course tutor

Thanks for reading, and Happy snapping,

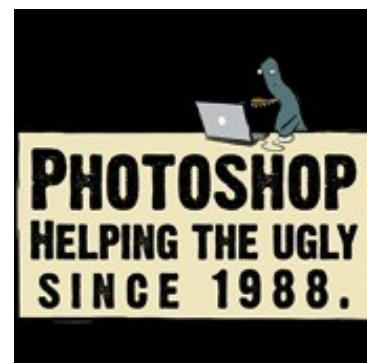
Steve

1st March 2009

ps Don't forget, this is YOUR News Update, and I welcome any contributions from members.

Send me your: comments, idea's, articles, events, exhibition details, etc.

Send all contributions to: tps@elms42.freemove.co.uk



The views expressed in this Newsletter are not necessarily those of Tandridge Photographic Society which takes no responsibility for statements made in any article in this newsletter or for any matter arising there from.