



## NOVEMBER 2009 NEWSLETTER

Welcome to the November Newsletter.

Firstly, thank you to all who took the time to complete our recent questionnaire.

**Marie-Ange** has been busy correlating all the returns, and the details can be found at the end of this Newsletter.

As you will have read in the August Newsletter **Marie-Ange** was successful at the recent **SPA's Judges Assessment Day** and is now on their Judges List. Well, Marie-Ange has just had her baptism, and here are her thoughts on it . . .

### MY FIRST JUDGING...

BY MARIE-ANGE BOUCHARD LRPS

The SPA judges' list was updated over the summer with my name and I received a call from Ian Brash, a Selsdon Camera Club member, to ask if I was available to judge an international inter-club digital projection competition. The event was to involve 3 clubs - Selsdon Camera Club, Chorley Photographic Society and the Camera Club of South Africa, a web-based club in South Africa. Each club would submit 15 images and the session would be audio-recorded as Chorley and the CC of South Africa were unable to be present.

Of course I accepted there and then but I was worried that it was a Projected Digital rather than Prints. Indeed, with digital projection, you just have a quick run through and don't have the luxury to be able to go back to a previous image. Also, when did you see my last DPIs? Yes, exactly! I can't remember either.

So everything was confirmed for the 16th October and I took some comfort in thinking I had plenty of time anyway. Marcus also agreed to take me to some of his judgings so I could see an expert in action - and he very kindly and patiently answered the various questions I emailed him, or the ones I would spring on him at break every Thursday evening.

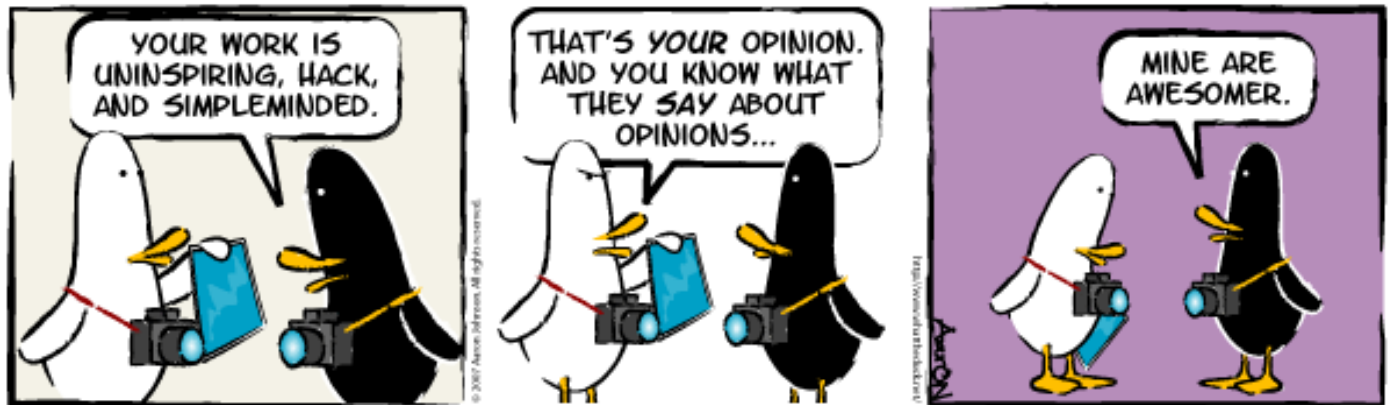
However I hadn't quite realised what I was getting myself into. Marcus explained that new SPA judges automatically go to the B lists, (unlike 'A-listers'), aren't allowed to judge inter-club competitions. The reasoning is that in inter-club competitions, a judge is presented with pictures which would each have had a 10 at club level and a newly appointed judge doesn't have the necessary experience to assess the very fine differences in quality and skill that separate them. So now it was a very different ball game. Not only I had to judge 45 pictures, which was enough to give me butterflies anyway, but now I would have to differentiate all these top quality pictures on a scale of 6 ½ to 10 in order to make the judging meaningful. How do you give a 6 ½ to a picture that would have had a 10 in an internal competition? That's why I'm a B list judge rather than an A list one!

The 16th October arrived too quickly. On the evening itself, I was made to feel very welcome by the Selsdon members. Ian Brash, who was organising the competition, introduced me and mentioned that it was my very first judging, which I didn't expect and this added some pressure!

I was given a quick run through the 45 pictures and was trying to spot the very best ones. Tall order as they were all so good. But it was finally time for the judging to start. The first picture came... and I froze. It was an image of a boat house on a lake, in the mist of the early morning and surrounded by autumnal colours - it is vividly imprinted in my memory. But no words were coming

out of my mouth. All I could think was what had possessed me to become a judge and, more urgently, what could I say about the picture. I eventually managed to mumble some comments about the quality of the lighting and composition and gave it an 8 – maybe a bit unfair with hindsight.

### What The Duck



However the second picture was quite dramatic there was a lot to say so I started to relax and to enjoy the proceedings. 23 pictures flew by and it was time for a break.

I saw Jack Bates and I thought he was going to make some suggestions for me to change my style for the second half. On the contrary, Jack said I was doing well and to just carry on. This, combined with other supportive comments, tremendously helped my confidence.

Time for the second half and a gentleman kindly asked me if I could stand in a different place as he had seen more of my backside than the pictures so far. I duly and self consciously obliged and the remaining 22 images zoomed by.

Results time! I gave a few 6 ½ and 4 tens, 1 to Chorley PS, 1 to the Camera Club of South Africa and 2 to Selsdon CC. One of the tens was a magnificent picture of a bird in flight: incredibly sharp and detailed, catch light in the eye, lovely lighting, no burnt highlights, unfocused background and great composition! Natural History being my weaker area, Marcus had reminded me what makes a top picture in this category so I was able to put his advice into practice and award a 10!

Chorley PS and the Camera Club of South Africa were within ½ a point of each other but Selsdon won by a comfortable margin. I don't know whether their victory has anything to do with it but Ian mentioned that they would book me for their next season. I must have done something right!

### What The Duck



So I'm now getting ready for my next judging on 23<sup>rd</sup> November at Epsom Camera Club. You would think that it should be easier the second time round but it is another Digital Projection competition and one of its members also happens to be Rosemary Wilman Hon FRPS, AFIAP. If you don't know Rosemary, she is a pretty formidable photographer and she will be judging our next Natural History competition. Did I mention that she is also the new President of the Royal Photographic Society?

## **HERE'S YOUR CHANCE . . .**

To celebrate the launch of the new Sony Ericsson Satio handset on Vodafone, Sony are offering a **once in a lifetime opportunity** to have your eyes captured by photographer to the stars, **Jillian Edelstein**. Join the likes of Nelson Mandela, Kate Moss and Woody Allen and be immortalised by this legendary artist.

Jillian will be embarking on a mission to capture the unique beauty and individuality of 121 eyes, in 12.1 hours at a central London Vodafone store.

To be in with a chance of taking part, simply upload your details, an image of your eyes and why you'd like to be involved. Alternatively head to your local Vodafone store where you will be able to sample the new handset. A trained member of staff will be on hand to capture your eyes and upload your image accordingly.

Deadline for entries is **20th November 2009**.

Details: <http://www.eyeswideopen.uk.net/>



## **DIARY DATES**

### **SWPP CONVENTION 2010**

Convention Dates: **12th-18th January 2010**

Trade Show Dates: **15th-17th January 2010**

Location: **Novotel London West – Hammersmith**

The Convention spans seven days of photographic educational programmes and a terrific trade show. The 2010 Convention Highlights: Free Trade Show - Over 350 hours of masterclasses to choose from, over four days! - Over 12 hours of Business School - Over 40 hours of FREE Seminars and Demos - Full-Day Photographic Seminars - Photographer of the Year Awards Night - Parties - Superclasses and list goes on ...

Full details can be found at: <http://www.swpp.co.uk/convention/>

If any TPS members would like an information pack mailed to them and a complimentary copy of our magazine Professional Imagemaker please complete our enquiry form: [https://swpp.co.uk/secure/free\\_info\\_pack.htm](https://swpp.co.uk/secure/free_info_pack.htm)

**Phil Jones** – CEO, The Societies

## **2010 ARENA SEMINAR**

Date: **12th-14th March 2010**

Location: **Riviera Hotel, Bournemouth**

### **Details**

Over the years the annual Arena Seminar has built a reputation as being probably the best seminar on photographic art and practice in the UK. Past speakers include last year's Martin Parr and Tom Stoddart, and before them other leading practitioners such as John Blakemore, Michael Busselle & Denis Thorpe.

Each year enthusiasts from the UK and beyond come to hear presentations from four leading guest speakers and two host Arena speakers. Above all, it is a great opportunity to live and breathe photography for a whole weekend with like-minded people.

Last year was judged by many as our best seminar yet, but looking at this year's provisional programme it looks like we might just surpass ourselves once again! In 2010 we have another exciting line-up of superb photographers who have been provisionally booked for the event.

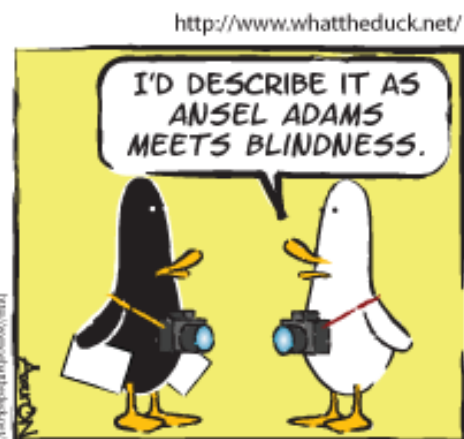
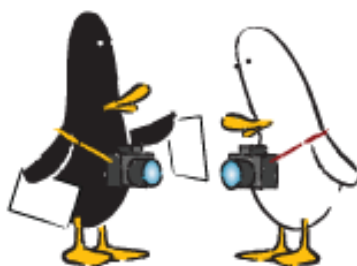
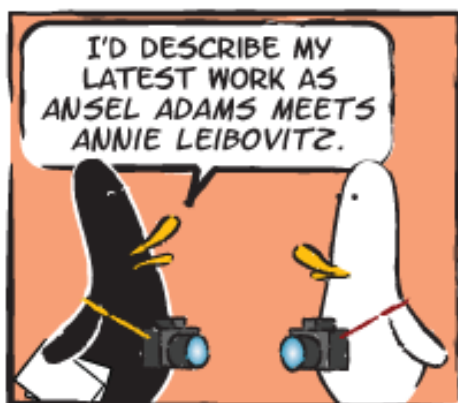
**David Hurn** - For many years David has had an international reputation as one of the Britain's leading reportage photographers. Admitted as a full member of Magnum in 1967 he has concentrated much of his time on documenting the dramatic changes that he has witnessed taking place in Wales, where he continues to live and work.

David is also a passionate teacher and set up the famous School of Documentary Photography in Newport. He is in demand throughout the world to lecture and run photographic workshops. His presentation is entitled 'Fifty five years in photography without dying of malnutrition'!

**John Swannell** - One of the UK's best known photographers, John spent many years working for the likes of Vogue, Harpers and Queen, Tatler and the Sunday Times, developing a very distinctive style of fashion and beauty photography.

He has photographed the Queen for her Golden Jubilee and The Princess Royal for her 40th and 50th birthdays, as well as being commissioned by Diana, Princess of Wales to photograph her with her two children. He has held many one-man shows at prestigious galleries including the Royal Academy in Edinburgh and the National Portrait Gallery in London.

What The Duck



**Nick Turpin** - Nick is a street photographer who observes and catches that moment in time. He describes his work not as reportage, not art, nor with any great technical craft or aesthetic beauty - 'they are just pictures about life'.

For the past 12 years Nick has been shooting design and advertising projects for clients such as Toyota, Jaguar, Land Rover, VW, IBM, Barclays Bank and Vodafone. He also lectures on street photography at Tate Modern and Yale School of Art, and was recently featured on Radio 4's 'Picturing Britain' series.

**Ted Humble-Smith** - Ted is recognised as one of the country's leading advertising photographers, producing outstandingly creative images. His highly impressive range of clients include Heineken, Tag Heuer watches, Harrods, GQ sports magazine, Tatler magazine, Glenfiddich, McLaren F1, Chrysler, Mercedes, Sony and Pioneer.

Once an art student of our very own Tony Worobiec, Ted then spent time assisting the likes of Andy Earl. Now specialising in his passion for still life photography, Ted loves the challenge of starting each campaign with an empty studio, knowing that everything in the final image will be there because he placed it or created it. The results are quite stunning! Not surprisingly, last year he won an award with the AOP.

**Leigh Preston** - Leigh Preston has been involved in photography since 1980 when he joined the Ordnance Survey Photographic Society. He started working in colour slides and A/V, taking mainly landscapes and travel pictures until 1985, when monochrome work began to become an obsession. He holds two RPS Fellowships, gaining a pictorial distinction in 1988, and in 1999, a Fellowship for photographic printing. He lectures all over the U.K. at clubs /societies /seminars and in Education. A best-selling book of his monochrome images, depicting Britain's Industrial landscapes, was published in 1993. He has had several one-man exhibitions in London, Dublin, Manchester, Birmingham and Belfast. Now semi-professional, he works as a photographic printer & college lecturer.

**John Chamberlin** - Working in many different disciplines, John's work touches on many aspects of the natural world, from landscapes, wildlife and travel. As his many galleries on this website show, he has travelled far and wide in pursuit of his photographic interests. A skilled colour worker, his images appeal to our senses to protect our environment and pause to consider the beauty of the natural world.

and there's more!

We have a new, improved print review session on Saturday, the ever popular print raffle will be held, and you could take advantage of the hotel's facilities or make the most of Bournemouth town centre and beach. You can find out more about the hotel by visiting the Riviera's website.

Book now to avoid disappointment!

With prices starting at £50 for day attendance, to £175 for the full weekend with two nights accommodation and all meals, the seminar represents remarkable value. But hurry - places are limited and are going to be in demand! Please visit the arena website to download a booking form:  
<http://www.arenaphotographers.com>

See you in March!  
Best Wishes,  
The Arena administrators

## **EXTERNAL COMPETITIONS**

All those members inspired by Daniel's recent enlightening evening on Under-Water Photography might like to participate in:



Epson have announced that they will be sponsoring the **2009 Red Sea World of Underwater Images** competition which will be held this November, with a combine prize total of \$80,000. The competition is split into two categories, **Images of the World** and **Eilat Shoot Out**. Photographers can enter any images into the Images of the World category, but any entries for the Eilat Shoot Out must be taken between 10th and 12th November in Eilat.

### **Epson Press Release:**

Leading imaging specialist Epson will be sponsoring the Red Sea 2009 World of Underwater Images competition, to be held in Eilat, Israel, between 9th and 14th November 2009. The Red Sea event, better known as the underwater Olympics, has a combined prize value of over \$80,000. First prize has a value of \$25,000, and consists of a \$10,000 cheque, courtesy of Epson Israel, plus a three-week diving safari for two in Papua New Guinea.

Oren Fleisher, National Sales and Marketing Manager Epson Israel, and a certified diver, commented: "As an environmentally-aware company that takes part in community life, it was very easy for us to be connected with the Red Sea event. Taking into consideration the colourful scenery, the action and the joy of viewing the photos, the link to Epson seems natural".

This year, the Epson Red Sea event will be divided into two main categories: Images of the World and Eilat Shoot Out. Photographers can enter the Images of the World category with images that they shot at any time, anywhere in the world. Photographs submitted to the Eilat Shoot Out category must be taken in Eilat between 10th-12th November 2009. The categories were specially created for professional underwater photographers, underwater videographers and amateurs.

On 1st November, eight days before the Epson Red Sea 2009 competition begins, divers worldwide will be voting for the Fish of the Year on the Epson Red Sea 2009 competition website. Five expert marine biology professors will each nominate their chosen fish species describing why they think it deserves the title of Fish of the Year. All divers will then be invited to vote for the fish they feel deserves the title.

The winning fish will then serve as a subject for the 11 photographers in the Winning & Donating category, who will have to gather a portfolio of five pictures of the Fish of the Year. The most creative, original, professional and diverse portfolio will win \$5,000 for a special environmental and conservation project chosen by the Epson Red Sea production team, as well as a diving safari for two in the Fiji Islands with NAI'A luxury sailing live-aboard, courtesy of the Pacific Islands Travel, valued at \$6,200.

For further information, competitions rules, prizes, accommodation and dive packages, please visit the Eilat Red Sea website <http://www.eilatredsea.com/>

## **7TH HOLLAND INTERNATIONAL IMAGE CIRCUIT 2010**

The closing date is **January 10th 2010**.

Details at: [www.hollandcircuit.nl](http://www.hollandcircuit.nl)

The Holland International Image Circuit is a combination of 5 international photographic contests. These 5 contests are organized together by 5 different camera clubs.

The Circuit is open to anyone. Everyone can send their photographic works in slides or digital and take part in the Holland International Image Circuit 2010 in this way.

### **General**

The Circuit consist of 5 salons and entry is open to all photographers, worldwide. It will be conducted under the approved rules of FIAP, PSA, RPS and the Dutch federation BNAFV. All acceptances will count for FIAP, PSA, and RPS and for inclusion in PSA Star Rating and "Who's Who".

### **Sections**

The Circuit has one division: Projected Images. There are three sections: General (CIPD), Nature (ND) and Travel (PTD). Entries must originate as photographs made by the entrant. The General section is the only section in which all techniques are permitted. Slides or digital images may be submitted.

### **Entries**

Each entrant may submit a maximum of 4 images per section. Entrants are not allowed to submit a combination of slides and digital images.

a. Digital

Digital entries can only be uploaded through [www.hollandcircuit.nl](http://www.hollandcircuit.nl). The size of the images must be 2400 pixels on the longest side, jpeg format, sRGB and best quality.

b. Slides

Each slide (in a 5 x 5 mount) must show: name and address of the entrant, a 'spot' in the lower left hand corner as viewed in an upright position and a title and identification number corresponding to the entry form. The slides that are submitted will be scanned and digitally processed. After that the slides will be returned. Slides must be submitted together with the entry form and the entry fee.

Packing should be adequate to ensure safe return. The accompanying entry form for slides can be downloaded from our website [www.hollandcircuit.nl](http://www.hollandcircuit.nl). Entries with slides are to be sent to:

[www.hollandcircuit.nl](http://www.hollandcircuit.nl)

7th Holland International Image Circuit 2010

't Grachtje Over 128

1625 PN HOORN

Netherlands

c. Club entries

Club entries should be uploaded consecutively by one person. There is no need for addresses of the other participants but we need their email address. Club discounts will then automatically be calculated. In case one or more club members are submitting slides, these entries can be entered without uploading images. The slides are to be sent to the above mentioned address together with a printout of the total of the entries via the website. The organisation will see to it that the slides are scanned and uploaded, after which the slides will be returned.

## **OUT AND ABOUT**

### **FARNBOROUGH CAMERA CLUB INVITATION TO GREEN CHINA**

Come and spend the evening with **Heather Angel** DSc, MSc, FBIPP, FRPS, at the forefront of Wildlife Photography, in Great Britain and Overseas,,

**GREEN CHINA** - A rich diversity of China's Wildlife, from the Snub-Nosed Monkey to the Giant Salamander, with exquisite Alpine Flowers, Stunning Views of Sweeping Habitats, such as Plunging Waterfalls and dramatic Karst Peaks,

**Date:** Thursday November 19th 2009 at 7.30pm

**Venue:** Farnborough Community Centre, Pinehurst Avenue, Farnborough, GU14 7LE, entrance fee £5. including refreshments, pay at the door,

Map on FCC Website: [www.farnboroughcameraclub.org.uk](http://www.farnboroughcameraclub.org.uk)

### **FOCUS ON RAINFOREST**

Dates: **3<sup>rd</sup> October - 6<sup>th</sup> December 2009**

Location: **Nash Conservatory, Royal Botanic Gardens, Kew**, Richmond, Surrey TW9 3AB

Info at: <http://tinyurl.com/yz5hzto>

This exhibition by The Prince's Rainforests Project highlights the urgent need to take action against tropical deforestation.

A stunning, professional photographic and interactive exhibition using the latest technology from Sony brings the rainforest to life at Kew Gardens.

Showcasing the results of The Prince's Rainforests Project Award category in this year's Sony World Photography Awards, the exhibition is a powerful depiction of the threat deforestation is placing on our climate, biodiversity and rainforest-dependent people through photos, videos and sounds.

The award-winning photographer, **Daniel Beltrá** has travelled to the world's most endangered rainforests in the Amazon, Indonesia and the Congo to capture the devastating impacts of deforestation and the beauty of the remaining rainforests.

## **KINGS PLACE GALLERY**

**Exposures: Jane Bown: 100 Portraits**, in association with The Observer

Dates: 23 October - 21 November 09

Location: Kings Place, 90 York Way, London N1 9AG

Jane Bown had been taking portraits for the Observer newspaper since 1949 and in that time has photographed everyone from Bertrand Russell to the Beatles to Samuel Beckett to the Queen. Working almost exclusively in black and white and with an absolute economy of means her portraits are immediately recognisable and many have become classics of the genre.

Over the past few years, Jane's extensive archive has been catalogued for the first time leading to a significant reassessment of her work.

The exhibition will showcase 100 of Jane's best photographs across her six-decade career. This will include many familiar images, however, a significant number will be drawn from previously unknown shoots (e.g. Tarkovsky, de Niro, etc.), or alternative pictures from familiar shoots (e.g. Nureyev, Mansfield, Jagger, etc.)

The exhibition and accompanying book will cement Jane Bown's reputation as one of Britain's most significant photojournalists and a portraitist with few peers.

EXPOSURES by Jane Bown

Introduction by Luke Dodd. Guardian Books: 100 b&w illustrations, 240 pages.

Exhibition price: £25

Accompanying some of the images featured in the book are Jane Bown's recollections of the day the pictures were taken, including anecdotes from, amongst others, her photo-sessions with Francis Bacon, Bono, Lucian Freud, Jane Mansfield, Rudolph Nureyev and Vita Sackville-West.

## **NATIONAL PORTRAIT GALLERY**

Dates: 5<sup>th</sup> November 2009 to 14<sup>th</sup> February 2010

Admission: FREE

The Taylor Wessing Photographic Portrait Prize 2009 presents the very best in contemporary portrait photography, showcasing the work of some of the most talented emerging young photographers, alongside that of established professionals, photography students and gifted amateurs.

This year's competition attracted over 2,400 photographers who together submitted more than 6,300 images. The resulting exhibition of sixty works, includes the four prize-winners and the winner of the Godfrey Argent Award, which this year goes to the most outstanding portrait taken by an exhibitor aged between 18 and 25 years of age.

Through editorial, advertising and fine art images, the mix of international entrants have explored a range of themes, styles and approaches to the contemporary photographic portrait, from formal commissioned portraits to more spontaneous and intimate moments capturing friends and family. Featuring many images previously unexhibited, the Taylor Wessing Photographic Portrait Prize 2009 represents a unique opportunity to see some of the most exciting contemporary portrait photographers working today.

*Thanks for reading, and Happy snapping,*

*Steve*

*30<sup>th</sup> October 2009*

*ps Don't forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, idea's, articles, events, exhibition details, etc. Send all contributions to: [tps@elms42.freereserve.co.uk](mailto:tps@elms42.freereserve.co.uk)*

The views expressed in this Newsletter are not necessarily those of Tandridge Photographic Society which takes no responsibility for statements made in any article in this newsletter or for any matter arising there from.

## TPS 'VOICE OF THE MEMBER' SURVEY

*23 forms were handed in. If we take 33 as the number of members last season, this is a 70% return which is amazing. So thank you to everyone who took the time to fill the survey!*

*Numbers below are self explanatory with the caveat that the percentages in Q1 are percentages of respondents ie 23 when the other questions are percentage of people who actually answered the question. So if you left a blank, your blank response would not be included! Sorry if this is clear as mud.*

### (1) Information about You and Your Membership

(Please complete where appropriate and tick relevant boxes)

*We don't have accurate data but it seems that the profile of respondents reflects the membership's profile.*

				Male 74% - 17	Female 26% - 6
<b>Age:</b>					
Under 25 0%	26 to 35 0%	36 to 45 13% - 3	46 to 55 9% - 2	56 to 65 61% - 14	65 plus 17% - 4
<b>Photographic Interests:</b>					
<i>Some people said: varied, everything photographic – technique and technology - or all topics. Others were more specific with: flowers, decaying flowers, water, portraits, people, travel, candid, wild life, Natural History, landscapes, architectural, close-up, family, holidays and patterns. Landscapes and architecture are the most popular.</i>					
<b>Membership:</b>					
Time as member	Less than year 13% - 3	1-3 years 17% - 4	More than 3 years 70% - 16		
How often do you attend?	Only on evenings of personal interest 4% - 1		As often as possible 96% - 22		
Do you enter club competitions?	Colour Prints 70% - 16	Mono Prints 70% - 16	Projected Digital 65% - 15	Panel 52% - 12	
How did you first hear about the club?	Friend 43% - 10 Newspaper 9% - 2 Poster/Leaflet 9% - 2 Web Search 17% - 4 Exhibition 9% - 2 Other 22% - 5  <i>Unfortunately, we didn't think to ask 'other: please specify'</i>				

### (2) Please rate the importance to you of what the club offers

Feature	Critical to membership		Important aspect of membership		Fairly important		Not relevant to membership	
Club competitions	10	45%	8	36%	2	9%	2	9%
Inter-club competitions	2	9%	7	32%	9	41%	4	18%
Technical sessions and talks	8	35%	14	61%	1	4%		0%
General interest talks	4	17%	13	57%	6	26%		0%
Members images improvement and critique sessions	8	35%	13	57%	2	9%		0%
Software tutorial sessions	8	35%	13	57%	1	4%	1	4%
Help & encouragement for newcomers to photography	7	32%	13	59%	2	9%		0%
Social evenings / events	1	5%	7	32%	8	36%	6	27%
Ability to meet like-minded people.	11	48%	10	43%	2	9%		0%

- *Inter-club competitions seem to be a bit of a mixed bag, attracting very different views. However, as showed in Q3 the greatest majority of respondents is pleased or satisfied with the club's inter-club competitions.*
- *Even though general interest talks are critical or an important aspect of the membership for nearly ¾ of the respondents, ¼ disagree. Is this due to the format or the content of these sessions?*
- *The social aspect of the club isn't an important reason for joining for the majority of respondents. However many explained in Q3 that lack of time or other commitments were often responsible for the lack of interest in social events.*

### (3) How well have your expectations been met?

Having rated the different features you are looking for from your membership, please now rate the extent that your expectations are met on these and other activities and facilities.

Feature	Pleased		Satisfied		Not satisfied		Not interested	
Club competitions	12	60%	8	40%	0	0%	0	0%
Inter-club competitions	10	48%	9	43%	2	10%	0	0%
Technical sessions and talks	15	71%	6	29%	0	0%	0	0%
General interest talks	8	36%	13	59%	1	5%	0	0%
Members images improvement and critique sessions	9	43%	12	57%	0	0%	0	0%
Software tutorial sessions	12	57%	8	38%	1	5%	0	0%
Help & encouragement to newcomers to photography.	4	20%	11	55%	4	22%	1	5%
Social evenings / events	3	14%	10	48%	5	24%	3	14%
Ability to meet new people	7	32%	14	64%	1	5%	0	0%

- *It is a concern that over a ¼ of the respondents think that the club doesn't encourage newcomers or are not interested in helping them.*

### (4) Rating the facilities of the club

And now also please rate the facilities, services etc

	Good		Satisfied		Could be better		Don't know	
Club room	2	9%	9	39%	12	52%	0	0%
Club equipment	10	43%	10	43%	0	0%	3	13%
Club loan-equipment	3	13%	11	48%	1	4%	8	35%
Club noticeboard	3	13%	13	57%	6	26%	1	4%
Club newsletter	21	91%	1	4%	0	0%	1	4%
Club website	19	83%	1	4%	1	4%	2	9%
Refreshments	7	30%	13	57%	3	13%	0	0%

- *Even though the majority of respondents do not really rate our club room, financial constraints prevent us from investing in a better venue at the moment.*

(5) Now to make sure that we are fully capturing your views please review carefully the following statements and note whether or not they properly reflect your view of “The Club”.

	Yes		No		Don't Know	
The programme mix is about right	22	96%	1	4%	0	0%
The club has the right mixture of competitions	17	81%	2	10%	2	10%
The club reflects a broad view of photography	18	78%	3	13%	2	9%
The social aspects of the club are an important benefit of club membership	16	70%	5	22%	2	9%
The club does enough to encourage new and up-and-coming photographers	4	17%	11	48%	8	35%
The club has a good standing in the community	8	35%	0	0%	15	65%
The club needs to do more practical photography	15	65%	3	13%	5	22%
The club needs to project a younger image	12	50%	6	25%	6	25%
The club has a relaxed friendly atmosphere	21	95%	0	0%	1	5%
The club premises need to be more inviting	14	64%	6	27%	2	9%
The club noticeboard is a good source of information	10	43%	5	22%	8	35%

- *Mirroring the results from Q3, loud and clear, the club doesn't encourage new photographers.*
- *The majority of respondents don't know if the club has a good standing in the community. This shows that there is no awareness of the club, making it very difficult to recruit new members.*
- *Over 1/3 of the respondents don't know about the notice board so we will have to review how information gets disseminated outside the newsletters.*

## (6) Suggestions for the future

Are there specific developments you would like to see the Club undertake, assuming the resources can be made available? Here are a few that have been suggested. **Please rank each suggested development in order of priority from 1 to 7, with 1 being the most important.**

Once completed please add additional suggestions to the boxes provided below.

RANK	1	2	3	4	5	6	7	8
Actively explore and encourage new membership	6	2	1	1	4	1	2	1
Actively explore and encourage “New to Photography” membership (Novice)	2	4	1	2	1	4	1	2
Introduce a designated “Mentor/Advisor” service to new members	2	2	7	1	1	3	1	1
Introduce a designated “Greeter” service to welcome and chat with new members to the club on early visits	2	2	3	6	2	2	1	0
Run an occasional basic photographic tutorial session aimed at those new to photography – possibly Saturday mornings or an evening other than on a club night (An appropriate charge would be made for all attendees)	3	1	3	2	5	2	1	0
Introduction of occasional “Social” evenings and or events such as outings to exhibitions and galleries etc	2	3	2	3	0	2	3	1
Introduction of occasional “Photographic Field Trips” – with experienced club members on hand to help and advise	4	1	5	2	2	3	2	0
Introduce an annual club exhibition of members’ pictures to be displayed at various local venues throughout the year	3	3	0	1	2	0	5	3

*It is difficult to form a clear picture given the very small numbers involved however:*

- *the club should encourage new membership: which will be difficult given our lack of profile within the community*

- *the club should encourage its new members: but this will involve a radical change in mind set – refer to the results of Q3 and Q5*
- *There is a bit of a paradox: respondents agree that it would be a good idea to introduce a ‘mentor’ for new comers but are not that keen to have a ‘greeter’ to welcome visitors. If visitors don’t feel welcome, they won’t become new members!*
- *There is not much appetite for a permanent exhibition*
- *And social evenings or tutorial sessions for newcomers other than on a club night got a lukewarm response, possibly because members don’t have the time or have other commitments*

*Also several respondents made some suggestions and the committee need to review these and they will be a topic for a future newsletter.*

### (7) Overall Club Rating

Based on all the information you have kindly provided, in summary what overall rating would you give the Club?

	Very Good		Good		Average		Poor	
Value for Money	14	67%	3	14%	0	0%	0	0%
Enjoyment	15	71%	5	24%	1	5%	0	0%
<b>Overall Club Rating</b>	16	76%	5	24%	0	0%	0	0%

### (8) Involvement

The club is always looking for volunteers to help out on various projects, ranging from helping at exhibitions to looking after new members. Your help would be welcome.

Would you like to become more involved with the running of the club?	Yes	4 20%	No	7 35%	Maybe	9 47%
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Would you like to become a “Mentor” to a new member?	Yes	5 28%	No	7 39%	Maybe.	6 33%
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Would you like to become an official “Greeter” for a prospective new member’s first visits	Yes	2 11%	No	7 39%	Maybe.	9 50%
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*It is very good news to see that well over half of the respondents would want to or would be considering to get involved with various initiatives!*

Would you recommend a friend?	Yes 1684%	No 00%	Maybe. 316%
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*So, generally, TPS members seem to be satisfied with the club. It has a friendly atmosphere, and they can meet like minded people even if they may not have the time to socialise outside the club evening on Thursdays. The programme mix and competitions are about right, with some queries regarding general interest talks.*

*However, some work needs to be done to increase our profile in the community to attract new members and we need to encourage and nurture the new photographers to the club!*