

TANDRIDGE PHOTOGRAPHIC SOCIETY

JULY 2007 NEWS UPDATE

Welcome to another TPS News Update. We start with some sad news – Lottie Cooke, one of our Honorary Members, died in June. Lottie joined CCCC in the 60's and was made a Honorary Member in 1997.

However, we do have some good news: two more members of the club have just been awarded a Licentiate's distinction of the Royal Photographic Society (LRPS). **Marie-Ange Bouchard** and **Brian Smith** successfully submitted their panels of 10 prints for assessment by the RPS judges in Bath - the panels will shortly be viewable in the Galleries section of our website. Congratulations to both of them.

SUMMER MEETINGS & SUMMER OUTINGS

Our summer meetings are in full swing. The remaining meetings are:

Summer Meetings:

July 19th - The Fox, Coulsdon Common Aug 02nd - Whyte Harte, Bletchingley
Aug 16th - The Carpenter's Arms, Limpsfield Chart

These are informal gatherings – people start arriving from 8pm – do come along!

Summer Outing and Competition:

This year a Summer Outing to Hever Castle has been arranged for all Members (and their family and friends if they wish) on Sunday 5 August. Hever has a wealth of attractions (Castle, Gardens, Mazes, Children's Activity Area) and on 5 August (and other summer weekends) there is Jousting. The web site states: "The Knights of Royal England will entertain King Henry VIII and Anne Boleyn with a jousting tournament at 2pm. The contest will include full gallop jousts, and entertainment by foot soldiers using medieval style weapons. Come and cheer on your favorite knight."

Members can join in a picnic with family and friends starting at 1pm on the field where the Jousting will take place - which is over on the far side of the grounds from the Castle (if you can park in the car park by the lake then it will be closer). You can then spend the rest of the afternoon happily snapping! Anyone who cannot make 5 August can obviously go at any time and still take pictures for the competition.

The Hever Castle website is <http://www.hever-castle.co.uk/default.asp> and has full details, including directions at:
<http://www.hever-castle.co.uk/yourvisit/default.asp?ID=260>.

Entry to the grounds is £8.40 per person (£7.20 for Senior Citizens) and a little more if you wish to visit the Castle as well - family prices are also available.

The competition is to produce four pictures (enprints or four printed on an A3 sheet) and will be voted during the first meeting in the new club year in September. There are three set subjects of 'action', 'candid', and 'historical' with the fourth picture being one of your choice.

We look forward to seeing many of you there on the day.

Mike Crisp

AGM UPDATE

At the AGM in May some important changes to **Competition Rules** were agreed. The changes are:

The **Alec Braid Countryside Competition** has dropped the 'Countryside'. Members Panel(s) can now be of any subject. The next competition, on 20th March 2008, will be to the new rule – nb 'Countryside' Panels will still be eligible.

We changed the **definition of a Monochrome Print**. From September 2007 the following definition will apply to all Competitions for Monochrome Prints: **'A Monochrome Print is defined as 'a black and white image or a black and white image which has been modified by the addition of a single colour to the entire image'. All other images are defined as colour images.'**



EXTERNAL COMPETITIONS – OPEN EXHIBITIONS

Nature Photographer of the Year

Horsham PS Natural History Group invite entries for this years competition.

Competition categories:

1. Landscapes of Horsham Nature Reserves:
 - Chesworth Farm
 - Leechpool and Owlbeech Woods
 - Sandgate Park
 - Southwater Country Park
 - Warnham Local Nature Reserve
2. British Native Flora, Fauna or Fungi.
3. Overseas Flora, Fauna or Fungi.
4. Young Photographer of the Year in any of the above categories. Applicable to those aged 16 and under.

PRIZES OF £25 IN EACH CATEGORY AND £50 PRIZE FOR OVERALL WINNER. HIGHLY COMMENDED CERTIFICATES FOR EACH CATEGORY

Winning photographs and a selection of the others will be exhibited at Warnham Local Nature Reserve from October to December 2007

Organised by Horsham Photographic Society Natural History Group and supported by Horsham District Council

Nature Photographer of the Year Cont.

Rules:

1. Competition open to all.
2. Entry fee £1 per photograph. All entries must be accompanied by the correct fee. Cheques to be made payable to 'The Natural History Group'. No Cash.
3. All entries to be labelled clearly on the back with the entrant's name, address, telephone number and category number. For category 1 the name of the site is to be included on the label.
4. Age to be stated on back of entries in Young Photographer of the Year competition.
5. Photographs of domesticated animals or cultivated plants are not eligible.
6. Photographs can be of any size from 180 by 130mm (7x5 inch) to A4.
7. Photographs to be entered un-mounted in a sealed envelope.
8. Entries accepted from 1st June 2007. **Closing date 31 August 2007.**
9. Competition will be judged by a panel of three judges. The judges' decision will be final. No correspondence will be entered into.
10. Horsham Photographic Society Natural History Group reserves the right to use any of the photographs for promotional use for itself and to allow Horsham District Council to use any of the photographs for promotion of their reserves. Copyright will remain with the photographer.
11. Entries will not be returned.

Entries to be submitted either to: Nature Photographer of the Year Competition
37 Park Terrace East, Horsham RH13 5DJ
or Jessops, Swan Walk, Horsham

Do support this competition – Steve will even deliver your entries for you!

RPS The International Projected Image Exhibition 2007

This year the Society is changing the name of the Exhibition as a result of introducing a new Open Digital Section. This Exhibition has continued to attract many outstanding photographers and over the last few years the standard has become even higher. This has been confirmed by the feedback from the shows around the country.

It has always been a great achievement to have an image accepted in this Exhibition and it is hoped that with the introduction of the Open Digital category, regular slide entrants will enter the additional category alongside new entrants.

The Society continues to work with and enjoy the patronage of the Photographic Society of America (PSA), providing a PSA medal in each category for the best overall exhibitor, in addition to the individual Society medals.

This year, as last year, all entrants will receive a Presentation CD of the accepted images with their catalogue.

The 2007 International Projected Image Exhibition will have 3 categories:

General Slide (excluding Nature),
Nature Slide and
Open Digital.

It will be shown at a number of venues throughout the UK from October 2007 to March 2008. Details of dates and venues can be found on The Society website – www.rps.org

- Entry fee £5.00 per category or £12 to enter all 3 categories
- Deadline for entries: **Tuesday 31 July 2007**
- Selection: Tuesday 14th and Wednesday 15th August 2007
- Notification sent by: Monday 20 August 2007
- Non-selected slides sent by: Wednesday 31 October 2007
- Catalogues sent by: Wednesday 31 October 2007

For more details and an Entry Form drop Steve an email:
stephen@elms42.freerve.co.uk

International Photographic Salon

Tallaght Photographic Society in Dublin Ireland host an International Photographic Salon every year, it has been running for the past 16 years and is one of the most successful salons in Ireland and is the only International one in the country.

This year they are trying to attract more overseas entries.

The salon has 4 sections colour print, monochrome print, colour slide and electronic entries.

They award gold, silver and bronze medals in each section and a beautiful bronze statue for the best overall image in the salon.

The Irish photographic federation also award gold medals for the best sport and best landscape images. This is a unique opportunity for you to have their work exhibited in Ireland and I look forward to seeing your work The Entry Form can be downloaded from our web site at: www.tallaghtphotographicsociety.com

Yours in photography
John Byrne



OUT AND ABOUT

Richmond and Twickenham PS Exhibition

Richmond and Twickenham PS will be holding its Annual Exhibition at:
The Landmark Arts Centre, Ferry Road, Teddington, TW11 9NN from Thursday 19th to Thursday 26th July,
Open: weekdays 12noon to 7.30pm, weekend 10 am - 7.30 pm, adult admission £1.

There will be around 1000 images on display. Included within the exhibition will be the RPS Colour Group 2007 Exhibition which will have its final showing, and 'A' level students from St. Paul's School, Hammersmith, will be displaying some of their course work from the Photography and Art Departments. This will provide a very different slant to the usual 'club photography' that we are familiar with. Results of a photographic competition by pupils from St. Philip's School, Chessington will be on view.

All will be welcome. Further information about the Society may be viewed on its website: www.rtps.org.uk

Ann Smith, ARPS
RTPS Exhibition co-ordinator

"Eluwai – Images from a Maasai Village" - Exhibition by Bob Webzell ARPS

Bob Webzell, Past President of BHCC will be mounting his third bi-annual photographic exhibition, at the Grange, this summer, featuring new work, students own photographs, and international acceptances from his recent charitable photographic and teaching visit to Tanzania. For Bob this is an on-going venture that has effectively funded the building of Noonkondin Secondary School in the Monduli mountains for this remote and proud group of Maasai People. On this visit approval was secured for the school to be recognised as a registered secondary school and the national curriculum was adopted, allowing young people from the local community their first access to formal education. The largest proportion of funds for the construction of the school buildings continues to come from Bob's exhibitions and photo – lecturing activities in Southern camera clubs.

Bob's previous exhibitions went on to be staged in Christchurch Cathedral, Oxford, and then sold out in Jambo's Makuta Gallery in Arusha Tanzania!

Bob is the UK Co-ordinator of the charity Aang Serian, meaning Peace Village in the language of the Maasai, and a founder of Serian UK, thorough whom all funds are channelled to their rightful destination in Tanzania.

The exhibition is open from Thursday 26th July 2007 through to Tuesday 14th August at The Grange Art Gallery, The Green, Rottingdean, and is open 10am – 4pm each day except Wednesdays and Sunday mornings.

There will be a free Wine and Cheese Reception 11am – 3pm on Saturday 28th July in the gallery. Please come if you possible can – Bob would love to see you there.

Kind Regards

Bob

Do go along and support Bob. Take your camera and snap some entries for the set subject round of 2007-8 Projected Image's Competitions - the subject is 'COAST' this year. . .

How (not) to . . . Photograph Animals in the Wild - A Word of Warning!

I spotted this recent News Item:

A man who had his face severely mauled by a grizzly bear has been identified as photographer and author Jim Cole of Bozeman, Montana.

57-year-old Jim Cole, who has published books on the lives of grizzly bears in Montana, Wyoming and Alaska, was hiking alone along Trout Creek in Yellowstone National Park when the incident happened. After being attacked by a sow with a cub, Cole walked three miles until he was discovered by visitors, and was then flown to Idaho where he underwent several hours of surgery to repair his face.

Longtime friend Rich Berman said Cole was unable to speak and was breathing through a ventilator and being fed through a tube. "He's lucky to be alive," Berman said.

Cole was hiking alone off-trail in a backcountry area of Yellowstone which is prime grizzly habitat. He was carrying bear pepper spray, but it is not yet known if he used the spray on the sow. The incident remains under investigation.

The park service stated that these kind of incidents are rare and that there hasn't been a human fatality since 1986.

SMALL ADS

The delights of Brittany

Any members, or groups, interested in exploring the delights of Brittany?

Noel C. has mobiles positioned in beautiful countryside ideal for walking, or touring the area. For details of Spring/Autumn Mobile Home holiday breaks in Southern Brittany, give Noel a call on 018836 22594 to chat about the facilities or Ferry routes

The website at: www.leisuretimolidays.com will give a general impression of what's on offer.

Regards Noel C.

Trip round the Western Isle with Len Deeley

Following a highly successful trip to the Western Isles on a live-aboard boat this year (not a diving trip!), I am arranging a return to the Western Isles next year with the aim of going over to the Outer Hebrides, Uist, Harris, Lewis etc. Exact itinerary will be dependent on the weather but we would plan to make every effort to follow that itinerary. I have provisionally agreed the dates of May 3rd - May 11, which is 8 nights not 7 as per this years trip. That is to allow for the longer journey. It would mean going up on the Friday 2nd and I would plan to drive back on the Sunday. The boat is picked up from Oban and members of the group this year went up by various means e.g. driving (free parking available), flying, train.

The boat takes 12 people in twin cabins and I have given first refusal to those who supported this years trip, and 8 people have confirmed for next year (two provisionally).

This year the boat was the Chalice, which was highly suitable. Chris, the skipper, is now changing his boat for the Elizabeth G. This is slightly larger than the Chalice and has a slightly different layout. The engine room is situated further astern, which places all of the guest cabins for'ard (12 guests as before). As with the Chalice all of the cabins have portholes but also their own washbasins. The saloon is a similar layout with large windows. There is more deck space all round and shore trips will still be via zodiac. It has 400 hp caterpillar engines, which give an extra 2knots speed, which Chris says will make a difference for longer journeys, even though it doesn't sound much. She is fully stabilized. Everybody enjoyed the Chalice this year, so I have no doubt the Elizabeth G will be as good, if not better.

He hopes to have a TV/Monitor which laptops can be plugged into. Minimum there will be the digital projector and screen. Therefore, I will be happy to run a bit of a workshop for anyone interested on Photoshop and Digital AV (and photography technique if necessary, although most are already experts).

The price is £1020, which is £170 more than this year but it will be a different boat, an extra night and further distance. He very much hopes to have Heather back for the cooking, who was excellent, but regardless promises plenty of good food emanating for the galley as before.

Let me know whether you want to put your name down as I will need to put it out further if there are any spaces left.

Rgds Len

ps, You can find some info on the Elizabeth G at <http://www.northernlight-uk.com/eg.htm> . It is not Chris' website but he hopes to have one up and running soon.

pps some of my images from this years trip can be found on my website at <http://www.imagine-photography.co.uk/WestIsles07thumbs.htm>.



RPS Good Picture 2007 - Symposium

"Good Picture - 2007: The Imaging Chain"

A very interesting selection of new subjects will be covered this year but it will again be focusing on important aspects of digital imaging.

Details of the day and the application form can be found at: www.rps-isg.org. The website also contains details of the last four seminars.

Regards, Dr. Mike Christianson.

4, Greenfield End, Chalfont St. Peter, Bucks. SL9 0DW

Tel: 01753 890 480 E-Mail: pandm@christianson.freemove.co.uk

The Details:

Following the success of the previous four **Good Picture Symposia**, the **Imaging Science Group** of the **Royal Photographic Society** is organising another in its series of tutorial seminars, open to all, on selected technical aspects of **Digital Imaging**. The aim of these lectures and discussions is to provide imaging practitioners, keen amateurs and students with insights into Digital Imaging and provide some tools and guidelines for assessing cameras and output.

Location: University of Westminster, Regent Street, London

Date: Tuesday 18th December 2007, 10am – 4pm

Charges: £54.00 Concessions: £30.00 (Students, Retired, Unemployed)

Includes buffet lunch plus morning and afternoon coffee & biscuits

(Note: There is full disabled access to this meeting)

Contact: Dr. Mike Christianson: 01753 890 480

Application form and address: www.rps-isg.org

Programme

Dr. Graeme Awcock Phurther Phantastic Photosites

University of Brighton

The "Phantastic Photosites" presentation at "Good Picture – 2006" looked at the principles of CCD image sensors with their capabilities and limitations in the context of Digital SLR applications. This presentation will investigate some of the developments that are being offered by manufacturers that complicate the issue of answering the questions "how many pixels have I really got?" and "how many pixels do I really need?"

Dr. Hani Muammar Lenses for Digital Cameras

Kodak European Research, Cambridge

The quality from DSC's has improved significantly in recent years. This has been partly due to the advances in sensor technology which has resulted in increases in image resolution. However these improvements would not have been possible without advances in the imaging optics. An overview of camera lenses will be given with emphasis being placed on application to digital cameras. The pros and cons of using current (legacy) lenses designed for 35mm film SLR cameras with digital SLR cameras will be discussed. Recent developments in lenses for small digital cameras will be reviewed.

Dr. Alan Hodgson Astronomical Telescopes as Camera Lenses

Independent Consultant

Probably the best known set of camera optics in Earth orbit is the Hubble Space Telescope. However, there are many other satellites using smaller optics that instead of looking outward are involved in Earth surveillance activities. This presentation will look at some of the attributes of these and using these lessons will show the sort of results that **you** can achieve using a consumer astronomical telescope as a lens for a digital camera.

Dr. Tony Kaye and Dr. Harry Adam Photography in the RAW

Imaging Consultants

Professional DSC's and those for advanced amateurs allow the capture of "RAW" images. This talk will address what "RAW" files are, and what advantages/disadvantages they offer compared to fully rendered JPEG or TIFF images created "in camera". Photographers regard a "RAW" image file as a digital negative that must be "developed" using a "RAW" converter. In the same way that no two film developers are the same, we will show that "RAW" converters differ in characteristics, and will compare and contrast the results obtained with different "RAW" converters with fully rendered in-camera images.

RPS Good Picture 2007 – Symposium cont.

Richard Sharman Image Optimisation

Imaging Consultant

You may have a camera with multiple exposure modes, your workflow may be fully colour managed, but still some images may be disappointing. In this session various techniques for image optimisation will be explained, including when and where "auto colour/contrast/optimize" may be helpful. Also covered will be "big prints" - how to make optimum use of your pixels!

Mike Tooms Proving Colour Management is Working Well in Your System

Imaging Consultant

A Project to identify the relationship between theory and practice at each step of the workflow from scene to print. The primary aim is to photograph a GretagMacbeth Color Rendition chart and produce a close visual match between it and the system monitor display and the resulting print. Equally important at each step in the workflow is to understand the theoretical basis of the setup menu options offered and to define the option required from amongst the often confusing array available in each element of the reproduction system, i.e. the digital camera, Adobe Gamma, Adobe Photoshop and the inkjet printer driver.

Ray Knight The Final Link in the Imaging Chain

Photographer

The final step in the imaging chain is not the printer/display screen but the eye/brain complex. Fitting the reproduction of a real world scene into the "limits of a print" requires understanding of the dynamic range of the camera, and then the scene and lighting contrast ranges. The adaptation of the eye brings some formality to viewing conditions, and the white balance settings adopted especially when shooting outdoors. The various defects of a digital print such as pixels, tonal layering, compression artefacts and over-enhanced sharpness are looked at: it is hoped they remain subliminal.

2007-8 PROGRAMME

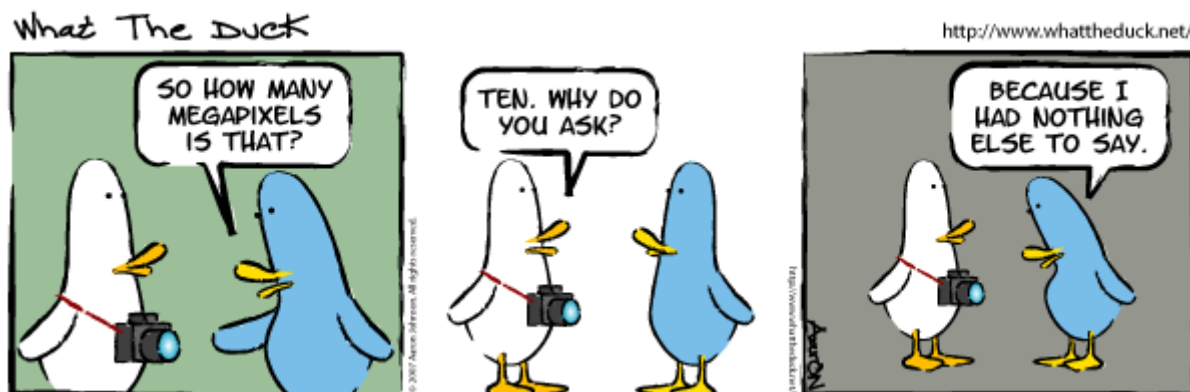
The 2007-8 Programme is now available on the TPS website. The **Printed copies will be available at the Summer Meetings** – come along and collect your copy!

SUMMER CHALLENGE

A reminder that this year's Summer Challenge is '**A Self Portrait**' – so don't delay get out your camera today!

Don't forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, idea's, articles, events, exhibition details, etc.

Send all contributions to: tps@elms42.freereserve.co.uk



Thanks, and Happy snapping,

Steve

12th July 2007