

# TANDRIDGE PHOTOGRAPHIC SOCIETY

## SEPTEMBER 2007 NEWS UPDATE

Well, here we are into another season. Hope you have manage to get lots of great images to share with us in this seasons competitions.

### **2007-8 PROGRAMME UPDATE**

The **TRIPARTITE COMPETITION** with Selsdon & Sevenoaks CC's has be arranged for **FRIDAY 4<sup>th</sup> APRIL 2008**. The Judge is still tba.

### **A DIFFERENT EXHIBITION**

Fortunately, Sunday 9<sup>th</sup> September was fine for the rescheduled T16 Exhibition at Elsted. TPS members **Alan Gristwood and David Fry** were amongst the T16 members who were displaying their work in the woods at Woodside Farm, on the banks of the River Wey.



David's photos taken at the Exhibition, show the Cray Fish that were caught in the River Wey being prepared as a snack! Don't miss their next exhibition!

### **OUT AND ABOUT**

#### The London Independent Photographers

The LIP 19th Annual Exhibition (2007) will take place this year 14th-27th October at Cotton's Atrium, London Bridge SE1

#### Kingston Camera Club Exhibition

A free show to feast your eyes on! But, you will have to be quick.

**Kingston Camera Club** are exhibiting a selection of members prints and slides at: **The Art Gallery** at **KINGSTON MUSEUM**, Wheatfield Way, Kingston upon Thames KT1 2PS See: <http://tinyurl.com/25olh9> for a map.

Open: **Saturday 8th Sept. to Saturday 15th Sept.** Between 10 am and 5 pm  
(but closed on the Sunday and Wednesday)

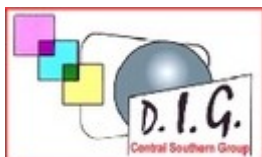
nb The Kingston Museum houses the **Edweard Muybridge Collection**  
See: <http://tinyurl.com/2dj2m>

## Farnborough Camera Club's Annual Exhibition

Farnborough CC's Exhibition runs from the 15th to 22nd September 2007, at Farnborough Library, GU14 7JZ.

The Mayor of Rushmoor (Farnborough & Aldershot Area) will open the Exhibition at 2pm on the 15<sup>th</sup>. Photo-Cirkel, Oberursel (the Camera Club from Rushmoor's Twin Town in Germany) will also be taking part for more about the Exhibition and the venue see their website at: [www.farnboroughcameraclub.org](http://www.farnboroughcameraclub.org)

## RPS Central Southern DI Group Meeting



The next meeting of the RPS Central Southern DI Group is on Sunday, September 23rd when Roger Maile ARPS will give an all-day presentation entitled "Not a lot of people know that". Roger will be looking at some useful but less well-known digital imaging techniques. Roger is a knowledgeable speaker and was one time editor of Digital Photo Art magazine.

The meeting is open to all interested whether an RPS member or not. Casual attendance costs £18 or £15 for RPS DIG members.

The venue is the usual Coopers Hill Community Centre, Crowthorne Road North, Bagshott Road, Bracknell, RG12 7QS and the meeting will start at 10 am for 10.30. Don't forget to bring your packed lunch.

More information at [www.csdigital.co.uk](http://www.csdigital.co.uk)

Roger Norton



## Inner Visions by Andy Rouse and Joe Cornish

Páramo Directional Clothing Systems has announced a unique and exciting event to be held at **Wadhurst, East Sussex** on the evening of **Saturday December 1st 2007**. For the first time they are bringing together **Andy Rouse** and **Joe Cornish**, two of the UK's finest outdoor photographers, for a dazzling evening's entertainment and in-depth delve behind the thoughts and processes that go to make their outstanding work in their chosen fields of photographic expertise – wildlife and landscape respectively. Proceeds from the event will benefit the Aspira Fund, which is dedicated to supporting selected wildlife conservation, environmental and humanitarian projects world-wide.

## The Photographers

**Andy Rouse** - With an international reputation for creating some of the most exciting and memorable images of the natural world, Andy Rouse has nurtured his professional photographic talent alongside a passion for wild things for well over a decade. Building a reputation on getting new views of some of the world's most fascinating and thrilling wildlife, he hopes that his work fosters a respect and compassion within us all for the creatures we share our world with. A larger than life character himself, Andy is an inspiration to many as demonstrated by the success of his books, photographic expeditions, workshops and talks which are regular sell-outs.

**Joe Cornish** - An insuppressible sense of wanderlust led Joe Cornish into a career in travel photography which took him all over the globe, culminating in contributions to over thirty travel books. From wilderness expeditions to photographing some of the UK's most wild and windswept places, Joe's home in North Yorkshire provides much of his inspiration for the stunning and atmospheric imagery that has become his signature work. With a style that accurately and poignantly reflects the wild landscapes that surround us in the UK and further afield, Joe's images serve to remind us of the moods of the wider environment and their fragility in the modern world. His expertise is readily accessible through his prolific contributions to the UK's photographic press as well as in person during his regular talks and photographic workshops around the country with companies such as Light and Land.

**Details** - 'Inner Visions' will take place at 6pm (for a 6.30pm start) on Saturday December 1st in Uplands Hall in Wadhurst, East Sussex, Páramo's 'home town'. It will be introduced by Nick Brown, Páramo's MD and a keen environmentalist. There are just 300 tickets available for this evening. Tickets are on sale from Páramo for £12 in advance (£15 on the door), or £10 for groups of 10+. Ring Páramo on 01892 786446 or email [directsales@paramo.co.uk](mailto:directsales@paramo.co.uk). Both photographers have recently produced brand new 2008 art wall calendars which will be on sale after the event.

United by a passion for the outdoor environment and the wildlife that lives within, Andy and Joe are enthusiastic supporters of the Páramo range of outdoor clothing, welcoming too the ethical and environmental stance of the company in its production. Appearing together to enjoy, critique and question each others' internationally respected art forms, the evening promises to reveal some of the innermost thoughts and feelings about their work, together with a healthy amount of cheerful banter thrown in! These two very diverse characters are likely to produce some lively repartee, with a genuine appeal to all with an interest in the natural world.

## "Hurricane Havoc"

The Eden Valley Museum is preparing for its new exhibition "Hurricane Havoc" opening on Wednesday 17<sup>th</sup> October. The exhibition will commemorate the 20<sup>th</sup> Anniversary of the Great Storm of 1987 and its aftermath. They would like to hear from anyone with stories to tell about that day, or the effects of the storm upon the countryside in the Eden Valley. **If you have photos that illustrate your stories, even better, they will copy photos and return the originals to you.**

On Tuesday 16<sup>th</sup> October, there will be a special preview of the Exhibition, in conjunction with a talk by Bob Ogley, a local historian and author of 22 books including *"In the Wake of the Hurricane"*. There is a charge (£8.50) for this event and preview.

The Museum is located in Church House, a 14<sup>th</sup> Century farm house in Edenbridge High Street, and is adjacent to the Town Council's Visitor Information Point.

The Museum is open from 2-4.30pm on Wednesdays and Fridays, and from 10am-4.30pm on Thursdays and Saturdays (2-4.30pm on summer Sundays). Edenbridge has a lively market on Thursday mornings and a Farmers Market on the third Saturday of the month. There is ample free parking in the Town.

The "Hurricane Havoc" exhibition will run until Saturday 22<sup>nd</sup> December at: Eden Valley Museum, Church House, 72 High Street, Edenbridge, Kent TN8 5AR. See the Museums website [www.evmt.org.uk](http://www.evmt.org.uk) for more details.

## **USEFUL SOFTWARE**

**CutePDF Writer** is FREE software that can be downloaded from: [www.cutepdf.com](http://www.cutepdf.com) that allows you to create a PDF file from most applications. It's very easy to use. PDF's are a very convenient way to distribute documents, as Adobe's FREE Reader is readily available – that's why this Newsletter is in PDF format!

Also, a useful Website to bookmark is: [www.zamzar.com](http://www.zamzar.com) where you can convert files between formats.

## **2008 SUMMER CHALLENGE**

As announced in the previous Newsletter, we would like you to suggest the subject for next summer's Summer Challenge. To date I have not received any suggestions! We would like suggestions before our October Committee Meeting – so get thinking!



Finally, SPA, the Surrey Photographic Association, have announced details of their 2008 Exhibition to be held in April. The full details, and an entry form can be found following this newsletter.

*Don't forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, idea's, articles, events, exhibition details, etc. Send all contributions to: [tps@elms42.freereserve.co.uk](mailto:tps@elms42.freereserve.co.uk)*

*Thanks, and Happy snapping,*

*Steve*

*13<sup>th</sup> September 2007*

## EXHIBITION 2008

**Guildford House Gallery, 155 High Street, Guildford, Surrey.**

**Saturday 29 March - Saturday 26 April 2008**

**Opening Hours:** 10.00am - 4.45pm : Tuesday - Saturday

The Surrey Photographic Association invites all members of its affiliated Clubs to submit entries, to be considered by the Selectors, for inclusion in the Association's 2008 Exhibition. The rules and entry forms set out the procedure for entry.

We are pleased to be returning to the same venue as in 2006 – the Guildford House Gallery in the High Street, Guildford. We shall again have all the rooms in the Gallery, including the Garden Room, but we shall not be able to show as many prints as in 2006 because this time we are not permitted to have free-standing panels. However, we are again promising that every club will have at least one acceptance from those images offered for selection by its members.

We have decided this year not to produce a catalogue. In this digital age it seems more appropriate (and more cost effective) to post on our website the details of acceptances that would otherwise have been included in a catalogue, together with a selection of the award-winning images.

### **IMPORTANT DATES:**

|                            |   |
|----------------------------|---|
| <b>Saturday 19 January</b> | <b>Closing date</b> for submission of Entries                             |
| Saturday 9 February        | Selection date (closed session)   |
| Monday 18 February         | Notification of results and non-accepted entries available for collection |
| Saturday 10 May            | Accepted entries available for collection at Finals Night                 |

### **SELECTORS:**

**Sandy Cleland** FRPS, AFIAP,  
**Ann Miles** FRPS, AFIAP, MPAGB &  
**Ron Tear** ARPS, MPAGB, BPE3\*, PSA2\*

### **CLASSES**

The entry of all types of work in the Open Classes is encouraged, with the exception that Nature will only be accepted in the Nature Classes.

- A. Open Monochrome Prints
- B. Open Colour Prints
- C. Nature Prints
- D. Open Slides
- E. Nature Slides

## **AWARDS**

The Exhibition has received PAGB patronage.

### **Trophies and PAGB Gold Medals will be awarded for the following:**

- The best Monochrome Print
- The best Colour Print
- The best Nature Print
- The best Open Slide
- The best Nature Slide

### **PAGB Ribbons**

Each selector will make a Personal Choice Award in each of the five classes.

### **Surrey Photographic Association Ribbons**

The selectors will make Highly Commended awards at their discretion.

### **Surrey Photographic Association Certificates**

The selectors will make Commended awards at their discretion.

***No entry can receive more than one award***

***Every club will have at least one image accepted in the Exhibition***

*This Exhibition has been accorded Photographic Alliance of Great Britain (PAGB) Patronage under Certificate Number 05 /2008*

## **RULES OF THE EXHIBITION AND CONDITIONS OF ACCEPTANCE**

1. The Exhibition is open to all members of clubs/societies affiliated to the Surrey Photographic Association (SPA).
2. All entries must be submitted through the member's club/society. Each club/society should appoint a Liaison Officer who will be the point of contact for the Exhibition and responsible for the delivery and collection of the entries.
3. A photographer may enter up to four images in each class. All entries must be titled. If "No Title" is used a brief description must be provided. Prints and slides identical to each other or to entries accepted in a previous SPA or Surrey Photographic Federation Exhibition, or so similar as to be deemed the same, are unacceptable. The SPA reserves the right to exclude one or both such entries.
4. A fee of £5.00 for the first class entered and £3.50 for each additional class will be payable by each photographer, regardless of the number of prints or slides submitted per class, save that the fee for any photographer who enters all five classes will be £16.
5. Prints must be mounted on card, maximum size 16" x 20" including mount. The minimum size will be 10" x 12" including mount. A single entry may consist of more than one print on the same mount provided it conforms to the size limits. The reverse of each print must clearly bear the title, the name of the photographer and his/her club name or code. Framed prints or prints with any velcro or sticky areas will not be considered by the selectors.

6. Slides must be 2" x 2" and preferably mounted in glass mounts of the GEPE type. Any labels must be firmly attached and relevant to this Exhibition. The slides must be spotted in the bottom left hand corner when viewed in the hand and must clearly bear the title, the name of the photographer and his/her club name or code. Slides which will not fit a Universal straight projector magazine will not be considered by the selectors. Digitally captured images that have been converted into slides are acceptable.

7. The copyright of all submitted work must be at the disposal of the entrant. All images contributing to the final photograph must be the work of the photographer and clip art and other imagery derived from a commercial source is unacceptable, even if free of copyright. The SPA accepts no liability for any breach of copyright by an entrant.

8. Prints and slides may be trade or home processed. All manipulation must be the work of the photographer.

9. A monochrome print can be toned with a maximum of two tones. A tinted print will contain no more than one added colour.

10. Images of domesticated animals and cultivated plants are not acceptable in the Nature Class - the class may otherwise depict images from all branches of natural history, which encompasses botany, mineralogy and zoology, and includes any natural phenomena. The inclusion of human or man-made objects within the picture is discouraged. The photograph should convey the essential truth of what the photographer saw at the time it was taken. No radical changes should be made to the original image, nor additions from any source, whether during processing in the darkroom, or through digital/electronic manipulation. The removal of minor blemishes or distractions is permissible. All entries must be factually identified – entries given pictorial or "twee" titles will not be accepted.

11. The SPA reserves the right, without payment, to reproduce (including digital representation) any accepted image in connection with the Exhibition unless this right is withheld by written instructions on the entry form. Copyright will remain with the entrant.

12. Notification of the award winners and distribution of labels for accepted entries will take place via the Liaison Officers. No catalogue will be produced, but details of all accepted images will be posted on the SPA website.

13. Whilst every care will be taken of submitted work, the SPA cannot be held responsible for any loss or damage, howsoever caused.

14. The decision of the Exhibition Sub-Committee is final. Submission of any entry implies acceptance of these regulations.

***Any clarification regarding the rules and conditions of entry can be sought from Alan Barrett (01483 572015) or Rosemary Wilman (020 8394 0581).***

**SURREY PHOTOGRAPHIC SOCIETY  
EXHIBITION 2008  
INDIVIDUAL ENTRY FORM**

FORM B

FIRST NAME (please print)..... SURNAME (please print).....

DISTINCTIONS.....CLUB.....

TELEPHONE.....E-MAIL.....

**A maximum of 4 entries may be submitted in any or each of the classes.**

**PLEASE USE CAPITALS AND ENSURE THAT THE TITLES ARE LEGIBLE (you would be surprised how many times they are not)**

|   | MONOCHROME PRINT TITLES |  |
|---|-------------------------|--|
| 1 |                         |  |
| 2 |                         |  |
| 3 |                         |  |
| 4 |                         |  |

|   | COLOUR PRINT TITLES |  |
|---|---------------------|--|
| 1 |                     |  |
| 2 |                     |  |
| 3 |                     |  |
| 4 |                     |  |

|   | NATURE PRINT TITLES |  |
|---|---------------------|--|
| 1 |                     |  |
| 2 |                     |  |
| 3 |                     |  |
| 4 |                     |  |

|   | OPEN SLIDE TITLES |  |
|---|-------------------|--|
| 1 |                   |  |
| 2 |                   |  |
| 3 |                   |  |
| 4 |                   |  |

|   | NATURE SLIDE TITLES |  |
|---|---------------------|--|
| 1 |                     |  |
| 2 |                     |  |
| 3 |                     |  |
| 4 |                     |  |

My entries are available for use by the SPA in PAGB Inter-Federation Events.      **Yes / No (please circle)**  
**(You can only enter through one Federation in any one year)**

**ENTRY FEES:** £5 for the first class entered, £3.50 for each additional class, £16 if all five classes entered.  
 I have entered .....classes and my club/society's Liaison Officer has collected £..... from me.

Your Club Liaison Officer will submit the club entry as a whole to the SPA and make one cheque payment to the Association. Individual entries will not be accepted.